

*gentle rain  
in the  
wind*



*Why could  
we not  
suffer side  
by side in  
chem. this  
year?  
Dinnie  
Straub  
Tergus Falls  
Minnesota*

*your charter. Can change or return*

*Best you forget a Minnesota friend -  
"Golf  
Gina Jane"*

*Will you ever be  
more to me than  
a friend  
a friend  
a friend*

*J. K. K.*

*in Minnesota  
Minnesota*

*me*





SENIOR  
PUBLICATION

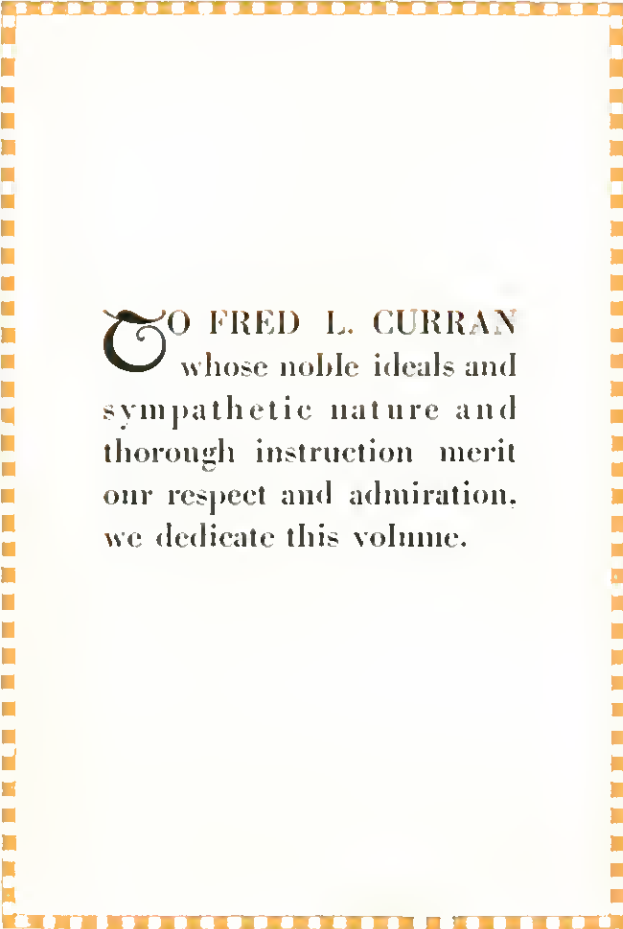
# THE STOUT ANNUAL

MCMXVII

A BOOK PUBLISHED  
ANNUALLY BY THE  
SENIOR CLASS OF

THE STOUT INSTITUTE  
MENOMONIE, WISCONSIN  
VOLUME IX





TO FRED L. CURRAN  
whose noble ideals and  
sympathetic nature and  
thorough instruction merit  
our respect and admiration,  
we dedicate this volume.



## FOREWORD

**W**E have endeavored to make this volume truly representative of Stout life. Our purpose is to give expression to the activities of those who constitute the student body. Our sincere hope is that it will meet with your approval.





# Contents

oOo

THE INSTITUTE  
ORGANIZATIONS  
ATHLETICS  
STORIES  
CLASSES  
ALUMNI

# THE INSTITUTE





PRESIDENT LORENZO D. HARVEY



MANUAL TRAINING BUILDING

1916

1917



GYMNASIUM

*Dr. C. J.*



INTERIOR VIEW

S

1917



BUILDING TRADES BUILDING

*Mechanics*  
1, 6

S

(11)

1917



HOME ECONOMICS BUILDING

S

1917



LIBRARY

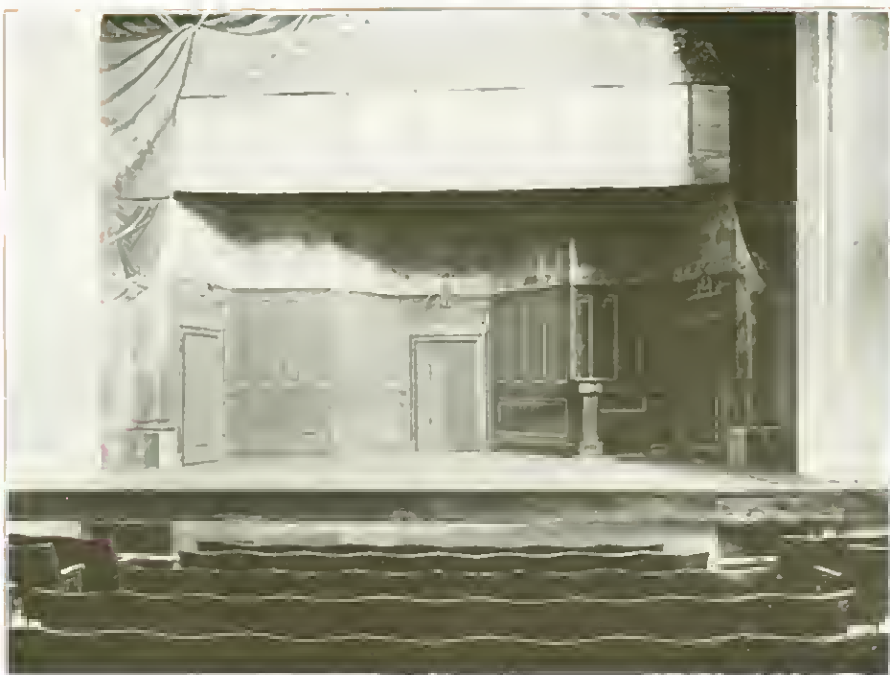


CORRIDOR HOME ECONOMICS BUILDING

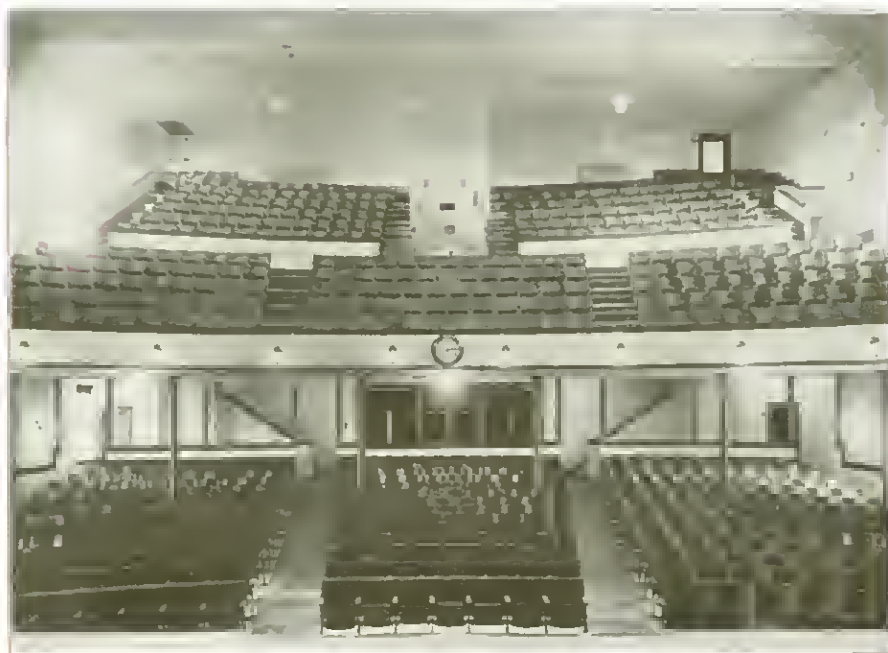
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1917



AUDITORIUM, FACING STAGE



VIEW FROM STAGE

S

1917



ENTRANCE, MANUAL TRAINING BUILDING



CORRIDOR, HOME ECONOMICS BUILDING

S

1917



BERTHA TAINTER HALL



BERTHA TAINTER ANNEX

S

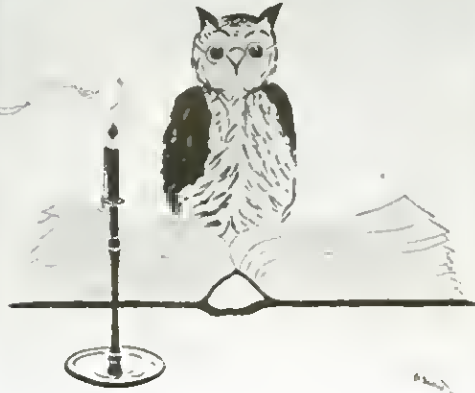


HOMEMAKERS' COTTAGE



HOMEMAKERS' ANNEX

# FACULTY



1917



GEORGE FRED BUXTON  
*Director of Manual Training*

1917



DAISY ALICE KUGEL  
*Director of Home Economics*

*Kugel*

S





**MARGARET BAKEIL, B. S.**

*Junior Cookery*

B. S. from Iowa State Agricultural College, 1910; Dietitian, Iowa M. E. Hospital, Des Moines; St. Joseph's Hospital, Chicago, Ill. Instructor in Stout Institute since 1915.

**BERTHA BISBEE**

*Dietetics, Advanced Cookery*

Student Kansas State Normal, 1893-94; University of Chicago summer session, 1908; student Columbia University; graduate Stout Institute. Instructor in Stout Institute since 1912.

**CLARA LOUISE BOUGHTON**

*Advanced Cookery, Food Study*

Graduate State Normal School, Milwaukee, 1893; Stout Institute, 1910. Instructor in Stout Institute since 1911.

**ELIZABETH BOWEN**

*Domestic Art*

Graduate of the Iowa State Teachers' College, 1910; graduate of the Stout Institute January, 1916. Instructor in Stout Institute since 1916.

**A. W. BROWN**

*Wood Finishing*

Ten years' practical experience as journeyman painter and decorator, commercial sign painter, and woodfinisher. Ten years' experience in wood finishing in piano and carriage shops. Instructor in Stout Institute 1911-17.

**OTTO E. BRUNKOW**

*Architectural Drawing*

Student University of Minnola, School of Architecture, 1911; graduate Stout Institute 1913. Four years' practical experience in carpentry and architecture. Instructor in Stout Institute since 1913.





**GEORGE F. BUNTON, B.S.**

*Organization of Manual Training*

Graduate Pratt Institute, 1899; B. S. in education, Teachers' College, Columbia University, 1908; became Director of Manual Training Department, Stout Institute Training Schools, 1905, Stout Institute, 1908.

**FRED L. CURDAN**

*Elementary Wood Work and Primary Hand Work*

Graduate Stevens Point Normal School, 1905; graduate Stout Institute, 1908; student Bradley Polytechnic Institute, summers 1908-09, Instructor in Stout Institute since 1908.

**ELEANOR M. DUNN**

*Food Study and Senior Cookery*

Whitewater Normal School, 1906; Milton College, 1908-09; Stout Institute, 1913. Instructor in Stout Institute since 1914.

**CHARLES E. ESCHING**

*Printing*

Graduate Stout Institute, 1912; four years' experience in practical work as compositor and platen pressman; special work on cylinder presses during summer of 1915. Instructor in Stout Institute since 1912.

**LOUISE GLANTON, A.B., B.S.**

*Supervision of Practice Teaching*

A.B., Harlie College, Rome, Ga.; B. S., Teachers' College, Columbia University. Instructor in Stout Institute 1912 to January, 1917.

**JAMES T. GREGERSON**

*Joinery, Pattern Making, and Saw Filing*

Student University of Wisconsin, 1912-14; eleven years' experience in various branches of pattern work. Instructor in Stout Institute since 1914.



#### HENRY O. GRIBERT

##### *Wood Turning*

Wood turning apprenticeship in Germany; six years' experience in turning hard tubbery, bone, ivory, and amber; twenty years' experience in wood turning and cabinet work. Graduate of the Stout Institute, 1917. Instructor in Stout Institute since 1913.

#### H. M. HANSEN

##### *Case Construction and Mill Work*

Fourteen years' experience in mill work and as pattern maker, carpenter, and draftsman. Six years' business experience in the same field. Instructor in Stout Institute since 1912.

#### GLADYS T. HARVEY

##### *Interior Decoration*

University of Wisconsin, 1905-06; Art Institute of Chicago, 1906-08; Stout Institute, summer sessions, 1908, 1911, 1912; Handicraft School of Design and Normal Art, Minneapolis, 1910-12. Instructor in Stout Institute since 1913.

#### BESSIE F. HOLMAN

##### *Dressmaking, Supervision of Practice Teaching*

Earlham College, Richmond, Ind., 1906-07; Teachers' College, Columbia University, Diploma Domestic Art, 1909; Teachers' College Columbia University, B.S.; teacher of Household Arts, Georgia Normal and Industrial College, Milledgeville, Ga., 1909-11; teacher of Household Arts, State Normal School, Buffalo, N. Y., 1912-16. The Stout Institute, 1916.

#### R. F. JARVIS, B.S.

##### *Forging and Industrial Economics*

Practical experience in blacksmithing and engineering shop practice; University of Missouri, B.S., 1912; assistant in engineering shop work, University of Missouri, 1906; assistant in Manual Training, University of Missouri, 1911-12. Instructor in Stout Institute since 1912.

#### H. W. JIMERSON

##### *Plumbing and Heating, Plumbing Practice and Gas Fitting*

Practical experience as journeyman plumber and contractor, 1881-1904; director Minneapolis School of Plumbing, 1901-08; director Plumbing Trade School in Stout Institute since 1908.

**ALMA KRUEGER***Physical Training*

Normal College, North American Gymnastic Union, Indianapolis, Ind., 1911; director of playground work, Minneapolis, summer, 1912-13. Instructor in Stout Institute since 1911.

**DAISY KUGEL, A. B., B. S.***Director of Home Economics Department*

University of Michigan, A. B., 1900; Columbia University, B. S. and diploma Teachers' College, 1908. Instructor in Stout Institute since 1909.

**MABEL H. LEEDOM***Chemistry*

Graduate of City Normal, Dayton, Ohio, 1894; Stout Institute, 1910; Columbia University, summer session, 1913. Instructor in Stout Institute since 1909.

**O. C. MAUTHÉ***Physical Training*

Normal School of North American Gymnastic Union, Milwaukee, 1893; Harvard University, summer session, 1897; Chautauqua, N. Y., summer session, 1899; Gilbert Normal School, Boston, summer, 1901. Instructor in Stout Institute since 1909.

**ELLA G. McCAULEY***Millinery, Art Needlework*

Student Stout Institute, 1911-12; Handicraft Guild, University of Minnesota; ten years' experience as designer and trimmer. Instructor in Stout Institute since 1911.

**MARY M. McCALMONT***Chemistry*

Westminster College, New Wilmington, Pa.; graduate student University of Omaha, Neb., 1911; University of Wisconsin, 1911-12; principal of high school and supervisor of music, Woodville, Ohio, 1907-09; city schools, Omaha, Neb., 1909-11. Instructor in Stout Institute since 1912.



MARY I. McFADDEN, PH. B., A. M., PH. M.

*Psychology*

State Normal School Oshkosh, 1897; University of Wisconsin, Ph. B., 1900; A. M., 1907; University of Chicago, Ph. M., 1901; Teachers' College, Columbia University, Jan.-June, 1908. Instructor in Stout Institute since 1912.

MARY B. MESSER

*Home and Social Economics*

Special student Vassar College, 1901-02; social worker, Association for Improvement of Conditions of Poor, New York City; investigator, Charity Organization Society, New York City. Instructor in Stout Institute since 1916.

H. C. MILNES

*Machine Practice, Foundry Practice*

Student Armour Institute, 1904-06; Columbia University, summer session, 1909; Chicago University, summer session, 1910-11; four years' practical experience in machine trades; instructor machine shop practice, six years, Evansville H. S., Evansville, Ind. The Stout Institute, 1916.

T. R. MOYLE, B. S., M. A.

*Chemistry*

Lawrence College, B. S., 1899; M. A., 1912; Chicago University, 1909-10; Sparta, Wis., High School, 1901, 1903; Appleton High School, 1905-09; Menomonie High School, 1910-11. Stout Institute since 1911.

MARY I. NILES

*Freehand Drawing and Design*

Chicago Art Institute, 1902; student Minneapolis Handicraft Guild, 1908, and summers 1907-08-09-10-11; student Prang summer school, Chicago, 1912; private student under John H. Vanderpool and Chas. Francis Brown, 1901. Instructor in Stout Institute since 1913.

LOUIS F. OLSON

*Carpentry and Mechanical Drawing*

Graduate Stout Institute, 1906; post-graduate, 1907; three years' experience in carpentry and drafting. Instructor in Stout Institute since 1911.



### LILA MORRIS O'NEALE

#### *Dressmaking and Costume Design*

State Normal, San Jose, Diploma 1908; Stanford University, A. B., 1916; Teachers' College, Columbia University, B. S. and diploma in Household Arts Education, 1916; teacher in Manual Training, public schools, Oakland, Cal., 1911-12; teacher of Domestic Art, San Jose Normal School, 1913-15; The Stout Institute, 1916.

### RUTH MARY PHILLIPS

#### *English*

University of Wisconsin, R. A., 1901; graduate work, University of Wisconsin, summer session, 1903, and one semester 1909; teacher in high school, Ladell, Wis., 1901-03; teacher in high school Black River Falls, Wis., 1906-10; Stout Institute and Menomonie High School, 1910.

### J. E. RAY

#### *Bricklaying and Cement Work*

Graduate Williamson Trade School, 1908; graduate The Stout Institute, June, 1917; seven years' experience as journeyman bricklayer and foreman in various parts of the United States. Instructor in Stout Institute since 1911.

### R. H. RODGERS, B. S.

#### *Supervision of Practice Teaching*

Oregon Agricultural College, R. S. in Mechanical Engineering, 1909; Teachers' College, Columbia University, B. S. and bachelor's diploma in supervision of industrial education, 1913; graduate study Teachers' College, 1913-11. Instructor in Stout Institute since 1911.

### RUTH VIRGINIA SIMPSON

#### *Junior Cookery*

Illinois State Normal University, 1909-10; summer sessions, 1906-07-08-09; Teachers' College, Columbia University, 1911-12. Instructor in Stout Institute since 1913.

### J. O. STEENDAHL

#### *Machine Drafting, Machine Sketching, and Mechanical Drawing*

Graduate Stout Institute, 1905; director Manual Training, La Junta, Colo., 1901-06; The Academy of Idaho, Pocatello, Idaho, 1906-10; Portland School of Trades, Portland, Ore., 1910-12; practical drafting office experience. Instructor in Stout Institute since 1912.



### FRANCES B. SKINNER

*Cooking and Food Study*

George Washington University, 1910-11; Departmental Certificate Teachers' College, Columbia University, 1911; B. S. and Diploma in Supervision of Household Arts, Teachers' College, Columbia University, 1916; teacher of Household Arts, public schools, Washington, D. C., 1915. The Stout Institute since 1916.

### CLARA G. TURNER, B. S.

*Household Management and Junior Cookery*

Graduate Normal School, Fredrickton, N. B., 1902; Mt. Allison's Ladies' College, N. B., 1906; Teachers' College, Columbia University, B. S., 1912. Instructor in Stout Institute since 1913.

### LOUISE WILLIAMS, B. A., M. A.

*Microbiology, Physiology and Hygiene*

B. A., McGill University, 1907; M. A., Columbia University, 1911; master's diploma in the teaching of biological science, Teachers' College, 1911. Instructor in Stout Institute since 1911.







### *Officers of Administration*

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*Clerk, 1914*

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*Chief Librarian, 1909*

CAROLINE HELMER  
*President's Secretary, 1912*

CHRISTINE HALSETH  
*Assistant Librarian, 1913*

W. P. HILLIX  
*Business Manager and Purchasing  
Agent, 1915*

ZILPHA BENSEND  
*Assistant Clerk, 1914*

GENEVIEVE J. FIELD  
*Registrar, Appointment  
Secretary, 1913*

IN MEMORIAM



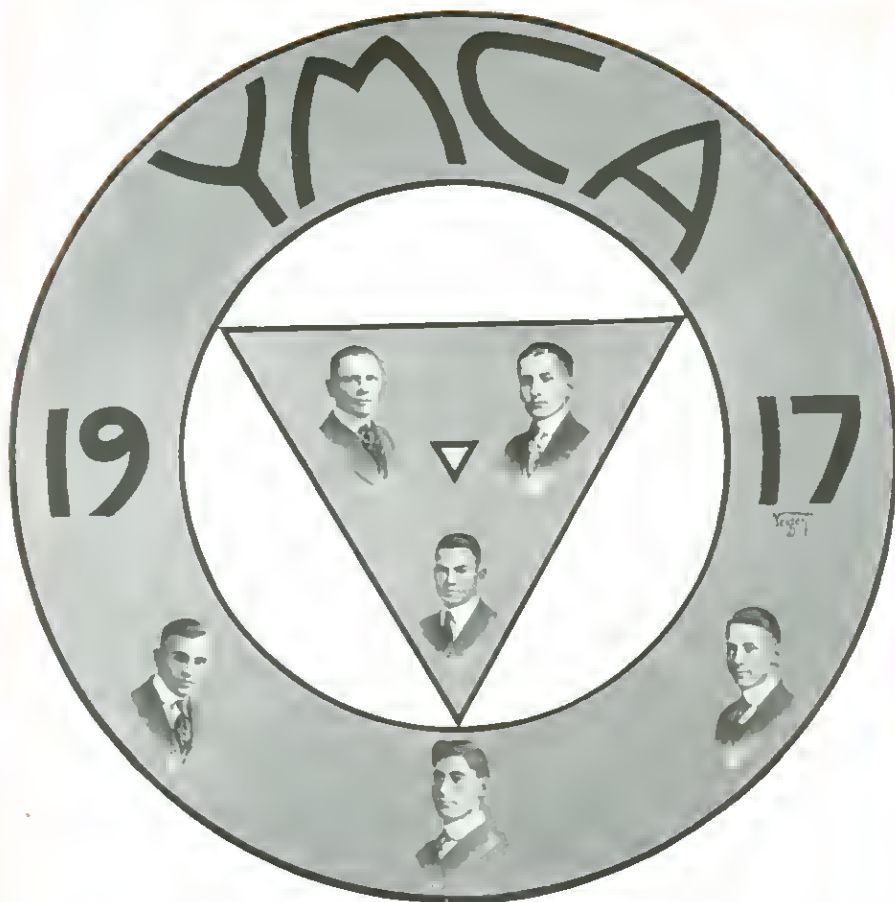
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CLASS OF 1916



# ORGANIZATIONS







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*Vice-president*

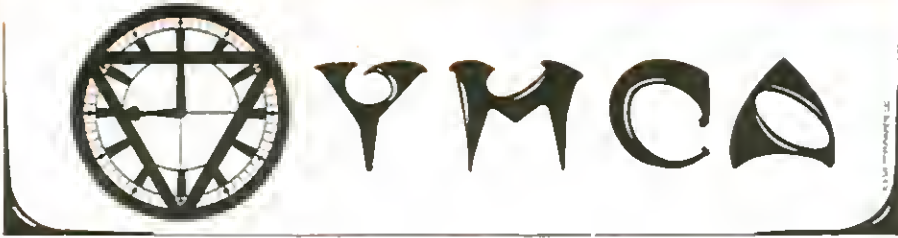
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*Secretary-Treasurer*

PAUL BECK  
*Devotional*

JOHN PATLOW  
*Social*

ERNEST HINTZ  
*President*

CARL NEUPERT  
*Campus*



## YOUNG MEN'S CHRISTIAN ASSOCIATION

IN 1914 a Y. M. C. A. was founded among the students of The Stout Institute. The organization of such an association was a step which is very typical of Stout, for this school is always ready to institute that form of activity which tends toward the promotion of the welfare of the students. Previous to that time nothing was done to stimulate and foster a religious atmosphere among the men at Stout. This phase of life was left to the churches of Menomonie, and if a man did not find a church of his choice, or failed to ally himself with any church, his religious training was more or less neglected. The necessity of an organization which would be open to all religious denominations on a common basis, and through which one student might meet another on an equal footing and receive help and encouragement by the exchange of Christian fellowship, was recognized by all; thus a Y. M. C. A. was formed.

This organization has for its purpose: to create a spirit of good fellowship; to develop men of Christian leadership; and to develop man's social nature. The organization which tends to develop in a man these factors is shaping the destiny of not only this man, but also of the young people who



HERRING	GREGERSON	NELMANN	KLAMPE	OBBERG
PETERSON	HINTZ	BECK	PATLOW	SHIMWAY
SMITH	WHITE	CROSS	JANKE	THOMPSON
				REHOR
				ROBERTS
				WELD



Y M C A

are to be taught by this man as well. To realize its purposes the men hold weekly meetings on Sunday morning from nine to nine forty-five. The time is devoted to prayer, hymns, Scripture reading, and a talk or lecture by some prominent man of the community or some other place.

Although up to the present time the "Y" activities have assumed more of a religious nature, the social side has not been entirely overlooked. The annual banquets and picnics are planned to furnish a rousing and a sociable good time. During the winter of 1916-17 the "Y" Bible Class was organized. This was only a beginning; so with this article the hope for its future success is extended.

That the Y. M. C. A. is a live organization goes without saying. It has more members than any other organization in the men's department. However, if it is going to grow, there must be a hearty co-operation on the part of all concerned. We leave the field depending upon the future students to carry this work to a greater success, and to make our school "a bigger and better Stout."

F. J. R.



BUCHHEIM	DEMERIT	NEUFERT	HOISE	LABSON	DICKERT
FITZSIMMONS	GRISWOLD	HALANIA	RIDINGS	TORNELL	MULDER
KNOOP	PETERSON	MOORE	ROMEIS	THIEL	MULLICA
					LAMPERT



## Y. W. C. A. CABINET

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*Treasurer*

DOROTHY BEMIS  
*Chairman Publicity Committee*

HATTIE ARP  
*Chairman Finance Committee*

BERTENA PEASE  
*Secretary*

MARION McCREDIE  
*President*

MARION HESS  
*Chairman Social Committee*

FRANCES JONES  
*Annual Member*

MARTHA DAVIS  
*Vice-president*

EVA GUTHRIE  
*Chr. Social Service Committee*

FLORENCE ROCKWELL  
*Chr. Bible Study and Missionary Committee*

MARY MOORE  
*Chr. Religious Meetings Committee*



## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

**T**HIS year the Y. W. C. A. has planned and carried out many successful events, all of which led to a greater interest in the Association and in the school in general.

One of the first events was the Annual Mixer Picnic which was held at Riverside Park. Miss Krueger was made supervisor of games. A delicious supper of corn, buns, wieners, coffee and doughnuts was served. A large number of new Junior girls was given the opportunity of becoming acquainted with their classmates very early in the year.

Early in October invitations were issued to last year's patronesses, faculty, faculty wives and ministers' wives for a Japanese tea to be held in the dining-room on the third floor of the Home Economics building. The room was prettily decorated with pine boughs, ferns, jack-o' lanterns and apple blossoms. Couches with gay covers and pillows were placed about the room. The girls who served were dressed in Japanese costume, and all was suggestive of far-away Japan.

During the fall months, "follow-the-leader" hikes were conducted by members of the social committee. Each hike had its individual surprise. After one, the girls were invited to a Menomonie residence to enjoy a good old-fashioned candy pull. After another, different members of the faculty were serenaded.

A number of the girls remained in Menomonie over Thanksgiving, and for them a Thanksgiving party was planned. This helped to make the vacation more pleasant and homelike.

At Christmas time the same plan was followed, and a little girls' party was participated in by the few who remained here. The "little tots" gathered early for the occasion, and really enjoyed the rollicking good time and the absence of dignity.

Despite all these outside pleasures, the Y. W. C. A. girls have always longed for a rest room, or a club room, such as we usually think of in connection with such an Association. Expectations were more than fulfilled in the new rooms which the Y. W. C. A. now possesses. In the early spring an informal opening, to which all the girls were invited, took place. The acquisition of these rooms will enable us to enjoy many events of this nature, which are so valuable to a girl away from home environment.

### CALENDAR OF Y. W. C. A. EVENTS 1916-17

Mixer Picnic.....	September 16	Christmas Party.....	December 21
Recognition Services.....	October 8	Membership Rally.....	February 23
Patroness Tea.....	October 21	Y. W. C. A. Concert.....	February 21
Return Tea.....	December 1	County Fair.....	March 17
Thanksgiving Day Party.....	November 18		





## THE GENEVA CONFERENCE

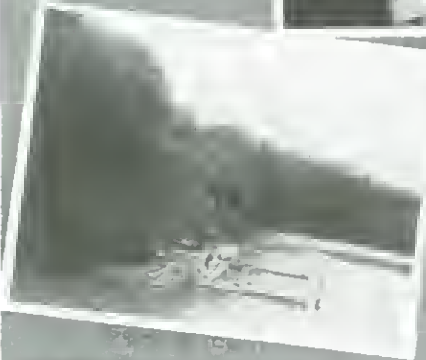
THE above pictures were taken at the Y. W. C. A. Conference at Lake Geneva last summer during the latter part of August. The true beauty of Lake Geneva and the Conference cannot possibly come from reading or hearing about it; it comes only through being there and getting the spirit which radiates from the whole camp. About nine hundred and fifty college girls come there, eager to enjoy the various phases of Geneva life, of which we hear so much. They enjoy the inspirational side, the companionship of other college girls, and the friendship and guidance of the leaders and secretaries. Besides the lectures and classes for missionary and Bible study, the girls entered into aquatic sports, took hikes, and also boat excursions on the beautiful lake. A visit to this Conference is something never to be forgotten.



1917

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1917

### THE M. E. STOUT BIBLE CLASS

THE class was organized for the proimotion of systematic Bible study at regular Sunday morning sessions, and to provide an evening of entertainment once each month for the members and their friends. Each student was urged to foster a spirit of helpfulness in making Christianity practical by applying it to every-day life, and keeping in mind the possibility of elevating any worthy task to an ideal of service. Under the efficient direction of Miss McCalmont the class was a success, and the character of the work distinguished it.



LOCKWAY	MC-CALMONT	KELLER	MC-NARY	LAMPERT	VOORHEES	
MOORE	ARP	TAYLOR	THOMAS	MOORE	ALLEY	DANIELS
GOODNEY	RICHARDS	BAI	MGARTNER	JOHNSON	WHITE	RAINER
						WATERMAN
						WELBER
						CROSS
						AYERS

1917

STYLE

SHOW-17

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[ 12 ]





PAUL EHRLHARD  
*President*

CHARLES BLAIR MACLEAN  
*Vice-president*

WILLIAM H. LAMPERT  
*Secretary and Treasurer*

## THE GAVELEERS LITERARY SOCIETY

WITH the close of the school year the Gaveleers will have added another pleasant successful year to their record, and will have been in existence four years. The weekly meetings have been well attended, and the membership list has reached its limit of forty. The usefulness of a society of this kind cannot be overestimated, and especially at Stout, where there is no other outlet for those who are anxious to display their literary ability or enjoy a spirited debate. The answering of roll call with a quotation, song, or story, at times gave rise to much mirth, and made even the very bashful ones add their part to the program. Isn't it strange that with all the gavel-tuned in the school, the Gaveleers had to conduct their meeting without one of these useful articles? Fortunately our capable president used his fist as a good substitute. Without question the Gaveleers will recall the pleasant gatherings, and as years roll by wish themselves back at an evening's meeting.

C. O. M.



		EHRHARD		KELLERMAN		GIFFORD	
HUMMEL	NYHUS	JONES	PATLOW	ROISE	SNEEN	MACLEAN	M McNARY
							BRAUN



GOVERN	KROENIG	LAMPERT	FITZSIMMONS	DICKERT	
REHOR	ANDERSEN	MULLICA	THIEL	SHUMWAY	
	SMITH	WERRILL	PETERSON	MULDER	MOORE



RUTH M. PHILLIPS  
*Faculty Advisor*

*FIRST SEMESTER*

HELEN BARBER  
*President*

DOROTHY BEMIS  
*Vice-president*

FLORENCE HULL  
*Secretary and Treasurer*

*SECOND SEMESTER*

ELEANOR DOUBLE  
*President*

MAY FLINDT  
*Vice-president*

MARIE ALEXANDER  
*Secretary and Treasurer*





# THE PHILOMATHEAN

Vol. 17

## THE PHILOMATHEAN LITERARY SOCIETY

**F**IVE years ago, on March 1, 1912, eleven Home Economics students met for the purpose of organizing a literary society to correspond to the Gaveleers Club which the Manual Training students conducted. They called this club the Philomathean Society—Philomathean meaning a friend and a lover of learning. A constitution was drawn up by which the membership depended upon the vote of the society. The enrollment grew almost astonishingly, there being thirty-four members on the roll before the end of the first year. There were no dues exacted, the necessary money being obtained through special assessments.

The society grew prosperously until the spring of 1915, when it was apparently abandoned. However, it was not forgotten; for in the fall of the same year it was reorganized, and a new constitution was drawn up. Some of the new laws which went into effect at that time were:

- (1) The restriction of membership to fifty.
- (2) The provision for a secret committee of censors to pass upon the names of those girls who wished to join the society.



ESTROP	ALLEY	RARCH	HARTE	DEMIS
DOUBLE	GABRIEL	GANZ	LARSEN	ELLICSON
BOYD	ALEXANDER	UPKE	FITCH	HULL
				CHRISTMAN





# THE PHILOMATHEAN

Wells 17

(3) The provision for compulsory attendance of members.

(4) The introduction of twenty-five cent dues per semester.

These laws were made to keep the society full of actively interested members. Since then there has been a long waiting list of girls who wished to join the society.

Many interesting subjects have been studied, the most popular ones being the lives and writings of the modern writers, such as Mark Twain, James Whitcomb Riley, Washington Irving, and Rudyard Kipling, as well as current events and debates.

The Philomathean Society is greatly indebted to Miss Phillips, who has been its sponsor since the society was first organized.

H. E. '17.



PRIBNOW	BARBER	BARTLEY	MOE	BIGLOW	
REDFORD	REES	PARSONS	OLSON	MARUSKA	LEFEVER
		HAIGHT	FLINDT	WELSH	NISH

# THE PRESS





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# STOUTONIA

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175

## STOUTONIA

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MENOMONIE, WIS.

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FIEWEGER



## OUR WEEKLY NEWS SHEET

**T**HE Stoutonia is the weekly chronicle of school news and student activities. Publicity is given to the scheduled events and reports are made of the success of the enterprises as rapidly as they take place. The alumni who receive the Stoutonia may read items of interest each week that keep all informed of what transpires and of the time and place of the occasion.

The Stoutonia Staff, as organized, is composed of representatives elected from the Senior and Junior classes to serve during the school year with a faculty adviser. The Stoutonia is further a Stout product because of the fact that it is printed in the school print shop by the various classes. Here a mechanical organization carries on the work and co-operates with the editorial staff. During the year special numbers of the paper have been issued. Prominent among these were the Student Directory, December 20; the issue of February 23, in which Dr. Harvey set forth statements concerning the proposed four-year course; the Basketball Tournament specials, March 23 and 24, and the issue of April 4, which reported the Home Coming and Dedication.

The size of the paper was increased with the issue of January 10 from a sheet 6x9 inches when folded, to a sheet 8½x11 inches when folded. The increased size permitted the addition of another column, and so lengthened all columns that nearly twice as much space is available in the new form as compared with the small size.

Plans are being made at this time for a reorganization of the Stoutonia Staff. The result will probably be such that three students from the Home Economics Department and three from the Manual Training Department, with three members of the faculty from each department will constitute the staff. From this group an editorial board will be elected. This board is to be made up of one representative from each of the units named above.

1917



Make Your



Own



Movies



S



# SOCIAL





## SENIOR CLASS PROM

ON the afternoon of November 10, and in fact on all the afternoons and evenings preceding, such conversation as the following could be heard in most every hall and dormitory of the fairer sex: "What color is your dress? Have you seen Mary's? It is a perfect darling! Oh, I'm so afraid my man can't come. My bouquet is to be pink rosebuds and lilies of the valley. Oh, I want to have a dance with you. I've filled in a lot of dances, even though he does want to dance a straight program.

We quote from the *Stoutonia*: "The Senior Prom held at Smith's Hall, Friday evening, November 10, was a grand success from every standpoint."

Upon entering the hall we were happily surprised by the realistic snow-storm which greeted us. From out of white batting clouds, floating in the blue tissue paper sky, the snow fell in the form of cotton balls. The stage was a mass of green palms and pine boughs, as were also the booths from which frappe and confections were served during the evening. The Prom this year was somewhat different from those preceding it, because there was a splendid program preceding the dance.

Then everyone joined in the grand march which was led by the Senior Class President, Mr. Carl Neupert, and his lady, Miss Ethel Tilton.

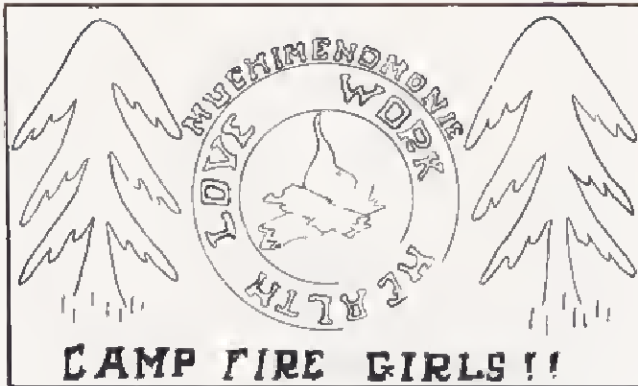
An eight-piece orchestra provided the music for the twenty numbers of the dance program. Perhaps the most enjoyable and effective dance was the moonlight waltz.

Two small rooms, cozily furnished with easy chairs and pillows, decorated with pennants and lighted by library lamps placed on small tables, proved to be the popular places between dances.

Messrs. and Mesdames Buxton, Steendahl, and Mauthe, and Misses Kugel and MacFadden were the chaperons for the evening.

And then, when it was all over, and one had that "morning after" feeling, such expressions as these were echoed back and forth: "Oh my dear, didn't you have a wonderful time? I simply cannot wait for the next Prom! Oh dear, look how wilted my flowers are! Didn't you think he was a splendid dancer? I had more fun with the man you were with." No doubt if we only gave him half a chance to speak his thoughts—a masculine voice might add, "That was a *real* dance!"

DOROTHY KNIGHT.



## THE CAMP FIRE GIRLS

**C**LOSE beside a winding pathway,  
 Leading from the road to water,  
 Early on one frosty morning  
 Eighteen maids were seen approaching  
 With their arms well filled for breakfast.  
 When they got there, wood was gathered,  
 And a roaring fire was builded.  
 Coffee made and wieners roasted,  
 Buns were eaten in abundance  
 Till exhausted the supply was,  
 After all the eats were finished,  
 Spoke Miss Skinner, wise and learned,  
 She the guardian of the Camp Fire.  
 She the guide of game and frolic:  
 "Now a name must be selected,  
 Strong and mighty, for the Camp Fire;

One that long will be remembered,  
 Will be hailed with loud applauses."  
 Bowed were all their heads in council,  
 As they racked their brains for something  
 That their sisters would approve of.  
 "Muchimenomonie" then was chosen.  
 This was taken from the tribes,  
 The Oneidas, Munsees, Chippewas,  
 The Menomonies and Menomונים living  
 'round.  
 Later held we meetings bi-monthly;  
 Chose each girl her name and symbol;  
 Learned the lessons of the Camp Fire;  
 Studied nature-love in springtime;  
 Vowed her strength and power to give,  
 Work and Health and Love, forever.



ENGLE  
SHIREY

GOLDEN  
ITA

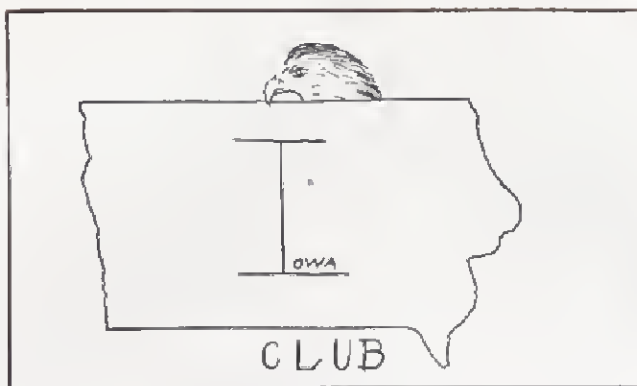
DENNISTON  
MOE

OLSON  
BARTLEY

NISH  
GRAY

MARUSKA  
GIMMESTAD

McGEE  
BEMIS



## THE HAWKEYE CLUB

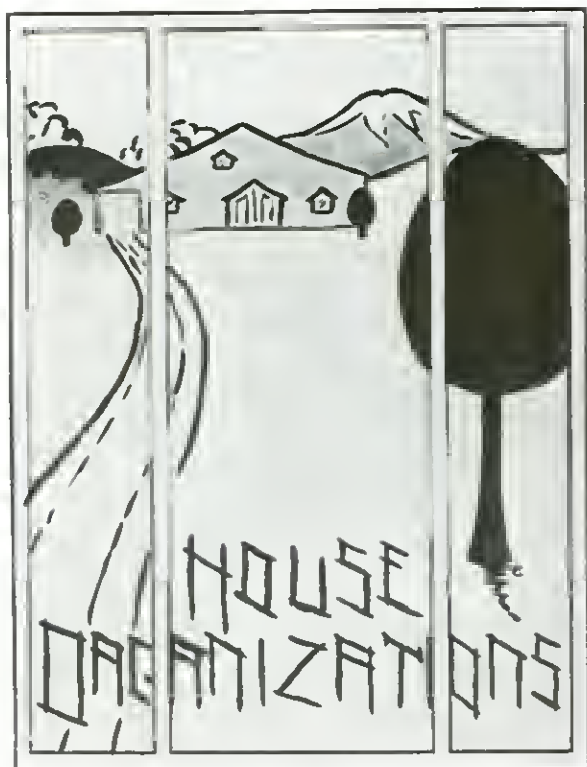
“**A** Ll. Iowa girls please sign your name here.”  
 Was the notice we found the first of the year,  
 We met in Miss Baker's room upon third floor,  
 And our number was greater than ever before.  
 We planned for a picnic and a trip up the creek,  
 An ideal place if it's pleasure you seek.  
 A camp fire we built and our supper we cooked;  
 'Twas finer than anything found in a book.  
 And then we held council as Indian tribes do.  
 The Cherokee, Tomo, and tribe of the Sioux.  
 Miss Bemis was chosen as chief of our tribe.  
 And we hope thro the year will with us abide.  
 We meet once a month and have a good time  
 At the Orpheum, Chase's, or with St. Valentine.  
 We hope that our number increases each year,  
 And always the Hawkeyes will give forth their cheer.

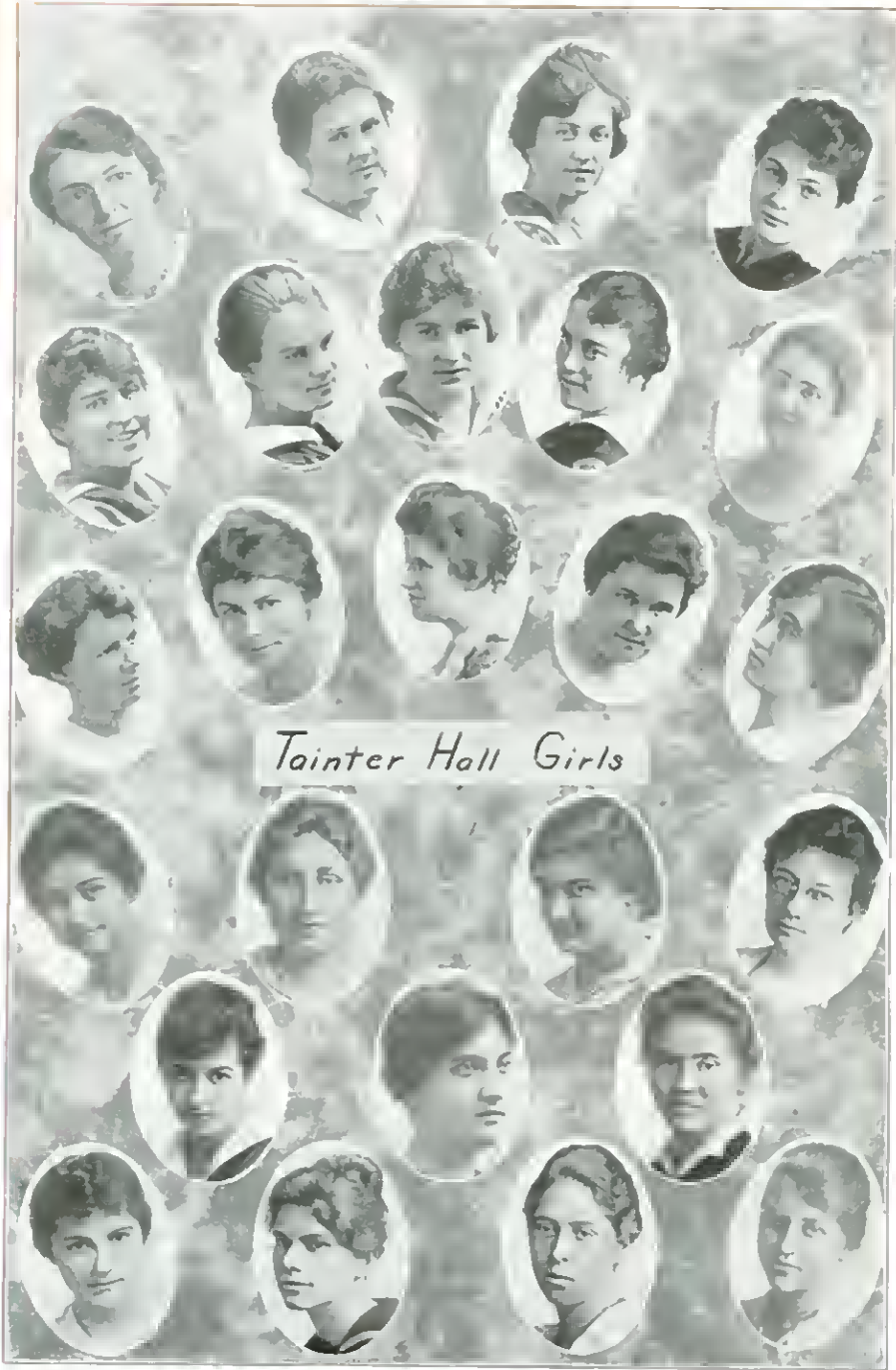
For it's How, How, How,  
 Hi, Hi, Hi,  
 Hawkeye, Hawkeye,  
 S. L. L.

R. H.



JTA	BLANKE	PATTERSON	DANIELS	LINCOLN
HOLLENBECK	PARKER	WITMER	SMITH	GOLDSBERRY
		BEMIS	BATES	HUGHES
			DECKERT	TORSEN





*Tainter Hall Girls*



THE LYNWOOD HALL DELEGATION





## LYNWOOD ANNEX

**T**WAS in the year of 2017 that the Spirit of Youth, wandering over the earth, revisited the House of Wears. Flitting through the doorway he heard strains of music which he recognized as Izzie's "Memories" issuing from the living-room. As he ascended the stairs, he heard Bill beseeching all women to stand up for their rights, while Lydia sat singing to the accompaniment of the ukelele in preparation for her Salvation Army services. The front room as well as the guest room was empty. Laughter in the Hermit's room called his attention, and upon entering that room, he beheld Blanch and Shorty discussing at length their latest auto ride. He started for the back stairs; in doing so, he glanced into the abode of Jens, the Fortune Teller, who was busy reading cards. He descended the dark, winding, treacherous stairway and opened the door. Nobody home. However, through the open door, he beheld Els writing her usual letter to G—?! Charlie, perched upon the table, was instructing the Annex mice as to the number of microbes in a square inch of bait. But where was Alec? Ah, yes, he recalled seeing a double shadow out on the porch as he entered the house.



### BERTHA TAINTER ANNEX

**I**T'S quite the same place. "The Annex."  
 In school events it keeps its pace.  
 And none can beat it in a race.  
 It's near the lake, on old Broadway.  
 A most delightful place for one to stay;  
 A very noisy place when "someone's" away.  
 Come for a visit—you'll hate to go,  
 For here there's always fun to be found.  
 Even though a few studios (ones) are around  
 To keep that part of its reputation sound.



BULLACK	CARLSON	GLOBOKAR	GIFFORD	
ROSMAN	MIMEL	BRANN	KOVACH	JONES
ELFNER	RYE	NYBUS	FRANKLIN	HILLER
				ANDERSEN

## THE GORDON HOUSE

**G**ORDON'S, 314 Wilson Avenue, across from Lynwood. What location could be better? About fifteen fellows were satisfied with it, and made it their headquarters for meals. Several houses were represented, as well as Junior and Senior classes.

Who of this jolly crowd, after leaving Stout, will be able to sit down at a quiet table and not have his mind revert back to the carefree days when the bond of fellowship broke down the barrier of reserve erected by a circle of unfamiliar faces gathered around a strange table? No one can long maintain an air of aloofness before a board plentifully supplied with eats. Won't everyone remember the rush to make an 8:15, the eternity between assembly and the call to dinner, and the feeling of contentment after a leisurely supper? Then with the inner man satisfied for the day, stop for a few minutes to have the feeling of "nothing to do till tomorrow" made more enjoyable by a review of the unceasing bustle of Lynwood.

After all these thoughts, won't the mind turn to the contests, both mental and physical, waged in the precincts of the house? The satisfactory settlement of all school difficulties and the athletic meets held at the expense of Gordon's lawn? He who knows nothing of all this cannot be included in this group, for that was *Gordon's*.



BRAUN

GIFFORD

ANDERSEN

CARLSON

JONES

ELFNER

NYHUS

## THE NIGHTINGALE CLUB

At last you have come upon a page,  
Which will mean progress to this age.  
These young men to the world will be  
As moisture is unto the tree.

It would perhaps interest you,  
If of these men you knew a few;  
So in this poem appear their names,  
And following, each verse explains.

Charles Braun, who edits the Annual,  
Comes here for the purpose of taking  
manual,  
You will find him busy all the time,  
Reasons have no place in this small rhyme.

Ralph Nyhus, our morning star,  
Is more asleep than awake by far.  
There is time for work and time for play;  
He keeps this in mind from day to day.

Perry Gifford is with us for meals,  
After which he takes to his heels,

And beats it across the street to stay,  
Every night as well as every day.

Royal Elfner, known as "Jaks,"  
Is always there and wide awake,  
He makes his weekly calls, they say,  
At the dormitory on Broadway.

Edwin Carlson, our athletic man,  
Spatters about like grease in a pan.  
If this young man you would like to  
meet,  
Stop any time at Marsh's on Main Street.

Forrest Jones, known as chief,  
Has fallen like an autumn leaf.  
In the month of March he made his hit,  
They marched together ever since he lit.

Hans Andersen, known as "Andy,"  
With his pencil is quite handy.  
He answers to roll call in school each day,  
And answers again in the *Orpheum* gallery.

H. M. A.



### THE MENOMIN CLUB

COME, stranger, let us first introduce you to our basketball star, Sam, and his wife, Iky. Although they are far below us, we cannot help but treat them civilly when they happen to come to our level. Next, way down here in the extreme southeastern part of the house, we have the short and long of it, Fritz, and his beloved Art. This couple get along very well since they are both very tasty about the choice of photos in their room. We had better hasten out of here because Art is trying to write some letters. Another step and we meet Doc and his Cross wife. Their room seems especially attractive on Sunday morning since they are the only ones who can afford to buy a Sunday paper. Oh yes, we almost forgot, here is our friend Jim, our expert stenographer, and his roommate, Fusser Beck, who does most of his studying in the library, and who may often be found at home sometime between Monday and Friday evenings. Far back in the secluded part of the





house we find Carl, president of the Senior Class, who is here in body, but down at the Annex in heart. His little Teddy Bear lives under the same miserable circumstances, having a case which is fully as painful as Carl's. Let us now go and see if Pete is at home. No, just as we expected, he is up in the print shop and it's twelve-thirty A. M. His interested metal worker roommate, Art, is still at home pounding the typewriter. For just think of it, he has some Organization to make up, and he wants to go to Ean Claire Saturday. Just a few steps across the hall and we meet the Mountain Iron twins, Sears and Roebuck. Business hasn't been good this year. Oh, hard times will strike even the cheapest of us. Let us hasten on! We shall have to meet Willie, the Fireman, the man who was kept so busy during the fire season this year. His little barber, sleep-talker Buck, whom we must blame for the spread of mumps among us this winter, is busy figuring up some joke to play on some of the fellows. Next door we meet Mr. Mullica, the Stout Annual artist. John, you must understand, has a good ear for music as well as a good taste for poetry, and he spends a great deal of his time studying one of our famous American poets. His little gold Fish, president of the Junior Class, shovels our paths of difficulty in the winter. And now you will have to meet our four bachelors. C. O. is everybody's friend and advisor, whose long years of hard labor have caused his head to grow bald. Here Count comes, ready for another game of chess with C. O. Count lives down at the extreme end of the hall. He never makes much noise except when he is playing chess. Our friend Schafer is by no means a little shaver. You had better not stay too long or he might spring some of his funny jokes on you. Last, but by no means least, in his room at the head of the stairs, dwells our studious friend, George Washington Janke, who proves to us that good work and lots of it, may be done in small quarters. Up with the birds, he attacks the day's work with a vim and steadiness that is bound to bring success.

I am sorry it's too late for you to stay and hear some music. We have the Victrola down stairs. Janke might give you a few selections on it. Ted has been down and traded off some of those pieces that we heard in our infancy. I am sure Lars wouldn't mind giving you a selection on his violin, or John might give you a selection on his mandolin. Then there is Carl, who plays the clarinet; Simonich, who plays the cornet; Fred, who plays the nkelele, and oh, you ought to hear Art play the piccolo. It might have some effect on your musical ear.

Call again, we are always glad to have you come! Good night!





JANKE FITZSIMMON HERRING LAMB VAN GENT GRISWOLD KROENING MILLER  
 AJALA BECHTOLD TREIL PETERSON BALAWA FRANKLIN PETERSON OWEN KELLERMAN  
 DEMERIT STEWART FOGELBERG MELICA KNOOP WERRELL THOMPSON SMITH ALPERT DAVIDSON

## DECKER'S

**B**EHOLD, you see before you Decker's bunch. Aren't we a hale and hearty looking bunch of fellows? We are indeed favored in many ways. In the first place we are not annoyed or restrained by the presence of females at meals. We are as one large family, easily satisfied and extremely happy. As in every well regulated family we have our disputes and altercations. We have the best of things to eat. Just a look at Herring, Owen, or Kellerman will prove that to a certainty. "Ma" Decker is the personal friend of every fellow there; and in joy or sorrow, we have in her a sympathetic and helpful confidante. Of course we must not forget to mention our waitress. She is so obliging and sweet-tempered, always so ready to do things for us without even being asked; we shall miss her when we're gone.

Our location is one of our best assets. We are in that part of town known as the "Flats" where the cream of the students live. Then right across the street is a houseful of girls, who (not the house the girls) furnish pleasant diversion for us as they pass by while we wait for meals to be served. Near by is the famous Everett's boarding house for girls. This house gives Kellerman and Kroening a chance to exchange meals with various boarders at that famed house, which chance they often take advantage of. Once in a while it so happens that they are there anyway without an exchange being made. It must be very crowded there at such times.

Now you know all about us, and from what we have said, you can plainly see that we live, love, and exist in the best of fashion here.



## THE HOMEMAKERS

**S**ITUATED on Sixth Street is a house which is probably the best known and the most popular abode of any in the city, the Homemakers. It has been made well known and popular through the efforts of Miss Turner and the Senior girls working co-operatively.

Although there are many deep sighs, yawns and exclamations to the effect "that home was never like this," the time passes quickly and soon there is just the memory of the funny things that happened, and the good times experienced while there.

It is the sincerest wish of all the House Management sections and Miss Turner (especially the latter), that this course will be extended to and required of the Manual Arts students in the very near future.

# ATHLETICS



# Football



W. H. LAMPERT  
CAPTAIN  
1916

Muller  
17

## SUMMARY OF THE 1916 FOOTBALL SEASON

**I**N order to maintain a football squad at Stont, volunteers must be had, and volunteers there were to the number of forty. In answer to the call given September 18, eleven of last year's squad turned out to uphold the honor of Stont. The old men back in the harness were: Nyhus, Becker, Sipple, Kellerman, Maki, Demerit, Myers, Van Gent, Kiel, Lampert (Captain), and Olson, the last two taking the responsibility of coaching and picking a team.

For the first week or two on visiting the lot, one would find numerous fellows racing down the field chasing a small oval which had been kicked by some other being. Other fellows in groups seemed to throw themselves at the ground, plowing it up, and also making a few marks on their person; on inquiry it was found that they were hardening themselves for future work. This work did not continue long, however, as the men were divided into Junior and Senior squads, and signals had to be learned. Various players were seen standing on corners, or in the library talking to themselves; it was discovered later that they were memorizing signals.

Were you there? Did you see it? Oh, it was great, from an outsider's viewpoint; they call it scrimmage. The Seniors worked against the Juniors, and there was considerable fight on both sides. As scrimmage went on, some of the injured had to drop out; but they were taken care of by Doctors Larson and Bartz.

After a week's hard work, a game was staged between the Juniors and Seniors. The Seniors had the advantage in that their players were old men and had played together; nevertheless the Juniors showed fight and did some fine work. The result of the game was a victory for the Seniors 26-6. Who won the game and the score is a small matter, the main object being to aid in picking a team.

Following the Junior-Senior game was a week of hard work and some more so-called scrimmage.

Early Saturday morning, September 30, as early as three o'clock, the boys were stirring, making ready for the trip to Carleton. That was a day to be remembered by all those that made the trip. Arriving at St. Paul, the train was taken for Northfield. After the train had started, and the men were counted, it was found that Kellerman was missing. Many heads were thrust out the windows, and there he stood; most every one indulged in calling, but to no avail; the train was stopped and started again. Is he on? Where is he? There he is. Mr. Kellerman then passed through the shuttle.

Upon arriving at Northfield, the gym was visited where the luggage was left, the next stop being the Eat Shop. Because an early dinner was in order, the fore part of the afternoon was spent in the park. The boys will all remember how the time was spent.

About three o'clock the teams trotted on the field and went through their usual warming up. The game was called at three o'clock. The game from start to finish was considerably one-sided, for Carleton had the superior team.

Carleton kicked off, and Stont received only to carry the ball for a short



DEWEERT FOWLER	NAHES MACLEAN	LAMPERT (Captain) SHIPLE	MYERS L. HECKER	VAN GENT KATT MURPHY	OLSON (Council) DETCHENBURGER MAKLE	KELLEMAN P. BECKER
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		LELAND	GOODNEY	CROSS		
REED	MOORE	O'HARA	KOVACH	HUGHES	LEUCHTENBERGER	
RYE	HERRING	KROENIG	HALAMA	HAMANN	DAVIDSON	FOGELBERG

distance to be downed by at least two Carleton men. The game from start to finish consisted in Stout's receiving the ball, playing two or three downs, and kicking out of danger, which was usually followed by Carleton's carrying the ball for a touchdown. The ability of Carleton to execute forward passes resulted in the large score, 33-0. Although the game was a hard one for the team, many points were brought out which aided in coaching.

After returning from the Carleton game, the various cripples had to be treated and put in shape for the following week, at which time the team was to play Hamline.

Hamline was a second strong team and after the condition Carleton left the team in, it was hardly in condition to put up the fight that was required.

The team left Menomonie October 7, arriving at St. Paul in the afternoon. A light meal was indulged in by all, and a move made in the direction of Hamline. To add to the excitement of the trip, one of the players lost his suitcase; we'll not mention any names.

At three o'clock the game was called. From start to finish it was a fight, but the real fighting spirit necessary to win a game was lacking. This can most likely be laid to the poor condition of the players.

The first quarter of the game resulted in a touchdown and a drop kick for Hamline, making the score 9-0. In the second quarter the score remained the same. The third and fourth quarters resulted in two touchdowns for Hamline, but failing to kick goal, the final score stood 22-0.

In losing the first two games of the season, one would think the school spirit would be at a very low pitch. The spirit to the contrary began to rise, for the next game was to be at home with River Falls. River Falls



for the last three years has held the state title, and the desire of the school was to defeat this team on the home field. The week following the Hamline game was spent in hard work on the part of the players, new plays being introduced and tried out.

On October 14, school spirit was at its height, parades were very much in vogue, and demonstrations were ever afoot.

After the players had been carried to the field, much cheering and laughter could be heard in the direction of the field entrance. The spirit shown by the girls was great. Lynwood entered the field, followed by the Annex, and together they performed the snake dance. After much singing and cheering, the game was called.

From the start it was plain to see that the game would be a fight to the end, for both teams were determined to win. The first quarter, however, ended with the score 0-0. The first play in the second quarter resulted in a touchdown, Kovach carrying the ball for a thirty-five yard run. The goal kick was successful. Can you imagine the effect of the touchdown? You were there; just stop and review the scene. The fighting went on, but to no avail, the second quarter ending 7-0.

In the beginning of the third quarter, one could see the determination to win written on every player's face. This quarter, very much like the first, resulted in the score still remaining the same, 7-0.

The fourth quarter resulted in the greatest effort on the part of the players of both teams. In the latter part of the quarter two of the Stout players who were injured had to be taken out of the game. The way the boys fought in the last few minutes of play will not be forgotten by the players and the students for some time. The efforts of the team were fruitless, for the River Falls players advanced the ball for a touchdown. The boys by this time were just able to stand, let alone hold the line. River Falls made their next touchdown from an intercepted pass, following this with a third. The final score resulted in a victory for River Falls 20-7.

The next game scheduled was to be played at Shattuck, but on account of snow was canceled.

The two weeks following the River Falls game were spent in preparing for the Minnesota Aggies. These two weeks were not unlike the rest of the time the team spent in practice. The cripples had to be favored and handled with care in order to have a full line for the next game.

On October 28, the team left for St. Paul to meet the Aggies. At the same time the second team made their way to River Falls to play the second team there.

The game at River Falls will linger long in the minds of those present. The River Falls aggregation, fearing that they might lose the game, used their first team backfield; but would you believe it, the second team walked through the whole line for a touchdown, winning the game 7-0, returning the ball lost to River Falls in the first game.

At St. Paul everybody was on the anxious seat. There were just eleven men, and of the eleven, four were cripples. The time for the game was at hand, and the players from River Falls had not arrived. The game was held off as long as possible, but had to be started with what players there were. The first quarter resulted in two touchdowns which, however, were called illegal. During the latter part of the quarter, the boys from River Falls arrived. The first quarter ended 0-0.

The second quarter started with the fresh men or rather the boys from River Falls, some of the boys playing in both games. The result of the second and third quarters left the score 0-0.

In the fourth quarter, however, things began to move. By the use of a pass, the ball was carried to the Aggies' third-yard line and pushed over for a touchdown. In the last few minutes of play, the ball was carried to the Aggies' twenty-yard line, and here again a forward pass resulted in a touchdown.

The score of 14-0 does not mean that our opponents lay down; on the contrary, they fought hard, but were unable to score.

This game ended the season, and as we look back some may wonder whether it was a success. Only two games were won during the season, but every man out did his best, and what more can be asked of a man than his best? Just stop and review the season—was it a success?

Most all the space has been used to tell of the work of the first team. Let's not forget the monogram men; they worked hard, received knocks hoping they might win a place on the team. Some did; others did not, but those who did not, received monograms.

The men receiving letters this year were: Captain Lampert, Kovach (captain-elect), Olson, Nyhus, P. Becker, Sipple, Kellerman, Kiel, Van Gent, Maki, Demerit, Myers, Leuchtenberger, L. Becker, Murphy, Kuitu and Maclean.



Hap's  
After Half



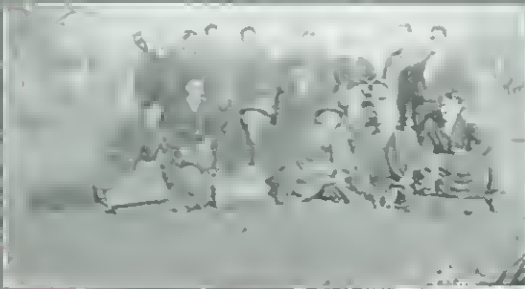
Stout Second Team



"Cutler"



Exhibiting School Spirit



Arrival at River Falls



Two Warriors

MYERS  
MAUTHEHESS  
RODGERSJIMERSON  
KRUEGERO'HARA  
CURRAN

## STOUT ATHLETIC BOARD

THE Stout Athletic Board is composed of the physical director, O. C. Mauthe, and his assistant, Alma Krueger; of H. W. Jimerson, R. H. Rodgers, faculty representatives, and F. L. Curran, alumni representative, the first two being permanent members while the latter are appointed by G. F. Buxton. In addition to these the D. S. students chose Marion Hess, the junior M. T. students J. J. O'Hara, and the senior M. T. students were represented by D. W. Myers.

It is the duty of the Athletic Board to have charge of all athletic affairs. That the managing was wisely and efficiently done is shown by the fact that the present year's expenses are all paid and that last year's debt of about two hundred and twenty-five dollars was practically eliminated.

At the beginning of the year, the Board decided to join the Normal Conference, and as a result the State High School Championship Basketball Tournament, which was conducted by the ten Normal Schools, was held at Menomonie under the auspices of the Stout Athletic Board.

The prospect for future athletics at Stout looks much more encouraging than in the past, for an athletic coach has been engaged for the coming year, and funds have been supplied for that purpose.

D. W. M.

# Basketball



## FIRST TEAM



SAM DEMERIT

*"Sam"*

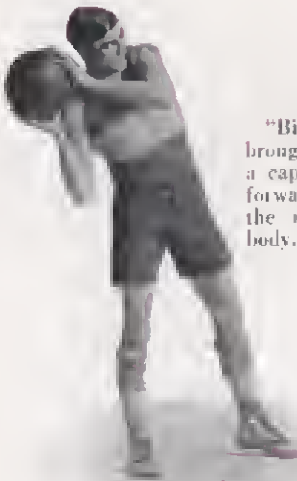
A native of Wisconsin, where he played with the Lake Mills High. Sam, you leave us this year, but your work in the squad will be remembered.



L. C. STEWART

*"Just Stewart"*

You played a good game. It was thru your playing that some of our games were victories, not defeats.



WILLIAM LAMPERT

*"Bill"*

"Bill," you filled a position which brought out your ability as a coach and a captain. Your fairness and straightforwardness have won you high rank in the minds of the team and student body.



ED. CARLSON

*"Spike"*

"Who's from Michigan?" Carlson. It is rumored you will be back with the team next year. If this is the case, play as you have in the past season, and help Stout take the title next year.



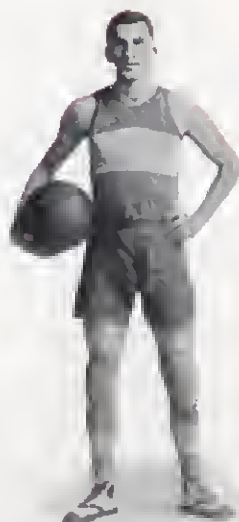
## INDIVIDUAL PLAYERS



L. OLSON

"Ole"

Having played with the squad for two years, "Ole" leaves us this year. As a guard on the team he has been a millstone about his opponent's neck.



FRANK KOVACH

"Doc"

"Doc" came to us from Aurora, Minnesota, where he starred in athletics. His faithfulness in the various contests has won for him a place in Stout athletics.



A. W. VAN GENT

"Pan"

Altho not always in the game, "Van" proved his ability as a center when given a place in the lineup.



O. TILLESON

"Tillie"

"Tillie," a resident of Menomonie, played a game which deserves favorable comment. He will be with the team next year. Tilleson, we expect to hear about you next year.



## SUMMARY OF THE 1916-17 BASKETBALL SEASON

**T**HE basketball season this year started with a great deal more enthusiasm than has been shown in former years. At a meeting held in the gym, November 19, six teams were formed with their captains. The captain of the first team was given the right to select any man on the others. In dividing the men, all had an equal chance to make the team and to take part in the sport itself.

The first game of the season was played December 9 in the Stout Armory with the St. Croix County All-Stars. This game was used to pick the men for the first team; therefore the lineup consisted of many men. The All-Stars, failing to live up to their reputation, lost the game by a 48-10 score.

After a week of hard work, the team went to "The Cities" to play the Minnesota quint December 16. The first part of the game proved to be very close, but the second half was too much for the team since the men were not used to the large floor space. To add to the disadvantage three men were taken out of the game at this stage, the final score being 36-11. The Minnesota defense proved too great for the Stout five. The strong defensive system of the Minnesota quint helped them in taking the state title this year. It is not very often that a school of Stout's standing plays with a team of such prominence.

January 12 the team lost to River Falls in an over-time game; the score at the end of the game was 21-21. The teams played an extra five minutes, making the final score 29-21. Owing to the fact that River Falls has held the state title for the last two years, the Stout boys were in fine spirits, the game showing that Stout had a place in the conference. The next night the team defeated the Superior Normal 46-16. The game from start to finish was in Stout's favor, the team work of the boys was excellent, thus accounting for the large score.

The surprise of the season was sprung when the Stevens Point five defeated the Stout team by a large score, in fact holding them to one field goal and three free throws. The final score was 34-5.

The game played in the Stout Armory January 27 with the Superior Normal as an opponent proved an easy victory for Stout, the score standing 41-7. The game throughout was a clean fight. February 3 the team played the Minnesota Aggies at Minneapolis. At no time were the Stout five in any danger of losing the game. The team work of the boys "rolled up such a lead" that the Aggies were unable to overcome it, closing the game 37-15.

During an exciting game played at Eau Claire February 9, the Stout team defeated the Eau Claire Normal 31-17. The second half of the game proved a rough contest because the referee was unable to hold the teams to clean playing. The following evening, February 10, the team met Stevens Point Normal in a contest which was much closer than the game played at home. From the start the two teams were determined to win, but owing to the strong defense of the Normal five, the Stout team was unable to score

# SECOND TEAM



AJALA

MILLER  
FOGELBERG

P. BECKER (Captain)

NEWCOMB

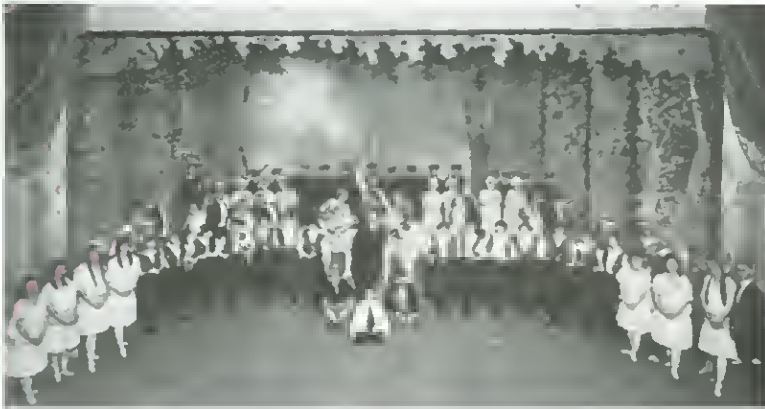
KIITU  
RYE

a winning game. The final score, 36-17, showed that the teams played much better than at the Stout Armory.

February 17 Dunwoody Institute was the opponent in the Stout Armory. At the beginning of the game, it looked as though the contest would prove a close one, but all Stout needed was a start, which they soon got. The score, 27-5, shows to what extent the team got a start. One of the Dunwoody men was put out of the game on account of roughness; and, as Dunwoody refused to put in a new man, they played the remainder of the game with four men. Stout also lost one of their players in the forepart of the game.

In the final game of the season the Stout five defeated the Minnesota Aggies 20-13. At no time were the Stout five in danger of defeat; therefore several men were put into the game as substitutes. The fact that this was the last game of the season drew a large crowd, and the spirit shown by the student body was a great improvement over that of the previous games.

The season is over, leaving only three old men with whom to build a team next year; however, the material which will be found in the Junior class will aid in the picking of a team. This year there were nine men to receive their "S": Kovach, P, Becker, Olson, Tilleson, Demerit, Carlson, Van Gent, Stewart and Lampert. The spirit shown by the second team is one which calls for favorable comment. This is the first year that Stout has been a member of the Normal conference, in which third place was the reward.





### *Officers*

PAUL KNOOP  
*President*

FRED L. CURRAN  
*Faculty Advisor*

GERTRUDE FIEWEGER  
*Vice President*

FRANCES JONES  
*Secretary*

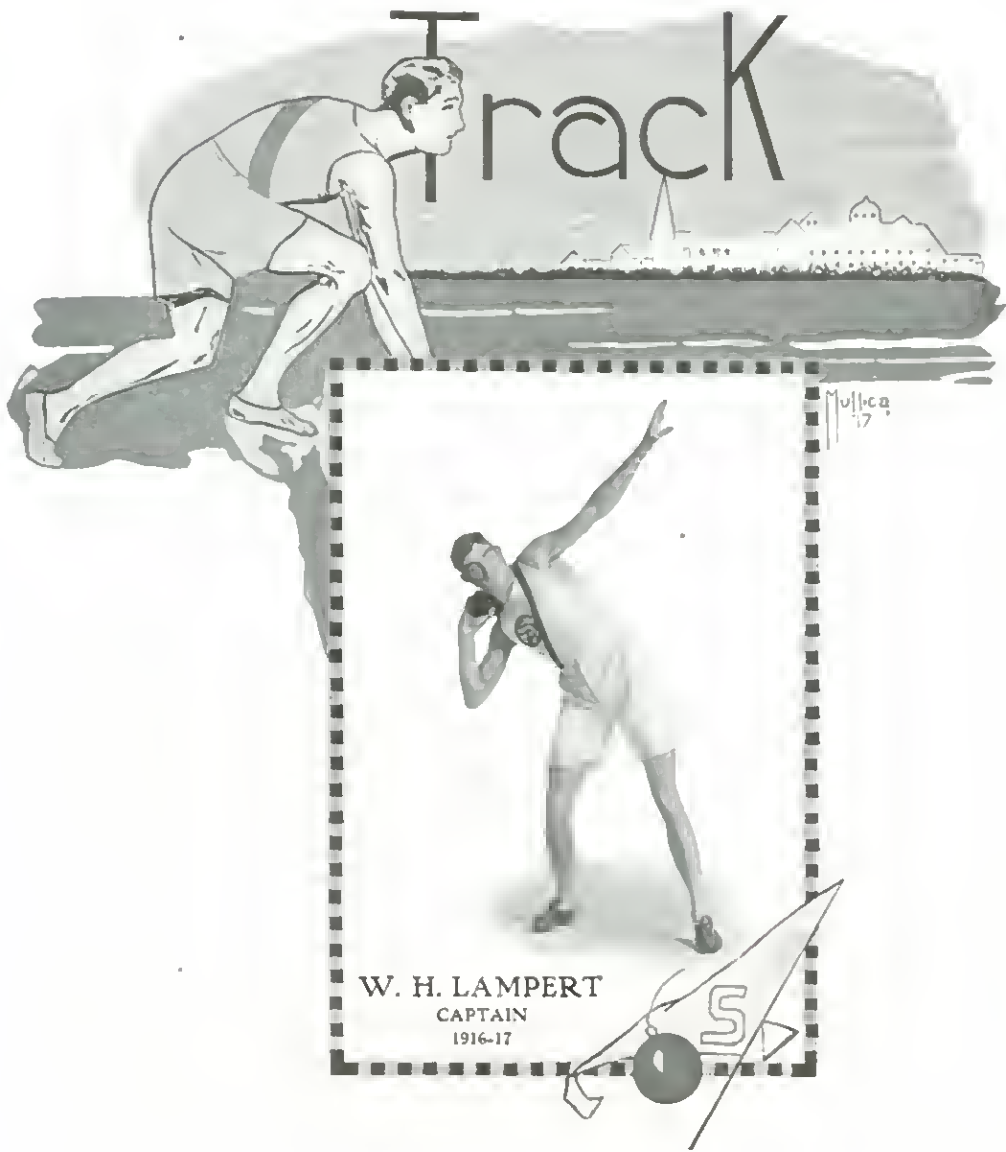
BERTENA PEASE  
*Treasurer*

## TENNIS ASSOCIATION

FOR the past few years there has always been a demand for tennis courts, both by regular and summer session students, where students could play at will. This purpose was realized in the spring of 1916, when a Stout Tennis Association was formed, which took up the work of making courts. As soon as the weather permitted, clay was hauled to the Stout field opposite Bertha Tainter Hall and three courts were constructed. The students contributed liberally in labor, although considerable expense was incurred in hauling and in constructing backstops for the three courts. In the backing of the tennis movement and in the forwarding of money to meet the cost of construction, the association is indebted to Mr. Curran, and to him and the students who took an active part in the movement credit must be given for the tennis courts at Stout.

1917





Mulligan  
17

W. H. LAMPERT  
CAPTAIN  
1916-17

# TRACK TEAM



THOMPSON  
TIMBERS

LANGER

EHRLHARD  
LAMPERT

LARSON  
L. BECKER

BRUNKOW (Coach)





## SUMMARY OF THE 1916 TRACK SEASON

**E**ARLY in the spring of 1916 a call came for track men. Notwithstanding the fact that track work was new, a large number turned out for the meeting held in the gymnasium. After talks by various men, the two classes organized teams and started training.

On April 8 the Junior-Senior indoor meet was held, ending in a victory for the Seniors with only one point to the good. The indoor occasion created considerable spirit which aided in the following meets. Then a Junior-Senior outdoor meet was held at the fair grounds which resulted in an easy victory for the Juniors. Following this contest the training began in earnest.

The first track meet was held at the fair grounds with River Falls on Saturday, May 13. The day was anything but favorable, a steady drizzle of rain falling almost all day. Because of the weather conditions and the poor track, the time in the various events was slow. The result of this meet was two-fold; first, it gave Stout the victory and the cup by a score of 85-41; second, it created an excellent feeling of sportsmanship between the two schools. The cup that was won is to be held by one of the schools for two years out of three, and then go to the school that has held it for the required time. Stout has had it for one year; let's hold it for another.

One week after the River Falls meet, we met La Crosse. The weather was ideal. In the various events the time was a great deal better than in the previous meet. The resistance offered by the Stout team was somewhat of a surprise to the La Crosse men. The meet was close from start to finish, La Crosse winning the cup by a margin of fourteen points.

The track season was a great success in that it created a spirit of sportsmanship and co-operation on the part of the school and the participants. From a financial standpoint the season was not so successful, but we hope to make track work a success in every way this spring.



### *Officers of the Boy Hikers' Club*

ALFRED BAGSTAD  
*President First Semester*

HARRY WHITE  
*President Second Semester*

LOU ROBINSON  
*Secretary and Treasurer*

CORNELIUS MULDER  
*Vice-president*





# Boy Hikers

## THE BOY HIKERS

**T**HE Boy Hikers experienced a very successful season in the fall hiking this year. The weather was fine, and hikes were made regularly up to Thanksgiving. Hikes were made to Rusk, Durand, Downsville, Cedar Falls, Eau Claire and Minneapolis. The Club boasts an enrollment of twenty members this year with good prospects of a much larger membership for the spring hiking.

Ten hikes were made up to and including the Thanksgiving hike, for a grand total of 1,366 miles, the club hikes being 257 miles. Five of the fellows received their monograms, Bagstad and Mulder making every trip.

The trips to Eau Claire proved very popular, seventeen members taking the first walk, the first time, and seven the second. The fellows got an early start and went to Elk Mound for breakfast, and reached Eau Claire before noon. The twenty miles were made in five hours and fifty minutes both times.

Another very popular hike was the second one to Rusk, when the boys and girls joined forces and had breakfast a la hobo.

The feature of the season was the hike to Minneapolis during the Thanksgiving vacation. Only four members made the trip as most of the men spent this vacation at home. The fellows made good time and were royally entertained at the Y. M. C. A. at Minneapolis, and received a noteworthy writenp in the Minneapolis Tribune.



FITZSIMMONS	BECK	MULDER	RATTO	SHUMWAY		
ROBINSON	WHITE	THEIL	BAGSTAD	THOMPSON	GILFORD	JONES
		CROSS	JAHNKE		PETERSON	SMITH



*Officers of the Girl Hikers' Club*

ESTHER M. LARSEN  
*President*

ELIZABETH WAMPLER  
*Treasurer*

ALMA KRUEGER  
*Faculty Advisor*

MARION BARCH  
*Secretary*





# Girl Hikers

## THE GIRL HIKERS

ONLY a few days had passed of the 1916-17 school year, when the Girl Hikers' Club was organized for the following year. From the Junior and Senior girls there was an enrollment of forty members, all of whom were very eager to join the club.

The object of the club is to present an opportunity to the members of the Domestic Science Department to get exercise in the open air. The mileage was placed at one hundred; this distance was to be covered during the school year. The hikes were to be taken in groups of not less than four, and were to consist of not less than seven miles each. During the spring the hikes were only five miles long, giving many more girls an opportunity to take part in them. The hikes were scheduled for Saturday morning, especially if a long one was attempted. Occasionally a short tramp was taken in the afternoon after the close of school.

The first hike scheduled was to Irvington, a distance of seven miles. Another interesting hike was made over the hills, and through the sand roads east of the city; on this hike a distance of ten miles was covered. The distance was increased each time until a fourteen mile hike was made to Rusk. This was enjoyed by both the Boy and Girl Hikers. An open-air breakfast was served around a large camp fire, which proved very enjoyable.

Almost twenty-five girls have completed the required one hundred miles this year. The Hikers are pleased with their accomplishment, as well as proud of the monograms which they have received.

Many of the girls that have taken an active interest in the club have also assisted other athletics of all forms. This has helped to arouse and maintain a good school spirit for the past year.

E. W. '18.



BARGH LARSEN KRAMER KROOG ALEXANDER TREVITT LARSEN  
WITMER RISHFELDT WAMPLER BEHAN JAMIESON BOYD ALLEY  
DOUBLE OLSON JOHNSON LSTROP REES NISH ELLICSON NICHOLS



# Kirmess

## GYMNASTIC EXHIBITION AND KIRMESS

### Part One

#### GYMNASTICS

##### OVERTURE

- 1 CLUB DRILL
- 2 LADDER PYRAMIDS
- 3 RAINBOW TORCH SWINGING
- 1 VAULTING HORSE EXERCISES
- 5 FRAULEIN CROCOFT'S SELECT GYM CLASS
- 6 PARALLEL BAR EXERCISES
- 7 CLUB SWINGING
- 8 MARCHING TACTICS
- 9 BOXING

#### *Intermission*

### Part Two

#### KIRMESS

##### OVERTURE

- 1 CO. II—MANUAL OF ARMS
- 2 PLYASOVAIA
- 3 INTERPRETIVE DANCE
- 4 BALLET
- 5 PRETTY BABY
- 6 LA ZORONTO
- 7 BROOM AND BUCKET BRIGADE
- 8 GAVOTTE
- 9 FINALE





*Flore Rivalles*



*Dorris Polly*



*Lydia Sokolova*



*Lubov Tchernichowa*



*Maria Makluzowa*



1917



# STORIES



## THE HOMEMAKERS

**T**HE Homemakers' Cottage is well known to all Stout girls. It is the place where we put into practice all the things we learn in our Household Management classes.

The purpose of the house is to give all the girls training in house-keeping and managing. Little do we realize the numerous tasks and duties connected with housekeeping until we have lived at the Homemakers a while.

Every girl before graduating from Stout is required to live at the Homemakers for two weeks, sometime during her senior year. According to present arrangements there are always nine girls at the house, besides Miss Turner and the janitor, who is usually a Stout man.

The official time set for going to the Homemakers is Saturday evening. Every Saturday a new group enters to take the places of those who have completed their stay. One week five girls enter and the next week only four. As soon as all girls who have entered are assembled, they draw slips which indicate what their special duty will be while at the house. Besides these slips, others are drawn which indicate the rooms to be occupied during the first week. In this manner, no partiality is shown to any girl. We can readily understand why this method is better than that of appointing certain girls to the duties.

There are five special divisions of the work, which are: first, meals; second, baking; third, laundry; fourth, care of house and entertaining; and fifth, special cleaning. Each of these is in charge of a manager. During their first week, the new girls are assistants to the managers for that week: the duties of managers not being assumed till the second week. It is the duty of each manager to oversee or have charge of the work assigned to her, that is, the manager of laundry looks after all the linen, towels and so on; while the manager of baking has charge of all the special baking during the week. The daily work of the house is divided as evenly as possible among the girls. In addition to these duties each girl is responsible for the daily care of her room. Through the co-operation of all the girls, the work is made as light as possible, and no one is called upon to do more than her share.

The homelike atmosphere which prevails at the house makes it a pleasant place in which to live for two weeks. The excellent training and experience which it affords are of much help to the girls. The Homemakers' Cottage also provides a means of carrying out plans and processes which can merely be talked about in the school classes. The opportunities afforded for the careful study of housekeeping and managing are of the greatest benefit to all the girls. Ask any girl who has already been there of what value the experience has been to her; she will tell you that her stay at the Homemakers was one of the most profitable two weeks spent at The Stout Institute.

EDITH WITMORE, '17.

## SAN DIEGO

**T**HE little city of San Diego is situated in the southern part of the state of California. On one side of the city is the dear blue bay with the roaring Pacific beyond, and on the other side are the hazy Sierra Nevada Mountains. The many places of interest in and about the city, and the delightful climate, are at all seasons of the year a lure to the tourists.

Among the places especially interesting are Mission Park, and Valley Mission Park on the outskirts of the city. In this park are garden after garden of California's wonderful flowers and plants. Roses, Easter lilies and every variety of cactus grow in profusion. There are shady, palm-bordered paths, and houses containing birds of brilliant plumage. Besides these wonders of the park is the view over Mission Valley. From the little summer houses in the park a person can look down hundreds of feet into the valley. The valley itself is divided into small farms or ranches. The fields, some yellow, some green, according to the products raised, give the valley floor the appearance of a huge patchwork quilt. Through the valley a little stream like a silver thread winds its way to the shining Pacific beyond. Over the valley California's brilliant blue sky stretches like a canopy. It is in this valley that one of California's old missions was built by the Franciscan fathers. The old building of adobe bricks, now in ruins, is a relic of the days of early California, when Spanish rule predominated.

Other interesting trips are those to San Diego's beaches. Within a few minutes' ride from the city is Ocean Park. This beach is especially enjoyable to those who like surf bathing. The smooth, clean, sandy, gently sloping beach attracts hundreds of people. Surely there is no healthier pleasure than this aquatic sport. In contrast to the beach of Ocean Park is that of La Jolla. Here huge cliffs form a rugged shore line. As the breakers roll in they dash themselves against the rocks, and the spray is thrown high in the air. The constant wear on the rocks by these breakers has formed large sea caves which can be reached by an underground stairway. But the beach of Coronado is perhaps the best known of any of California's beaches. Here the wealthy people of many lands make their home for the winter months. Coronado is situated on a semi-island connected with the mainland by a narrow strip of land. The beach proper is directly across the bay from San Diego, and is reached by ferry. Here is located the famous Coronado Hotel. The hotel is a large white, rambling building in the center of perfectly kept grounds, and overlooks the ocean and bay. The smooth, velvet-like lawns are dotted with palms and beds of many-hued flowers. Below the hotel is Coronado Tent City, where hundreds of tent houses are the homes of the summer colony. A large salt-water plunge is an attraction of this beach, as well as bay and surf bathing, canoeing and sailing.

Seeming to rival the beaches are the mountain resorts. From the city these are easily reached by machine, over roads which have no equal for smoothness. These mountain resorts are often in the form of camps. The pure air, the outdoor sports, and the simple life of these camps make them a delightful place in which to spend a vacation. In one of these camps there is an outdoor swimming pool. Trout fishing in the clear mountain

streams with a fish fry afterwards is indeed a pleasing experience, and one which may be enjoyed any day in the mountains. For those who enjoy horseback riding the surefooted mountain ponies provide many a happy hour. Not only are the mountains enjoyed by those spending their vacation among them, but they are also enjoyed by the people of San Diego. Their ever-changing hue, clear-cut or hazy, depending on the day, snow-capped or brown of color according to the season of the year, provide a picture which one never tires of looking at.

But there are other beautiful pictures as well as the mountains, and these are the homes of San Diego. Nowhere are there more attractive places of residence than in the city of San Diego. With a little patience and a small amount of labor, the plainest kind of a little cottage may be turned into a fairy bower. For roses climb rapidly in California, and in a short time the whole front of a house is covered with a flowering rose vine. Geranium hedges with their vivid bloom are a common sight. The tall, graceful palms provide delightful shade around many of the homes. Perhaps the most interesting of San Diego's homes is that of Romona at Old Town. Here an idea of the life in California in the Spanish days can be obtained. The adobe building with its red-tiled roof is built around an open garden in which there is an old well and numerous flower beds. On the earthen floor are cowhide coverings, and from the ceiling of the kitchen hang strings of peppers. Even some of the quaint old furniture brought from Spain has been restored.

In addition to the pleasure of visiting the beaches, mountains, and old Spanish remains, is the pleasure of living in one of the most delightful climates in the world. This can truly be said of San Diego, for its climate is one of the most equable in the world. The temperature ranges from sixty to seventy degrees throughout the year. The days are balmy and warm. The summer days are never hot, because a cool breeze blows in from the ocean, and the nights are cool and invigorating. In fact there is no suffering from the heat or cold in San Diego, and nowhere is there a more comfortable climate.

Indeed, taking everything into consideration, San Diego's parks, beaches, mountains, beautiful homes, and excellent climate make the city an ideal place to live in, and a favorite haunt of tourists at all seasons of the year.

M. M. '18.



## THE HOME ECONOMICS BUILDING

**I**N 1898, when the present Manual Training Building was opened for classes, rooms on the second floor were given over to the Home Economics Department, students in that department getting instruction in drawing in one of the rooms on the third floor, used also by the Kindergarten Training School, the Manual Training students, and pupils from the public schools. They also shared a lecture room on the second floor with other students. Science work was done in the High School Building. The three rooms they called their own were used as sewing, dressmaking, and cooking rooms.

When the Kindergarten Training School was discontinued in 1909, two rooms on the third floor formerly occupied by it were taken by the Home Economics Department for classes in biology and sewing. Another room was added to these on the third floor later. As the department grew, rooms were fitted up in the gymnasium, in the High School, over the First National Bank, over the Wilson-Weber Lumber Company offices, in the County Agricultural School, and in two small cottages, the "Yellow Lodge" and the "Homemakers' Cottage." Just before building the present Home Economics Building, a few classes were also accommodated in the Building Trades Building. All of these facilities have been adequate to the needs.

It is a great pleasure to the present Seniors who have worked under the crowded conditions of last year to be housed in the fine quarters now available. Graduates who were back last summer, were enthusiastic in their praises for the new building just opened at that time. The building is certainly most attractive and most convenient.

The building has a pleasing exterior of Menomonie pressed brick, simple in design but good in its proportions. It is ornamented with courses of Bedford limestone, which is also used about its doorways.

The shape of the building is rectangular with a light court in the rear, used also as a delivery entrance. It is four stories in height with a high basement, an attic story, and a fire wall. It has three main entrances for students and the public, one of them being a tripple entrance on Wilson Avenue. It has an extra balcony entrance for the auditorium, a stage entrance, and a scenery doorway. It has a kitchen entrance for the cafeteria, and a receiving doorway for the main building service.

As one enters the building from Wilson Avenue, on the south side, one is first impressed with the roomy vestibule and the wide terrace steps leading up to the main floor and others at the sides leading to the basement. Reaching the main floor the exhibit room is seen across the corridor. This is a most convenient location and the room is adequate to the demands which will be put upon it.

Turning towards the west, the first room is the entrance to the general offices and contains a private telephone exchange reaching all parts of the school. This leads directly to the registrar's room and to the business office, bookkeeper's room, stenographers' rooms, secretary's office, and president's office, a very complete arrangement of administrative offices.

Along the west side of the main floor extends the library with its light

fire-proof book stack room, its special reference and conference room, catalog room, repair room, magazine alcove, and conveniently designed furnishings. The room is well lighted and well ventilated and large enough to accommodate nearly two hundred students. Another room on this floor is designed as a text-book room and has two delivery windows opening upon the main corridor.

East of the Wilson Avenue entrance are the Home Economics Department offices with a public reception room attractively furnished. At one end of the corridor there are two recitation rooms.

The entire east wing of the building is given over to an auditorium, conveniently arranged for taking care of a wide range of uses. The main floor slopes easily to the orchestra pit. It contains four hundred and fourteen fixed chairs arranged in fourteen rows, with a generous foyer, wide aisles, and extra room around the orchestra pit. The balcony contains nearly as much seating space as the parquet and terminates in two conveniently placed boxes. The stage with its scenery, decks, fly galleries, and loft is one of the best in any school auditorium, and adequate for lectures, concerts, and theatrical entertainments. A chorus of two hundred voices can be easily seated on the stage. The acoustics are unusually good. The school auditorium fills a long felt need.

Two stairways and two elevators lead to the second floor, which is given over to sewing, dressmaking, art needlework, and millinery. These rooms are adequately fitted for the work, and include the necessary rooms for drafting, fitting, practice teaching, lecture work, and offices.

The third floor contains kitchens, dining rooms, laboratories and lecture rooms for dietetics and food study. Pantries and store rooms, small dining rooms and kitchens for practice teaching make a very complete arrangement for domestic science teaching. This floor as well as the others contains lecture rooms and offices.

The fourth floor contains the science laboratories for microbiology and chemistry, rooms for freehand drawing and interior decoration, large lecture room, recitation rooms, and offices.

Throughout the building various conveniences are installed to make facilities second to none for the lines of work undertaken. These include: Artificial refrigerating plant, built-in refuse incinerator, general ventilating system, extra ventilation for kitchens, laboratories, and lavatories; elevators, dumb waiter, modern fire protection system.

The building is thoroughly adequate for its uses and was much appreciated in its several appointments at the home coming and dedication the last week in March this year. The building was lighted from top to bottom, music was furnished during the evening, light refreshments were served, and the building was visited and inspected by a large number of alumni, students, invited guests, and townspeople. All appreciated this fine addition to the series of Stout buildings.

G. F. B.



## MENOMONIE

COMING to Menomonie a stranger, I was interested in its lakes, creeks, and the beautiful surrounding country in general, but like you was ignorant of its early traditions and did not have the means whereby to gain this knowledge for some time; so I will tell you how it was named, of the young people in those early days, and of the past times, just as they were told to me by an old white-haired man who has lived here most of the time since 1854.

The naming of the city is somewhat disputed; some say it was named after the Menomonie Indians who traversed this country; others say it was so called because the Indians when addressed by the Whites always said, "Me no money," no matter for what they were asked.

The place was first settled on the other side of the river, where the piano factory now stands, and near the mouth of Wilson Creek, so called because Captain Wilson had a lumber mill on its shores. No signs remain of this mill on the shores of the creek, where we love to spend our spare moments. The old company's office is still there and it is of interest to know that on the grassy plot in front of it the Indians held their dances just before demanding salt, pork, and flour, saying upon receiving it, "Me no money." There used to be a road leading around the river shore to the ferry, which was located about where the iron bridge now stands. This road wound around until it reached the place where Gilbert Creek empties into the Red Cedar. Here Mr. Gilbert's mill was located and several houses were built along the river bank.

Perhaps you have noticed, as you strolled down the river shore, directly across from Riverside Park, a little streamlet which joins the river. Maybe you have followed it for a distance and discovered the several little waterfalls, and the trees and flowers that beautify its banks; you wonder why it was called Gallaway Creek. That was because the first white settlers along its course were the Gallaways.

Let us go to the other side of the city for a few moments and find its secrets. The lake, then as now, was a center for the amusements of the young folks. Sometimes a party of forty or fifty would start at six in the morning with lunch boxes and hampers, down near where the boat house now stands, but then just below the lumber mill. Here they boarded two log rafts chained together, which were steered by sturdy, competent raftsmen over the dam and down the river until they reached Dumville. There they had their picnic lunch, after which they came back to the city on the Milwaukee Short Line. The trainmen would stop the train for the merry crowd of young folks in order that they might enjoy the scenery or pick flowers by the wayside. Sometimes they stopped at what is now called Paradise Valley. At that time it had no name, but the natural beauty which later led people to give it its present name existed then as now. They came into the city, just as some of you did, along the lake shore near the present flour mills.

The lake afforded good skating in the winter and they took advantage of

it. What else did they do? Do you remember the lone pine tree away up on the top of Knapp's Hill? Well, they started up there with their sleigh, and coasted down that long, winding road, finally landing at the bridge near the power house.

In the summer time there was berry picking both by the Whites and the Indians. In those early days the ground from Broadway and Crescent, including the place our own Institute now covers, to Gallaway Creek, was a fine blueberry patch. Also along the shores of Lake Menomin, named after the city by Mr. Stout, berries of various kinds grew.

We wonder if the couples then made as much use of The Trail as we now do. It was not so improved and so defined as we find it now. Remember, it is only eight years since it was laid out and called "The Trail." As it winds around the lake, taking us over hills and through clumps of white birches for a distance of a mile and a half, we finally come to a delightful spot to land a canoe, build a fire and eat lunch; so beautiful that it has been named Point Comfort. Flowers and berries of all kinds grow there. Fish love to haunt the shady places and taunt would-be fishermen. Water lilies enhance its beauty by abounding within easy reach of the eye just around the curve at Stump Slough.

Look! See the sunset! The last rays are sinking in the west, leaving an outline of the clock tower above the city, like a sentinel ready to toll the hours. Let us take our canoe and drift back home, watching the sun's rays lower, and the full moon rise above Tank Hill. Tomorrow we shall go farther up the river, or out on the prairie or somewhere, where we can see the beauties surrounding Menomonie, the old camping ground of the Indian warriors who went on to battle, too busy to stop or take time, as we have, to enjoy nature in all its beauty.

MYRA D. RICHARDS, '17.



## SUNSET AND MOONRISE FROM A RANCH-HOUSE DOOR

THE country around the ranch-house is wondrously beautiful in the daylight, but is certainly at its best at twilight. The mountains, forming the horizon line, stand out sharply against the intense blue of the sky, but when evening comes silently on, their sharp peaks and crags are softened and rounded by the purple shadows which creep steadily upward. The cliffs, at the foot of which may be pictured the Columbia River rushing disjointedly through rocks and over rapids, or gently murmuring between still banks, form the foreground for the gigantic dish of ice cream known as Mt. Hood, and the stately pile of rock and snow called Mt. Addams, and slope gradually down to the prairies, intersected here, there, and everywhere by the canyons. The canyons are lined with trees, the dignified yellow pine mingling its branches affectionately with the short, stubby branches and green leaves of the scrub oak, while the many wild flowers nestle contentedly at the feet of the trees. The streams, wildly clattering over sticks and stones at the bottom of the canyons, may be heard from the ranch-house.

The ranch-house is a low, one-storied building, moss-colored with age and unpretentiousness, with the porch facing the north. In front of the door stands a sentinel pine, towering far above the bushes in the door yard, and guarding well the many treasures and secrets intrusted to its care. The bushes are, for the most part, blush roses, such as can be found in any doorway long deserted.

The sun, a ball of inconceivable flame, hangs on the tips of the tallest pine trees, saying its good-by to the world with outflung rays. To the left is Mt. Hood, purple shadows crowding together at its base and creeping slowly up while the rays of the sun lay caressing fingers here and there among the shadows, leaving gold fingerprints upon their departure. To the right is Mt. Addams, the rosy glory of the departing sun victorious over the shadows, thus bathing the whole mammoth pile of glittering snow and ice in tints of iridescent pink light.

Overhead pink and silver merge into blue and gold in such a manner that the transition is made before being realized, protracted search failing to discover the meeting point.

Now the great ball of fire seems to lose its hold upon the tallest trees and falls, ever more and more swiftly, through the lower branches until it is nearly swallowed by the blue-gray clouds of night that creep upward. As a climax to all this blinding beauty, the sun, with a last, defiant, upflung ray of gorgeous crimson, drops behind the mountains into the Land of the Unknown; while the shadows, its final masters, hasten skyward to proclaim their victory to all who would behold, leaving behind them the objects in the deserted dooryard, blurred and indistinct.

The various noises of the night begin, near at hand and afar off. The soft, sleepy twittering of the birds in the rose bushes is accentuated by the sharp, definite "roar" made by the nighthawk as he finishes a circle in mid-air and dips in a spiral toward the earth. The crickets, singing their cheery,

happy-go-lucky tail of what "Katy-did" and of what she "didn't," are heard from the adjoining wheat field.

The cool breezes, stealing up from the canyons to bring blessed relief from the heat of the day to man and beast, whisper their stories of poverty and sorrow, love and honor, to the faithful sentinels of the canyons, the pine trees; and carry the echoes of human habitation, the distant lowing of cattle, the whinnying of horses, the challenges of distant cocks, on their wings.

Suddenly all objects are thrown into bold relief by the brilliant light of the moon, which has slipped up into the sky so swiftly and silently that even the birds show their surprise at the attack by startled twitterings, causing the leaves of the bushes to rustle as they finally settle themselves for the night. The objects in the dooryard, blurred and made indistinct by the setting of the sun, may now be seen with perfect ease, every silhouette standing out clearly and in bold relief.

The moon, in turn triumphant over the shadows as were they over the sun, mounts higher and higher into the sky in pursuit, penetrating at last into the deepest of them all; while the kindly old face in the plate of shining silver smiles gaily and knowingly, at the same time winking gravely at the secrets whispered to him by the fairies dancing in the canyons.

Fancy rides wildly on her steed of Dreams on such a night as this, and it is not difficult for the beholder to follow, for the road is broad and well lighted by the brilliant light of the moon. With Fancy beckoning him from the back of her horse of beautiful Dreams, and drawing him on, the beholder turns his horse from the deserted dooryard, following, with his mind and eye, the flight of the sprite as she skims silently over the prairies, in the path lighted by the Moon of Silver Visions.

H. M. C., '18.



1917



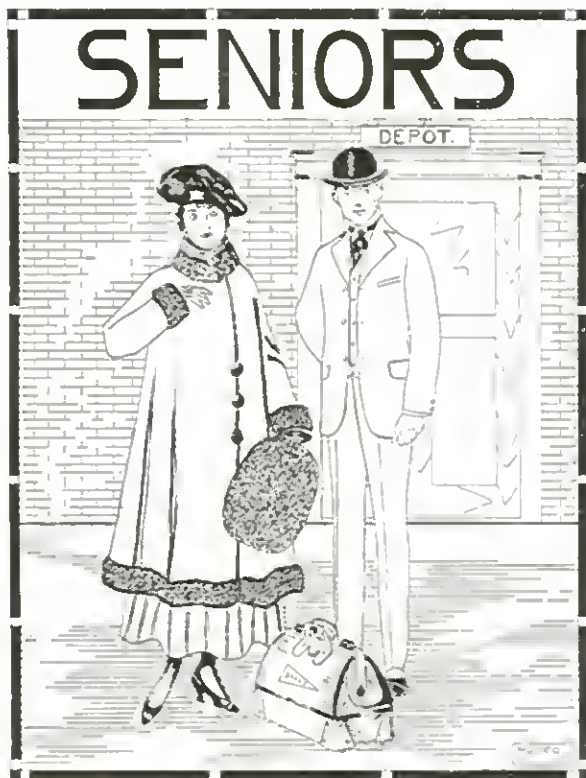
Scenes along  
the lake and creek



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### *Senior Class Officers*

RUTH CHAMBERS  
*Vice-president*

CARL NEUPERT  
*President*

EMIL NIEL  
*Treasurer*

EVA GUTHEIL  
*Secretary*





FLORENCE J. AALBERG . . . Henning, Minn.  
"Skunny"

Annual Board,

*The happiest hours that ever I spent,  
Were spent among the lads.*

UNO ALJALA . . . . . Ely, Minn.  
"Pook"

Baseball (1) (2); Basketball,

*His name has given him lots of trouble.*

GUNHILD M. ANDERSON . . . Stambagh, Mich.  
"Gunny"

Y. W. C. A.

*Blessed be they who say nothing, for  
they shall never be quoted.*

HANS M. ANDERSEN . . . Eau Claire, Wis.  
"Andy"

Y. M. C. A. (1); Gleeclubs (2); Annual Board (2);  
Nightingale Club (2).

*Dolls have their charms, and so has Andy.*

HARRIET WRIGHT ALLARD . . . Denver, Colo.  
"The Chaperon"

Y. W. C. A. (2).

*Her duties as a chaperon are many.*

GEORGIA W. AMOS . . . . . Rushville, Ind.  
"George"

*She was a charter member of the  
Bogus Family.*

INGRED ANDERSON . . . . . Oconomowoc, Wis.

*Varied are the meanings of her shy  
little smile.*

MABEL ANDERSON . . . . . Menomonie, Wis.  
"Mabe"

Y. W. C. A. (1).

*Calm, cool, and collected; surely she will  
rise in the world.*



FRANCES ARP . . . . . Jackson, Minn.  
"Fannie"

Y. W. I. A. (1), (2); G. N. B. Club (2).  
*She makes a good friend.*

HATTIE ARP . . . . . Jackson, Minn.  
"Hazel"

Y. W. I. A. (1), (2); G. N. B. Club (2).  
*She doeth all things well.*

HENRIETTA ATKINSON . . . Minneapolis, Minn.  
"Heinie"

Philo (2).  
*She has a sparkler on her left hand.*

EDNA AUNE . . . . . Dawson, Minn.  
"Ednet"

Y. W. C. A.  
*A girl that is generous with her blushes.*

HILDA A. ASHBACH . . . . . Ada, Minn.  
"Hilda Ann"

*Good looks run in our family, but they  
ran past me.*

PEARL D. ASZMUS . . . . . Racine, Wis.  
"Fritz"

Y. W. C. A.  
*A merry heart goes a long way.*

ALFRED BAUSTAD . . . . . McIntosh, Minn.  
"Bag"

Hikers (1) (2); Pres. Hikers (2); Gaveleers (1)  
(2); Y. M. C. A. (1) (2).

*He is a hiker of great repute.*

HELEN MARIE BARBER . . . . . Waverly, Iowa  
"Shorty"

Philo (1) (2); Pres. Philo (2) (1st Semester);  
Y. W. C. A. (2).

*Talk is her business.*



MARIAN BARCH . . . . . Ishpeming, Mich.  
"Barghie"

Hikers (1) (2); Sec. Hikers; Philo (1) (2); Y. W.  
C. A. (1) (2).

*She can play ragtime to perfection.*

CLARENCE D. BARNETT . . . . . Gull Lake, Sask., Can.  
Annual Board (2).

*He is true to the little girl on the corner.*

HAZEL F. BAUTER . . . . . Oshkosh, Wis.  
Y. W. C. A.; Philo.

*As plump as an apple dumpling.*

LLOYD G. BECKER . . . . . La Crosse, Wis.  
"Cutey"

Annual Play (1); Football (1) (2); Basketball (1)  
(2); Baseball (1) (2); Track (2).

*"I'll grant you, while you may have the  
head on you, I've got the looks."*

BLANCHE E. BARTLEY . . . . . Laurens, Iowa  
"Bonnie"

Philo (1); Y. W. C. A. (1) (2); Camp Fire (2);  
Glee Club.

*A winsome little miss.*

ELMYRA BAUMGARTNER . . . . . Pandora, Ohio  
"Happy"

Y. W. C. A.

*All days are pleasant when "Happy"  
is present.*

PAUL A. BECKER . . . . . Columbus, Neb.  
Football.

*Interested in athletics.*

KATHRYN BELE . . . . . Pine City, Minn.

*System is her middle name.*



DOROTHY BEMIS . . . . . Bondurant, Iowa  
"Dole"

Y. W. C. A. (1) (2); Cabinet (2); Sec. & Treas.  
Philo (1); Y. Pres. Philo (2); Hikers (1); Pres.  
Hawkeye Club (2); Camp Fire Girls.

*I had to stay and hypnotize some  
Bacillus Prodigiosus.*

MIRIAM M. BENNETT . . . . . Clear Lake, Wis.  
"Mim"

Y. W. C. A. (1) (2).

*Determination and efficiency are her aims.*

EDNA BOHERER . . . . . Eau Claire, Wis.

*My thumb is cold; won't you please  
take it in?*

CHARLES J. BRAUN . . . . . Manitowoc, Wis.  
"Charlie"

Editor-in-Chief, Annual; Caveleers (2); Annual Play  
(1); Nightingale Club (2).

ETHEL BLANCHER . . . . . New York, N. Y.  
"Blanch"

*World without men, ah me!*

MARGUERITE BLANDINE . . . . . Harvey, N. D.  
"Peg"

Y. W. C. A. (1) (2); Tennis Club (1) (2).

ESTHER A. BURKE . . . . . Algoma, Wis.  
"Barkie"

*Oh, kids! Any buzz?*

FLORENCE E. BYRD . . . . . Hemet, Cal.  
"Flo"

*She speaks, believes, acts, just as she ought.*



MARY CAMERON . . . . . Carpentersville, Ill.

*As proper a girl as you can see on a  
summer's day.*

LYDIA HONORE CARPENTER . . . . . Butte, Mont.  
"Lyd"

*Lydia takes some high leaps,  
Over the trauosom is out.*

E. CARLSON . . . . . Crystal Falls, Mich.  
"Spikes"

Basketball (2); Nightingale Club (2).

*He may be old, but he has young ideas.*

IRENE B. CASPER . . . . . Chippewa Falls, Wis.  
"Weecee"

Tennis Club (1) (2).

*Independence is her middle name.*

RUTH A. CASS . . . . . Westville, Ind.

*Lock the door on a woman's wit, and it  
will out at the casement.*

CARRIE E. CHAMBERS . . . . . Chicago, Ill.

*Desperately in earnest.*

AMY CESANDER . . . . . Sioux Falls, S. D.  
"Arm"

Y. W. C. A. (1) (2); B. G. C.'S (1) (2).

*Believes in women's rights.*

RUTH V. CHAMBERS . . . . . Monroe, Wis.  
"Tubby"

Y. W. C. A. (1) (2); V. Pres., Senior Class; Tennis  
Club (2).

*My formula for argnment is quite complete;  
the same thing, only louder, each time.*



RUTH BELLIOTT CHARLSON • Eau Claire, Wis.

*"Charles"*  
Hikers: Y. W. C. A.

*Her open eyes desire truth.*

ETHEL CLARIDA • • • • • Janesville, Wis.

Y. W. C. A. 121.

*We know her, yet know her not.*

EMMA CHOUDEK • • • • • Seafurth, Minn.

*"Schutte"*  
G. N. B. Club (1) 121.

*"Hi! Hi! That was a good joke!"*

VIOLA COCHRANE • • • • • Clark, S. D.

Y. W. C. A. 111.

*You must have noticed that almost every one  
that amounts to anything spent his early  
life in the country.*

RUTH M. COOLEY • • • • • Dubuque, Iowa

*"Cooley"*

Philo (1); Girl Hikers (1); V. Pres. (1); Y. W.  
C. A. (1) 121; Tennis Club (1) 121.

*Society is my glittering hope.*

PLUMA M. BURNHAM • • • • • Cannington, N. D.

HATTIE COOPER • • • • • Fond du Lac, Wis.

*"Polly"*

Philo 121.

*The most deserving of praise care the  
least about it.*

CATHERINE M. CREAGER • • • • • Goshen, Ind.

*Repose is the cradle of power.*





WALTER M. CRIFE . . . . . Goshen, Ind.

"Walt"

Gaveleers (2); Glee Club (1); Y. W. C. A. (1);  
Tennis (1); Orchestra (1); Business Manager, An-  
nual.

*The happiest life that ever was led,  
Is always to court and never to wed.*

REINHOLD E. DAHLGREN . . Fergus Falls, Minn.

"Rein"

Y. M. C. A. (1) (2).

*We hardly learned to know him.*

SAMUEL R. DEMERIT . . . Lake Mills, Wis.

"Sam"

Y. M. C. A. (1) (2); Football (2); Basketball  
(1) (2); Baseball (1) (2); Capt. Baseball (2);  
Track (2); Tennis (1) (2).

*An all-around athlete, and at home with  
the fellows.*

AMTANA M. DENNISTON . . Fergus Falls, Minn.

"Taxi"

Y. W. C. A. (1) (2); Camp Fire (2).

*Roly-poly! but, people, she's reducing.*

MARTHA DAVIS . . . . . La Grange, Ill.

*I am so fresh that the blades of grass  
Turn green with envy as I pass.*

HAZEL DAWSON . . . . . Grand Rapids, Mich.

*We envy your books,—you give them so much  
more of yourself than you give us.*

HUGO O. DICKERT . . . . . Wausau, Wis.

"Dick"

Y. M. C. A. (1) (2); Gaveleers (2).

*Motoring is his hobby.*

AMITA DOVER . . . . . Manitowoc, Wis.

"Neat"

Y. W. C. A. (2).

*Your eyes are open, but you're  
sound asleep.*



MARTIN DEWEY DOYLE . . . Menomonie, Wis.  
Gaveleers (1) (2); Annual Play (1).

*Never do today what you can put off  
until tomorrow.*

MARGARET DISS . . . . . Milton, Wis.  
"Peg"

Y. W. C. A. (1) (2); Photo (1); Tennis Club (2).  
*May the earth cover her mistakes of  
the future.*

MARION EDWARDS . . . Fort Atkinson, Wis.  
Y. W. C. A.

*Beware! I may yet do something  
sensational.*

PAUL H. ERDMAN . . . . . Menomonie, Wis.  
"Gartat"  
Gaveleers (1) (2); Pres. Gaveleers (2); Track  
(1) (2).

*He is always ready with a story.*

MARY ALICE EARLE . . . . . Greencastle, Ind.

*Life is real, life is earnest.*

MAYBELLE L. EDE . . . . . St. Paul, Minn.  
"Mabe"

Y. W. C. A. (1) (2).

*If I can't have my own, I want  
someone else's.*

RUTH O. EKEE . . . . . Mankato, Minn.

*Perhaps she is sick, or is in love, or has  
not dined.*

ROY G. ELFNER . . . . . Manitowoc, Wis.  
"Jake"

Hikers (1); Gaveleers (2); Nightingale Club (2).

*Does well whatever he undertakes.*



FRANCES C. ELLER . . . . . Janesville, Wis.  
Y. W. C. A. (1) (2); Tennis Club (1) (2).

*I got you, Steve.*

HAZEL ELLICSON . . . . . Chicago, Ill.  
"Short"

Philo (1) (2); Y. W. C. A. (1) (2); Hikers (1) (2).

*Say girls, do you know I am from  
Chicago?*

EDITH M. FITCH . . . . . Mission, Texas

Philo; Girl Hikers.  
"Stampy"

*We know each other so well that we  
don't need a chaperon.*

ETHEL MAE FLINDT . . . . . Albert Lea, Minn.

Y. W. C. A.; Philo.  
"Bubbles"

*Nature knows exactly how to mix  
her colors.*

CLARA MAY EVANSON . . . . . Albert Lea, Minn.  
Y. W. C. A. (1) (2).

*Much knowledge is found in books.*

GERTRUDE H. FIEWEGER . . . . . Menasha, Wis.  
"Snicker"

Stoutonia Staff (2); Y. Pres. Tennis Assoc.; Tennis  
Club (1) (2).

*I think a man and a canoe the height  
of happiness.*

AGNES MAE FOSTER . . . . . Phillips, Wis.

*A woman is governed, if a man takes  
her hand.*

ERMA FRISCH . . . . . St. Charles, Minn.

Y. W. C. A.  
"Theda" or "Worms"

*An expert in the handling of males.*



ARTHUR H. GAMBLE . . . . . Cloquet, Minn.  
"Grumble"

*He tells us all he knows and then some.*

ALMA MAY GANZ . . . . . Alma, Wis.  
"Ganzie"

Y. W. C. A. (2) Philo (2).

*Her ways are ways of pleasantness.*

AGNES GLEASON . . . . . Manitowoc, Wis.  
"Aggie"

*One of the several that Manitowoc sent us.*

GERALDINE E. GOLDEN . . . . . Waukegan, Wis.  
"Goldie"

Y. W. C. A. (1) (2); Camp Fire Girls (2).

*I laugh not boisterously—but still—I laugh.*

PERRY F. GIFFORD . . . . . Milton, Wis.  
"Peggy"

Glee Club (2); Hikers (2); Nightingale Club (2).

*Some girls are short, but I like them  
tall and willow.*

BERTHA GIMMETAD . . . . . Belview, Minn.  
"Berl"

Y. W. C. A. (1) (2); Tennis Club.

*Call her up seven times and she'll go.*

MARJORIE GOODMAN . . . . . Muscatine, Iowa  
"Peggy"

*Peg understands men.*

THEODORA GOODRICH . . . . . Anoka, Minn.  
"Dora"

Philo; Y. W. C. A. (1) (2).

*Love seldom haunts the heart where  
learning grows.*



BRUCE G. GREEN . . . . . Monroe, Wis.

*Always good-natured, and willing to  
accommodate.*

FLORENCE E. GREEN . . . Fort Atkinson, Wis.  
"Florenzo"

*Always cook your spuds in a double boiler.*

LAURA ELLEN HAHN . . . . . Kenosha, Wis.  
Cabnet, Y. W. C. A.

*A genuine seeker after knowledge.*

L. MARGUERITE HALBROOKS . . . Evansville, Ind.  
"Peggy"

Y. W. C. A. (1) (2); Bikers (1).

*After man came woman, and she has been  
after him ever since.*

HENRY O. GREBERT . . . . . Menomonie, Wis.  
"Henry O"

Chess and Checkers Club (1) (2).

*You laugh at me when I talk, but I laugh  
at you when you work!*

EVA GUTHEIL . . . . . Waukesha, Wis.  
"Eve"

Y. W. C. A. (1) (2); Sec. Senior Class; Tennis  
Club.

*A wise and masterly inactivity.*

HELEN ESTHER HARRIS . . . Princeton, Ind.  
"Helen Esther"

Y. W. C. A. (1) (2).

*A lady so prim,  
She scarcely can smile.*

DOROTHY HARTE . . . . . Evansville, Wis.  
"Dates"

Philo (1) (2); Y. W. C. A. (1) (2); Tennis  
Club (1) (2).

*We've heard that she wasn't going to  
teach H. E.*



GRACE HARRIET HARWOOD . . . Chicago, Ill.

Y. W. C. A. (2). "Speed"

*My definition of fussing;—Attentions  
without intentions.*

ELSIE BELLE HATCH . . . Eau Claire, Wis.

Y. W. C. A. (1); Bikers (1). "Hatchey"

*Woman's at best a contradiction still.*

LETITIA V. HEWLETT . . . Escanaba, Mich.

Y. W. C. A. (1). "Det"

*Another thin young lady that describes  
herself as a Stout girl.*

EVERETT MORSE HILER . . . Columbia City, Ind.  
Gavelers.

*The world knows little of its greatest men,*

ALMA HENDRICKSON . . . Sisseton, S. D.

Y. W. C. A. (1) (2); B. G. C.'S (1) (2). "Heinie"

*Jolly, good-natured, and full of fun.*

MARION O. HESS . . . La Grange, Ill.

Y. W. C. A. (1) (2); Bikers; Athletic Board.

*I stand alone; I need no assistance.*

ERNEST H. HINTZ . . . Oakfield, Wis.

Y. M. C. A. (1) (2); Pres. Y. M. C. A. (2). "Ernie"

*No, Ignatz, he's not a fish; he is president  
of the Y. M. C. A.*

LUCILE PAULSEN HIPKE . . . Chilton, Wis.

Y. W. C. A.; Philo; Bikers. "Hip"

*O, fair Muse, inspire me with thoughts.*



BONITA HOHMANN . . . South Kaukauna, Wis.

*Have more than thou showest;  
Speak less than thou knowest.*

RUBY HOLLENBECK . . . Sergeant Bluff, Iowa

*Here I am; what are you going to do  
about it?*

FLORENCE AMY HILL . . . Milan, Ill.

*"Roomy"*

Y. W. C. A. (1) (2); Philo (1) (2); Hikets (1);  
Sec. & Treas. Philo (2); Tennis.

*It is not necessary to have a deep understanding  
of things to speak confidentially about them.*

EARL P. HUMMEL . . . Green Bay, Wis.

*"Yef"*

Hikers (2); Y. M. C. A. (2); Gaveleers (2).

*He is as nice to you as he is to the rest.*

LOUIS S. HUGHES . . . Muscatine, Iowa

*"Runt"*

Football (1) (2); Orchestra (1); Band (1) (2);  
Hikers (1).

*And still the wonder grew that one small  
head could carry all he knew.*

NORA LOUISE HULBISH . . . Billings, Mont.

*She's a better scout than her dignity will  
allow you to believe.*

LEONA A. HESSA . . . La Crosse, Wis.

Y. W. C. A.

*I like above all things to be loved.*

ELLA JACKSON . . . De Pere, Wis.

*"Jack"*

*I love to jingle, jabber, and chat;  
My pastime you can judge from that.*





DOROTHY FRANCES JOHNSON . . . Eau Claire, Wis.  
"Johnston"

Y. W. C. A.; Tennis Association.

*Discretion in speech is an art.*

ELEANOR JOHNSON . . . Mankato, Minn.  
"Johnnie"

Y. W. C. A. (1) (2).

*The better you know her the better  
you like her.*

IRA L. KASHNER . . . Reedsburg, Wis.  
"Kash"

*He gets a sty in his eye every time he studies;  
he has had one since he's been here.*

GERTRUDE HARRIET KEEP . . . Coldwater, Mich.

Y. W. C. A. (1) (2).

*Happy am I, from care I'm free;  
Why aren't they all contented like me?*

FORREST H. JONES . . . Wabasha, Minn.  
"Chief"

Hikes (2); Gavelets (2); Glee Club (1); Nightingale Club (2).

*Brains, but no heart; she has it.*

FRANCES H. JONES . . . Amboy, Minn.  
"Jones"

Philo (1) (2); Y. W. C. A. (1) (2); Tennis Association (1) (2).

*Spinster, by the will of God and the  
cruelty of man.*

MARTIE KELLER . . . Cullowhee, N. C.  
Y. W. C. A.

*Vision of a dreamer, wisdom of a seer.*

GEORGE R. KELLERMAN . . . Cumberland, Wis.  
"Annette"

Gavelets (1) (2); Football (1) (2); Glee Club (1).

*On what meat does this our Caesar feed  
that he has grown so great?*



JOYCE BARTLETT KELLY . . . Chippewa Falls, Wis.

"Kelly"

Y. W. C. A. (1) (2); Tennis Club (1) (2).

*Laugh and grow fat, you little rascal.*

MYRTLE KLABENIE . . . Aberdeen, S. D.

"Myrt"

Y. W. C. A. (1) (2); Tennis Club (1) (2).

*Worry and I have never met.*

EMIL CHARLES KIEL . . . Ironwood, Mich.

"Emil"

Class Treas. (2); Football (2).

*A man for every emergency, he has never  
been found wanting.*

CARL H. KLAMPE . . . Kasson, Minn.

"Carl"

Y. M. C. A.

*Other great men have lived, but  
I doubt it.*

PAUL C. KNOOP . . . Elkhorn, Wis.

"Iky"

Stoutonia Staff (2); Pres. Tennis Association; Y. M.  
C. A.

*He makes a good friend.*

LAUREL M. KRAMER . . . Preston, Minn.

"Luelar"

Bikers (2); Y. W. C. A. (1) (2).

*Determination is the first and last word  
for me.*

MILDRED KOTZ . . . South Bend, Ind.

"Millie"

Y. W. C. A. (1) (2); Tennis Club (1) (2).

*Dad's adopted daughter.*

ROSE F. KREUZ . . . Menominee, Mich.

"Kreuzie"

*Our dear little Dutch,  
We love her so much.*



LOUIS KRICK . . . . . Dayton, Ohio

*He has known some, fussed a few, and is still looking around.*

EMIL CARL KROENIG . . . . . Wausau, Wis.  
"Baby Hippo"

Gavleers (2); Football; Track.

*Where does she work?*

F. J. KUSCHAJEWSKI . . . . . North Menomonie, Wis.  
"Jeskey"

*If you can't say it, sneeze it.*

C. A. LAMB . . . . . Ripon, Wis.  
"Clunk"

Pres. Junior Class; Glee Club (1); Editor, Stoutonia (2); Gavleers (2); Hikers (1); Track (1).

*He likes to hear himself talk.*

MAYME E. KUBICK . . . . . West Allis, Wis.  
"Kubie"

Y. W. C. A. (1); Camp Fire Girl. (2).

*I quote no one but myself.*

MARIAN A. KENZ . . . . . Delafield, Wis.  
"Kunzy"

Philo (11); Tennis (1); Volleyball (1).

*A girl with a dimple can always smile.*

WM. H. LAMPERT . . . . . Wausau, Wis.  
"Bill"

Football (1) (2); Basketball (1) (2); Track (1) (2); Y. M. C. A. (1) (2); Gavleers (1) (2); Glee Club (1); Capt. Track (1) (2); Capt. Football (2); Capt. Basketball (2); Coach Basketball (2).

*Regardless of the honors that are bestowed upon him, he is always the same boy.*

ALOIS L. LANGER . . . . . Eau Galle, Wis.  
"Happy"

Gavleers; Track; Band.

*Nifty's right hand man.*



GORA LANNING . . . . . Whitehall, Wis.

*I never trouble trouble until trouble  
troubles me.*

ESTHER A. LARSEN . . . . . Willmar, Minn.  
"Est"

Hikers (1) (2); Pers. Hikers (2); Philo (2);  
Y. W. C. A. (1) (2).

*She is n good mixer.*

IDA LEENINGER . . . . . Akron, Ind.

*She huy hern long with us.*

SIMLON J. LELAND . . . . . Oshkosh, Wis.  
"Lee"

Y. M. C. A. (2); Gavelers (2); Football.

*"Fellows, it wus just like this."*

AGNES A. LARSON . . . . . Jamestown, N. Y.

*"My dad's n minister, but I am your pal."*

BESSIE W. LARUE . . . . . Mason City, Iowa  
"Betty"

Philo (1) (2); Hikers (1) (2).

*There is nothing half so sweet in life as love's  
yauing dream, especially of a plumber.*

RASE M. LINCOLN . . . . . Marshalltown, Iowa  
"Rase"

Y. W. C. A.; Hawkeye Club.

*As ye sew, so shall ye rip.*

GRACE H. LINDSAY . . . . . Redfield, S. D.  
Y. W. C. A. (1) (2).

*How doth the little busy bee improve  
rich shining hour.*



KATHRYN LOTT . . . . . Decorah, Iowa  
"Kassy"

Y. W. C. A. (1); Philo (1) (2).

*Her "Aias" and Specs remained uppermost  
in her mind.*

CAROLINE H. LOUGH . . . . . Jordan, Minn.  
"Carrie"

Y. W. C. A. (1) (2).

*Discretion in speech is better than  
eloquence.*

CHARLES BLAIR MACLEAN . . . . . Alexandria, S. D.  
"Mac"

Gaveleers (1) (2); Hikers (1); Annual Board (2);  
Football (1) (2); Track; Band (2).

*There is an atmosphere of happiaess about  
that man.*

MATTHEW MAKI . . . . . Ely, Minn.

Baseball (1); Football (1).

*Not yet infected with the Fusso Coccus.*

ISABELLE D. LOWE . . . . . Neillsville, Wis.  
"Izzy"

Y. W. C. A.; Tennis; Orchestra (1).

*Of all the things I like the best  
I much prefer to sit and rest.*

JOSEPH VICTOR LYNN . . . . . Calgary, Alberta  
"Papa"

*He knew something before he came here.*

SARAH ETHEL MAHRS . . . . . Fort Smith, Ark.  
"Gabby"

Philo (1) (2); Y. W. C. A. (2).

*A toe in everything, if not the whole foot.*

LILY L. MARISKA . . . . . New Prague, Minn.  
"Mazuck"

Philo (2); Camp Fire Girls; Tennis Club.

*A merry heart maketh a cheerful  
countenance.*



MARION MCGREDIE . . . . . Elgin, Ill.  
"Mac"

Y. W. C. A. 11) (21; Pres. Y. W. C. A. (2).

*No stuffer, no duffer,  
But some good as a bluffer.*

LORETTA GERTRUDE MCGEE . . . . . Ishpeming, Mich.  
"Mac"

Camp Fire Girls (1) (2); Glee Club.

*She cherishes the memories of summer  
school flirtations.*

ETHEL MCGREGOR . . . . . Minneapolis, Minn.  
"Eth"

*A woman of resolution and steadfast  
purpose.*

BLANCHE MEEK . . . . . Claremont, Minn.

*A maiden meek and mild.*

KATHRYN MCGLAFLIN . . . . . Hoquiam, Wash.

*Believes in being in the swim.*

J. BALPH McNARY . . . . . San Jose, Cal.  
"Mac"

*I'm a stranger here; Heaven is my home.*

R. CLIFFORD MILLER . . . . . Ely, Minn.  
"Muf"

Football (1) (2); Basketball 11) (2).

*A good mind and a strong body.*

JESSIE MOE . . . . . McKinley, Minn.  
"Pink"

Y. W. C. A. (2); Philo (2); Camp Fire Girls (2).

*Of a good beginning cometh a good end.*



HAZEL A. MONIAN . . . . . Wausau, Wis.  
"Muddy"

*Why should I be told anything?*

BEULAH MONK . . . . . Denmark, Wis.

*Week ends are busy times for me.*

MARY BELLE MORLEY . . . . . Alleman, Wis.

*Money is the root of all evil; may we have  
lots of the root.*

VIVIAN MORROW . . . . . Appleton, Wis.  
"Cherub"

Philo (1) (2).

*Why should she study? Luck is always  
with her.*

LELLAH MONK . . . . . Denmark, Wis.  
"See Beulah"

MARY M. MOORE . . . . . Nawata, Okla.  
"Mary M"

Y. W. C. A. Cabinet; Stantonia Staff (1).

*Self-love, my liege, is not so vile a sin.*

C. O. MULDER . . . . . Lynden, Wash.  
"C. O."

Hikers (2); Gavelers (2); Y. M. C. A. (2).

*We enjoy his stories of the West.*

EUNICE MUEBOLLAND . . . . . South Kaukauna, Wis.  
Parkhurst's understudy.





JOHN M. MULICA . . . . . Ortonville, Minn.  
"John"

Art Editor, Annual; Gavellets, 111 (21); Y. M. C. A.  
(11) (2); Band 11; Track 12).

*He can draw anything and everything,  
even a salary.*

EDWARD BERNARD MURPHY . . . . . Menominee, Mich.  
*Getting married did not hurt him a bit.*

EDWARD C. NEWCOMB . . . . . La Crosse, Wis.  
"Soup"

*And he said that he was immune to  
feminine charm.*

RALPH E. NYHUS . . . . . St. Paul, Minn.  
"Pete"

Gavellets; Football (1) 121; Annual Board 121.

*If you don't succeed at first, try, try again.*

DELBERT WRIGHT MYERS . . . . . Missouri Valley, Ia.  
"Big Chief Myers"

Football 120; Athletic Board 121.

*One of the 400 of Menomonic.*

CARL NEIPERT . . . . . London, Wis.  
"Carl"

Y. M. C. A. (1) (2); Gavellets, 111; Senior Pres.  
(2); Cabinet, Y. M. C. A. 121; See, Glee Club 121;  
Annual Play 11; Dialects and Band 11.

*Now in the hands of a telephone receiver.*

ARLINE B. OLSON . . . . . Oconomowoc, Wis.  
"Arlene"

*Few things have failed to which I set  
my will.*

FLORENCE M. OLSON . . . . . Ishpeming, Mich.  
"Ole"

Y. W. C. A. (2); Phila (2); Camp Fire Girls (2).

*I used to be owin' (Owen); but now  
I have cash (Kash).*



LEONARD C. OLSON . . . . . Ashland, Wis.  
"Ole"

Annual Play (1); Athletic Board (1); Football (1)  
(2); Basketball (1) (2); Football Coach (2).

*Possessed of an air and Grace by no  
means common.*

LEE OWEN . . . . . Durand, Wis.  
"Lee"

Hiker (2); Caveleers (1) (2).

*"My heart is in Durand, but oh you kid!"*

MARY E. PATTERSON . . . . . Cherokee, Iowa  
"Pat"

Y. W. C. A. (1) (2).

*A sense of duty pursues us ever.*

HELEN C. PAUL . . . . . Platteville, Wis.  
"Shorty"

Y. W. C. A. (1) (2).

*Would that this world were one long  
dream of dance, song and men.*

BETH M. PALMER . . . . . Brodhead, Wis.  
"Frenchie"

Y. W. C. A. (1).

*Would that she were a man, what a lovely  
jussier she would be.*

JOHN R. PATLOW . . . . . Gilbert, Minn.  
"Pat"

Y. M. C. A. Cabinet.

*Quiet and unobtrusive, but gets there  
just the same.*

ESTHER M. PEACOCK . . . . . Lake Geneva, Wis.  
"Peacock"

*When I will I will, and when I won't  
I won't.*

M. BERTENA PEASE . . . . . Anoka, Minn.  
"Bee"

Philo (1) (2); Y. W. C. A. (1) (2); Tennis Club  
(1) (2); Secy. Y. W. C. A. (21); Treas. Tennis  
Club 121.

*The Anoka boys like her; so do we.*



LELIA PERRY . . . . . Towner, N. D.

"Perry Dame"

*To let; a heart.*

HARRY E. PETERSON . . . . . Stillwater, Minn.

"Pete"

Class Treas. (1); Y. M. C. A. (1) (2); Gleeleers (2); Stoughton Staff (1) (2); Baseball (2).

*Printing is his hobby.*

MARGARET C. POLISSON . . . . . Fort Benton, Mont.

*System is the keynote of success.*

RUTH A. PRESTON . . . . . Coldwater, Mich.

*One who has the art of good expression.*

HERBERT R. PETERSON . . . . . Superior, Wis.

"Hub"

Hikers (1); Gleeleers (1).

*He's from Superior, and a credit to his town.*

RUTH POLLOCK . . . . . Minneapolis, Minn.

"Ruthie"

Y. W. C. A. (1) (2).

*A little more pep, Ruthie.*

SYLVIA E. RAMHARTER . . . . . Oakes, N. D.

"Sylv"

Y. W. C. A. (1) (2).

*"I never play with the boys."*

WILLIAM A. RAUTIO . . . . . Ely, Minn.

*The boy from the Iron Range.*



J. EDGAR RAY . . . . . Menomonie, Wis.  
"Ray"

Outing Group; Swimming and Boxing.

*"While you are resting you can tear  
down that."*

HELEN D. REDFORD . . . . . Denver, Colo.  
"Red"

Y. W. C. A. (1); Philo (2); Hikets (1).

*"If you would have good things come your  
way, go after them."*

MYRA D. RICHARDS . . . . . Menomonie, Wis.  
"Shorty"

Y. W. C. A. (1) (2).

*Experience is a good teacher, but she sends  
in some terrible bills.*

MYRTLE I. RICHARDS . . . . . Calumet, Mich.  
"Myrt"

Y. W. C. A.

FRED J. REITOR . . . . . New Prague, Minn.  
"Frei"

Gavelets (1) (2); Y. M. C. A. (1) (2); Sec. and  
Treas. Gavelets (21).

*Likes to have a finger in everything, if not  
the whole hand.*

JOYCE REVERSON . . . . . Mayville, N. D.  
Y. W. C. A. (1).

*Not lost, but gone before.*

GRACE RIERSON . . . . . Blooming Prairie, Minn.  
"Ray"

Y. W. C. A. (1); B. G. 17.

*Another prim little miss, that scarcely  
can smile.*

LUCILE RILEY . . . . . Fergus Falls, Minn.  
*Horace! Horace! My kingdom for  
a Horace.*



CLYDE M. ROBERTS . . . . . Negahbee, Mich.  
"Box"  
Y. M. C. A. (2).

*Be careful! The girls will capture you.*

DEBORAH L. ROBERTS . . . . . Pine City, Minn.  
*Girls, it's no laughing matter.*

MARY ROCKWOOD . . . . . Durango, Colo.  
"The Shadow"  
Y. W. C. A. (1) (2).

*If Marion and Frances will, I will.*

HELEN VIRGINIA ROGERS . . . . . St. Joseph, Mo.  
"Ginnie"

*I chatter, chatter as I go,  
When to stop I never know.*

LOU H. ROBINSON . . . . . Zumbro Falls, Minn.  
"Shorty"

Track (1); Hikers (2); Gas-keepers (2); Y. M. C. A. (2).

*Talk about girls; I have barrels of  
them,—at home.*

FLORENCE ROCKWELL . . . . . Downing, Wis.  
*The top 'o' the morning to ye.*

PAUL LLOYD ROISE . . . . . Superior, Wis.  
"Bud"  
President Glee Club (1); Gas-keepers (2); Y. M. C. A. (2).

*I am so unimportant that no one minds what  
I say, so I say it; it is the only  
comfort I have.*

ARTHUR J. ROMEIS . . . . . Antigo, Wis.  
"Sing Lee"

Y. M. C. A. (1) (2); Tennis (1) (2); Track (2).

*He is in love with himself and has  
little competition.*



FRANK ROSMAN . . . . . Green Bay, Wis.  
"Rosy"

*He minds his own business.*

LADIA S. ROYCE . . . . . Naperville, Ill.  
"Lyd"

*A woman of means, but what she means, she alone knows.*

MARGARET SCHOCH . . . . . New Ulm, Minn.  
Y. W. C. A.

*The actions of women are the best interpretations of their thoughts.*

HARVEY E. SCOTT . . . . . Menomonie, Wis.  
*What an art he has of questioning!*

E. M. SAENGER . . . . . La Crosse, Wis.  
*Has a strong interest in Millinery.*

FERNE L. SALISBURY . . . . . Burlington, Wis.  
*Stands in the way of the class in any demonstration.*

HAZEL I. SCOTT . . . . . Rhineland, Wis.  
"Scottie"  
Y. W. C. A. (1).  
*When not asleep, she's with Jimmie.*

HORTENSE SEAMAN . . . . . Sandwich, Ill.  
"Seaman"  
Favorite Expression: "Those dirty, nasty men."  
*She ought to have a sandwich.*





VIRGINIA SEEMAN . . . . . Kewaunee, Wis.

"Little Seeman"

Y. W. C. A. (2); Annual Board (2).

*Her modest looks a cottage will adorn.*

VICTOR J. SHIPLE . . . . . Menomonie, Wis.

"Vic"

Football (1) (2); Basketball (1).

*Quality, not quantity.*

ALLIE M. SMITH . . . . . Manchester, Iowa

"All"

Volleyball (2); Tennis; Y. W. C. A. Cabinet;  
Hawkeye Club.

*Capable as the deuce.*

G. KENNETH SMITH . . . . . Galesville, Wis.

"Smithy"

Gaveleers (1) (2); Hikets (1) (2); Y. M. C. A.  
(1) (2); Tennis Club (1) (2).

*"When I was young I spake like a child and acted  
like one; I haven't outgrown it yet."*

ELNICE I. SHAW . . . . . Escanaba, Mich.

*A pleasing personality is a perpetual letter  
of introduction.*

ROBERT B. SHIMWAY . . . . . Milton, Wis.

"Bob"

Gaveleers (2); Hikets (2); Y. M. C. A. (1) (2);  
Track (1) (2); Night Hawks (2).

*"I wonder how long it will be before I can  
go home and see my girl."*

LIELLA S. SPENGLER . . . . . Menasha, Wis.

"Susie"

Y. W. C. A. (1) (2); Tennis Club.

*Her mind runs to Art.*

ERNA STEPHANY . . . . . Manitowoc, Wis.

*I'd rather two-step than waltz, Bill.*





WINIFRED K. STRAIR . . . Fergus Falls, Minn.  
"Winnie"

*She has the unspeakable good fortune to win  
a true heart and the merit to keep it.*

BEULAH VERA STIBLEY . . . Black Earth, Wis.  
"Stubby"

Philo (2); Y. W. C. A. (1) (2); Tennis Club  
(1) (2).

*Good at problems, but a hard one to solve.*

MARVIN THOMPSON . . . Menomonie, Wis.  
"Marc"

*Served his time on the Border.*

THEODORE I. THOMPSON . . . Superior, Wis.  
"Ted"

Y. M. C. A. (2); Hikers (2); Track (1) (2).

*Ted is a typical red-head.*

ETHEL SWANSON . . . Litchfield, Minn.  
Y. W. C. A. (1) (2); Tennis Club.

*She was just the quiet kind whose nature  
never varies.*

ELLEN J. TEARE . . . Augusta, Wis.  
Y. W. C. A. (1) (2).

*Thou art pale in nightly studies grown.*

JANET ELIZABETH THOMSON . . . Oregon, Wis.

*A good example is the best sermon.*

ELLYN JOSEPHINE TIBBITS . . . Waukesha, Wis.  
"Tibbie"

Y. W. C. A. (1) (2).

*Girls, where can I get some live stock  
insurance?*



ETHEL M. TILLOTSON . . . . . Antigo, Wis.  
"Tillie"  
Y. W. C. A. (1) (2).

*Full of fun, and mischief, too,  
Doing things she shouldn't do.*

ETHEL TILTON . . . . . Chippewa Falls, Wis.  
"Tillie"  
Y. W. C. A. (1) (2); Tennis Club.

*I'm just as tired as I can be,  
I've had so many dates to keep;  
My lessons don't appeal to me,  
So please go away and let me sleep.*

EDNA M. ULLRICH . . . . . Watertown, Wis.  
She has an ideal in mind, but who is it?

MARTIN R. VALASKE . . . . . Menomonie, Wis.  
"Marty"  
Band Leader; Basketball (2); Orchestra.  
We like his music and his company.

MICHAEL H. TIMBERS . . . . . Menomonie, Wis.  
"Mike"  
Track (4) (2); Basketball; Orchestra (1); Band  
Manager (2); Class Play (1).  
Specializing in Carpentry.

HELEN I. TOMPKINS . . . . . Mankato, Minn.  
"Tom"  
Y. W. C. A. (2); Annual Board (2); Tennis Club  
(1) (2).  
'Tis bliss to be in love.

CARRIE VANCLEAVE . . . . . New Market, Ind.  
"Van"  
Y. W. C. A. (2).  
Blessed with plain reason and common  
sense.

A. W. VAN GENT . . . . . Ottumwa, Iowa  
"Van"  
A little jussing now and then  
Is relished by the best of men.



KATE W. VOORHEES . . . . . Davisburg, Mich.  
"Puss"

*"I am willing to do whatever the rest do."*

ELIZABETH S. WASLEY . . . . . Duluth, Minn.  
Y. W. C. A.

*A friend worth having.*

MARJORIE WELLS . . . . . Wells, Mich.  
Y. W. C. A. (1). "Perry"

*She can sing the savageness out of  
a bear.*

LUCILE JUNE WELSH . . . . . Crosby, Minn.  
"Jimmy"

Philo 121; Y. W. C. A. (2); Tennis (2).  
*She seems free from all care.*

HILDA A. WEINAR . . . . . La Crosse, Wis.  
Y. W. C. A. "Hd"

*That cool possession of herself.*

EMMA JANE WELLS . . . . . Brewster, Minn.  
"Jane"

Annual Board 121.

*Annual! Where did I hear that word  
before.*

RETH A. WENZ . . . . . Aberdeen, S. D.  
"Wenzie"

Hikers; Y. W. C. A. (2); Tennis Club.

*Rests first, then studies.*

CHARLES J. WEBBELL . . . . . Mondovi, Wis.  
"Charlie"

Gavelectors.

*"I'll be there with the woman."*



EDITH E. WHITMORE . . . . . Duluth, Minn.  
 Y. W. C. A. (1). "Duth"  
*Taste the joy that springs from labor.*

HELEN E. WILKINSON . . . . . Oconomowoc, Wis.  
 Philo. "Doc"  
*Play away sorrow and drive away care.*

MAYME WILDA . . . . . Manitowoc, Wis.  
 Hikers. "Deutschland"  
*She has her share of wisdom.*

HAZEL M. WILLIAMS . . . . . Jamestown, N. Y.  
 Y. W. C. A. (1). "Billy"  
*Though small in size, is wondrous wise.*

OLIVE WOLFRAM . . . . . Portage, Wis.  
 Y. W. C. A. (1) (2); G. N. B. Club (1) (2). "Ollie"  
*She enjoyed a joke and relished a pun.*

LEAH YAGER . . . . . Galesburg, Ill.  
*We could hardly get her picture.*

NADA ELISE WRIGHT . . . . . Wausau, Ind.  
*"Meet me in the little red schoolhouse,  
 by heck!"*

HARRIETT F. ZERR . . . . . Fort Smith, Ark.  
*She has a cool, collected look.  
 As if her pulses beat by a book.*



CARL HARRIS . . . . . Indianapolis, Ind.  
August Graduate.

*Ye gods! how he can talk!*

VIOLA LEYSE . . . . . Kewaunee, Wis.  
August Graduate.

*She took chemistry last year and the faculty encored her.*

MARGUERITE E. BOSTWICK . . . . . Janesville, Wis.  
January Graduate.

*"I diet that I may write to my man."*

WILLIAM A. BYER . . . . . Cashton, Wis.  
January Graduate.

*He has ways and waves that take with the maids.*

FLORENCE McDONALD . . . . . Montezuma, Iowa  
"Mac"

August Graduate; Y. W. C. A.

*"Oh, girls, I'an is coming."*

MARIE F. ALEXANDER . . . . . Princeton, Ind.  
"Alec"

Jan. Graduate; Hikers; Captain of Hikers; Sec. and Treas. of Philo; Y. W. C. A.

*Oh, gee! I hate to dance with short men.*

HARVEY DAVIDSON . . . . . Janesville, Minn.  
January Graduate.

"Dave"

*Always be polite and give your seat to the ladies, even tho you are on the water wagon.*

ELIZA ESTROP . . . . . Mandan, N. D.  
January Graduate.

Y. W. C. A.; Philo; Hikers.

*Just ask Eliza where she got her start.*



LEILA CLAIRE LAMMERS . . . Greencastle, Ind.  
January Graduate.

*A quiet and refined young lady.*

GLADYS LEFEBER . . . . . Wauwatosa, Wis.  
January Graduate; Y. W. C. A.

*All things are easy to the willing mind.*

RAY SHAFER . . . . . Brentwood, Cal.  
January Graduate.

*What do you mean, your bird won't sing?*

JEANETTE A. REES . . . . . Elgin, Ill.  
"Jane"  
January Graduate; Y. W. C. A. 11) (2); Philo;  
Hikers.

*Her eyes so bright,—they shine at night  
When the moon am far away.*

FLORA THOMAS . . . . . Gas City, Ind.  
"Gas City"  
January Graduate; Y. W. C. A. 12).

*I always sleep under an umbrella.*



## PLUMBING TRADE STUDENTS

ALBIN TORNELL  
Lindstrom, Minn.

WILLIAM GRISWOLD  
Lake Mills, Wis.

MELVIN OLSON  
*Bricklaying Student*  
Amery, Wis.

STANLEY OBERG  
Center City, Minn.

GERALD O'DONNELL  
*Metal Student*  
Chippewa Falls, Wis.



# JUNIORS



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*President*

CLAIRE HAIGHT  
*Vice-president*

JESSE CHOSS  
*Treasurer*

ELDA LAUN  
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La Grande, Ore.

BERG, CLARENCE A.  
110 Addie St.,  
Lead, S. Dak.

BILLACK, EDWIN  
908 24th St.,  
Milwaukee, Wis.

BINNING, ROBERT  
Unity, Wis.

BLANCHER, HOWARD  
Loyal, Wis.

BRENSIKE, FERDINAND  
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Ashland, Wis.

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Marshall, Minn.

FOELBERG, BURNETT  
Fosston, Minn.

FRANKLIN, G. FRED  
North Yakima, Wash.

FRANKLIN, JOSEPH  
436 Washington St.,  
Janesville, Wis.

GAGNON, JOSEPH P.  
Mountain Iron, Minn.



CAGNON	BARTZ	RYE	RIDINGS	FRANKLIN	NICKEL
WHITE	CROSS	GLOBOKAR	HERRING	SIMONICH	BECK
BLANCHER	BILLACK	NEIMANN	LARSON	MOEHLE	BERG



GOODNEY	KUITU	TRAFFORD	O'HARA	MOORE	RAYMOND
FITZSIMMONS	THIEL	SNIVELY	SAEEN	OQUIST	DAVIDSON
	McRAE	TRUE		COBURN	BUCHHOLZ
				WELD	

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Stamhangh, Mich.
- HALAMA, JAMES  
Bessener, Mich.
- HAMANN, CLARENCE  
Jefferson, Wis.
- HERRING, RALPH  
1236 E. Weber Ave.,  
Stockton, Cal.
- JANKE, GEORGE W.  
Frazee, Minn.
- KOVACH, FRANK J.  
Aurora, Minn.
- KUITI, EDWARD  
Cloquet, Minn.
- LARSON, ARTHUR A.  
Elbow Lake, Minn.
- MCLAE, JAMES  
Rih Lake, Wis.
- MOEHLE, FRED  
1300 Addison Ave.,  
Chicago, Ill.
- MOORE, EDWIN  
Le Sueur, Minn.
- NEUMANN, GROVER E.  
New Bremen, O.
- NICKEL, FRED W.  
2816 East 25th St.,  
Minneapolis, Minn.
- NORLIN, H.  
1009 Church St.,  
Beloit, Wis.
- OBERG, WM. STANLEY  
Center City, Minn.
- O'DONNELL, GERALD  
R. F. D. No. 9,  
Chippewa Falls, Wis.
- O'HARA, JOSEPH J.  
Biwabik, Minn.
- OQUIST, PETER  
Red Top, Minn.
- RAYMOND, CECIL  
Le Sueur, Minn.
- RIDINGS, JOHN T.  
Sommerset, Ky.
- ROEN, ARTHUR  
Menomonie, Wis.
- RYE, GEORGE  
Aurora, Minn.
- SHAVER, RAY A.  
Brentwood, Cal.
- SIMONICH, JOHN C.  
Mountain Iron, Minn.
- SNEEN, E.  
R. F. D. No. 9,  
Menomonie, Wis.
- SNIELY, HARVEY K.  
Menomonie, Wis.
- STEWART, LESLIE C.  
1103 W. Bluff St.,  
Janesville, Wis.
- THIEL, ERNEST R.  
Kasson, Minn.
- TORNELL, ALBIN  
Center City, Minn.
- TRAFFORD, ROGER E.  
Missoula, Mont.
- TRUE, GEORGE P.  
Missouri Valley, Iowa.
- TYSON, DWIGHT H.  
Brookings, S. Dak.
- WEIR, WILLIAM F.  
Menomonie, Wis.
- WHITE, HARRY E.  
Brooklyn, Wis.

1917



LAUN	POLLEY	ALEXANDER	TREATT	REGAN	SCHIRING
HEFTY	BATHKE	WALKIN	BOYD	ALLEY	JOHNSON
LOASCHING	NELSON	WHALEN	LARSEN	MEAD	WISNER
					LEYSE



JANSON	ENG	COTLEY	KROOC	CHRISTMAN	GABRIEL	ROWLEY
HOWE	DECKERT	MARKART	SOPER	TAYLOR	TRACY	ALLEN
DOUBLE	JENSEN	ROBERTS	GREEN	COLVIN	BRISBANE	HUBBLE
						BECKER

## DOMESTIC SCIENCE JUNIORS

- ALLEN, ALDA  
Box 120,  
Washitena, Wash.
- ALLEY, ELECTA  
Huron, S. Dak.
- ALTENDORF, VERENA  
126 24th Ave.,  
Milwaukee, Wis.
- AYERS, ELEANOR  
Berton, Wis.
- BATE, LOIS E.  
Mason City, Iowa.
- BATHKE, ORILLA  
Waseca, Minn.
- BECKER, ELLA  
Cederburg, Wis.
- BEHAN, SUSAN K.  
Petosky, Mich.
- BERGELIN, ANNA  
Grassboro, Minn.
- BICELOW, THELMA  
922 Vaughn Ave. W.,  
Ashland, Wis.
- BIRNER, JESSIE  
862 Elizabeth St.,  
Kenosha, Wis.
- BLANKE, ALMA  
Burlington, Iowa.
- BOYD, MARY JANE  
South Auburn, Neb.
- BRISBANE, ETHEL M.  
378 31st St.,  
Milwaukee, Wis.
- BROOKS, MARY A.  
731 McMonie St.,  
Eau Claire, Wis.
- CHRISTMAN, RUTH M.  
Evansville, Wis.
- COLE, KATE  
Alhion, Ind.
- COLVIN, HARRIET M.  
Everett, Wash.
- COTEY, MARGARET  
Clifton, Ariz.
- CURREY, WYLMATH  
Ontario, Ore.
- DANIEL, LUCY M.  
Sergeant Bluff, Iowa.
- DECKERT, HELEN  
26 W. 5th St.,  
Dubuque, Iowa.
- DOLE, KATHERINE  
2708 Main St.,  
Evansville, Ind.
- DOUBLE, ELEANOR J.  
722 Elm Tree Road,  
Lake Forest, Ill.
- DUNN, RACHEL GLADYS  
Milton, Wis.
- ECKSTEIN, EDNA  
Prescott, Wis.
- ENG, BORGHILD  
Menomonie, Wis.
- ENGLE, SHIRLEY  
Norfolk, Neb.
- ENGELMAN, ELIZABETH  
109 24th St.,  
Milwaukee, Wis.
- FELIX, MIRIAM  
Prairie du Sac, Wis.
- FERGUSON, GLADYS L.  
Grinnell, Iowa.
- FILMER, ANABELLE  
230 N. 7th St.,  
La Crosse, Wis.
- GABRIEL, FRANCES  
Evansville, Wis.
- GLANYILLE, MAUDE  
Wisher, Neb.
- GLEASON, GERTRUDE  
Aurora, Minn.
- GOLDSBERRY, R. PEARL  
Central City, Iowa.
- GRAY, MARGARET A.  
Excelsior, Minn.
- GREEN, MILDRED  
1116 Powell St.,  
St. Joseph, Mo.





BLANKE	BIHAN	HAIGHT	ENGELMAN	SCOLLAR	DANIELS
WITMER	FELIX	KNUTSON	PEAY	PERRIER	HORN
PRIBNOW	ITA	COLE	PETERSON	LONGFELLOW	HOWE
					BROOKS
					JAMIESON



THOMAS	PARSONS	WALL	NISK	WAMPLER	VEST	BRNER	TIMMERMAN
RUSHFELDT	LARSEN	TRAPP	HAISH	MOSCHEL	MCCRORY	TOCHER	NICHOLS
PARKER	ENGLE	ALTENDORF	JOHNSON	BIGLOW	OLSON	MALOTA	SHIREY
							McARTHUR

## DOMESTIC SCIENCE JUNIORS

- HAIGHT, CLAUDE E.  
1216 Sheridan Ave. No.,  
Minneapolis, Minn.
- HAISH, HELEN  
Cloquet, Minn.
- HANBURY, MARY  
131 Ecau Ave.,  
Vancouver, B. C.
- HEFTY, IVA E.  
Monroe, Wis.
- HILL, MARJORIE  
Tomah, Wis.
- HORN, RUTH  
Cedarburg, Wis.
- HOWE, HILDA  
Seymour, Ind.
- HOWE, MARGARET  
Monroe, Wis.
- HUBBLE, ISMAV  
Coeur d'Alene, Ida.
- HUESTIS, HELEN  
Greencastle, Ind.
- HUTCHINS, HELEN  
Roscoe, Ill.
- ITA, FLORENCE  
Burlington, Iowa.
- JAMIESON, JOSEPHINE  
Shullsburg, Wis.
- JANSON, OLGA  
Norway, Mich.
- JENSEN, ELEANOR  
Sheridan, Wyo.
- JENSON, JUANITA  
Blue Earth, Minn.
- JOHNSHED, CLARA  
Albert Lea, Minn.
- JOHNSTON, PAULINE  
Philipsburg, Mont.
- KNIGHTS, RUTH M.  
Hopkins, Minn.
- KNUTSON, LENA  
Porter, Minn.
- KROOG, MILDRED  
Crookston, Minn.
- KRIEGER, VERONICA  
Westbrook, Minn.
- LARSEN, MABEL O.  
Whitehall, Wis.
- LAUN, ELDA  
Elkart Lake, Wis.
- LEYSE, GERTRUDE  
Keweenaw, Wis.
- LOASCHING, PEBILLA  
Black River Falls, Wis.
- LONGTELLOW, RUTH  
Albuquerque, N. M.
- LYALL, MAY  
Harvey, N. D.
- MACHMILLER, LELLA B.  
Andover, S. Dak.
- MALOTA, STELLA  
Lead, S. Dak.
- MARKART, MARIE L.  
Fort Smith, Ark.
- MEAD, ELIZABETH  
Arimont, S. Dak.
- MOEN, CORA  
Cresco, Iowa.
- MOLITO, CLARA  
25 N. Park Ave.,  
Fond du Lac, Wis.
- MOSCHEL, MARGARET M.  
2068 Iglehart Ave.,  
St. Paul, Minn.
- McARTHUR, VINA  
R. F. D. No. 2,  
Janesville, Wis.
- McCRORY, ELLEN  
Monticello, Minn.
- McLEAN, JESSIE  
Menomonie, Wis.
- NELSON, ELIZABETH  
1766 Girard Ave. So.,  
Minneapolis, Minn.
- NICHOLS, CORINNE H.  
Maseppa, Minn.
- NISH, DOROTHY  
Elgin, Ill.
- OLSON, RUTH C.  
New Ulm, Minn.
- PARKER, LUCILE  
22 Oak Lane,  
Davenport, Iowa.
- PARSONS, HELEN  
600 W. 3rd St.,  
Ashland, Wis.

## DOMESTIC SCIENCE JUNIORS

- PEAY, BESSIE  
112 West 19th,  
Little Rock, Ark.
- PERRIER, ISABELLE  
Draper, Wis.
- PETERMANN, IDA  
Laurim, Mich.
- PETERSON, EDNA  
Fairmount, N. Dak.
- POLLEY, DORRIS  
New London, Wis.
- PRIBNOW, FLORENCE L.  
Park Falls, Wis.
- RAY, MRS. J. E.  
Menomonie, Wis.
- RAINIER, MADGE  
Logan, Iowa.
- REGAN, ETHEL  
Mora, Minn.
- RICHARDS, JEAN  
1767 Irving,  
Minneapolis, Minn.
- ROBERTS, MARIE  
Lime Springs, Iowa.
- ROWLEY, CECILE  
Durand, Ill.
- RUSHFELDT, ALMA  
Hawley, Minn.
- SANDBERG, LILLIAN  
822 Terrace Ave.,  
Marinette, Wis.
- SCOLLAR, FLORENCE  
Menomonie, Wis.
- SCHIRING, MARY  
Marseilles, Ill.
- SHIREY, FAY  
McLaughlin, S. Dak.
- SLOOP, CORA B.  
Palmyra, Wis.
- SMITH, ADDIE M.  
Steele, N. Dak.
- SNIVELY, MRS. H. K.  
Menomonie, Wis.
- SOPER, CLARICE  
Ogdenburg, Wis.
- STEDMAN, LUCILE  
Great Falls, Mont.
- STONE, MRS. MARGARET  
Menomonie, Wis.
- STRANDER, HELEN  
Crookston, Minn.
- SWAN, EDNA  
Brownton, Minn.
- TAYLOR, ROSA M.  
4716 Cooke St.,  
Duluth, Minn.
- THOMAS, CORNELIA  
Mukwonago, Wis.
- THOMAS, HORTENSE  
131 E. 18th St.,  
Minneapolis, Minn.
- TIMMERMAN, DOROTHY  
2317 Girard Ave. So.,  
Minneapolis, Minn.
- TOCHER, ISLAY  
Livingstone, Mont.
- TOLLEFSON, ADELAIDE  
633 Mead St.,  
Appleton, Wis.
- TORSEN, HELENE GAIL  
Decorah, Iowa.
- TRAPP, ELAVERA  
Dodge Center, Minn.
- TRACY, FLORENCE  
556 South River St.,  
Appleton, Wis.
- TRIVITT, MAE  
Monroe, Wis.
- VEST, MAUDE  
Arlin, Minn.
- WALKIN, LOIS  
Watertown, S. Dak.
- WALL, ALMA S.  
Albert Lea, Minn.
- WALLIS, EDITH G.  
557 Sheridan Road,  
Kenosha, Wis.
- WAMPLER, ELIZABETH  
R. F. D. No. 13,  
Dayton, O.
- WATKINS, LUCILE  
Anderson, Ind.
- WHALEN, ELIZABETH  
239 E. 2nd St.,  
Fond du Lac, Wis.
- WISNER, LUCILE  
Anderson, Ind.



## TO THE ALUMNI

**E**ACH year the Alumni has an opportunity to show its true value, its growth as a co-operative organization. This year it has been shown by the numerous contributions for the Annual. The lack of space prohibits the publication of many interesting and inspiring communications. We take this space to thank you all for your interest and co-operation, for it is the attitude of the Alumni that is a true criterion of the value of the school.

RUTH CHICKERING, '15,  
ESTHER HELLER, '16,  
WM. D. MAYO, '14.

*Alumni Editors.*

## STOUT ALUMNI ORGANIZATION

**O**NCE again the Stout Alumni have raised the "banner of organization," and with the worthy purposes they have in mind this time, the banner should not be allowed to fall nor should there be a lack of loyalty or co-operation on the part of the graduates.

During the First Home Coming and Dedication of the Home Economics Building of this year there was enough spirit manifested to induce Mr. Ben Leuchtenberger to announce a meeting of Alumni, students and faculty for the purpose of considering an Alumni Association. At this meeting there were some fifty in attendance and all seemed enthusiastic to develop a live, active organization. The plan which seemed most feasible was to have a central committee consisting of Alumni residing in Menomonie and branch organizations in many parts of the United States. A large part of the work which may be done by the Alumni can probably best be accomplished by these branch organizations because they can meet oftener. It is suggested that a branch organization be formed with some large city as a center, and include as much territory and as many smaller cities as seems best to those initiating the movement in that section.

In addition to the work done by the various branches separately, all the branches working with the central committee could occasionally develop something that would be valuable to all Stout graduates wherever located. It is suggested that an Alumni Directory be published and sent to all graduates. Also special issues of the Stoutonia containing Alumni news might be sent. Another idea which is being thought of is a "Big Homecoming in 1918."

The following officers were elected for one year:

BEN LEUCHTENBERGER.....	President
KITTIE BISHOFF.....	Vice-president
FRED L. CURRAN.....	Secretary
BERNICE STEENDAIL.....	Treasurer

The central committee is as follows:

ELEANOR DUNN	MRS. LOUIS F. OLSON
MABEL LEEDON	CHAS. E. ESLINGER
MARY EHRHARD	OTTO BRUNKOW

FRED L. CURRAN



## MANUAL TRAINING AT WEST GREEN BAY

**T**HE Manual Training course given in the High School of West Green Bay is purely elective, and approximately seventy-five percent of the boys take the work.

The work in the department is given with the intention of bringing students to realize the relationship of the shops and drafting room to the factories, office, and other fields of business in their immediate vicinity.

We have been brought to realize the excellent opportunity offered us of direction in the making of apparatus and furniture for the city schools. This work not only arouses interest and enthusiasm upon the part of the student but at the same time it is a boon to the school board from an economic point of view.

One of the attempts that we are working on at the present writing is the making of paper presses for each of the public schools in the city. Heretofore the waste paper has been thrown into the fire. When these are completed, the school board can bale and sell their paper.

In the copper work department, an attempt has been made to make shields for trophies for certain athletic events, one in particular, for the city football supremacy, which was presented to East High some time ago.

An outside feature of our drafting department is the making of posters.

cartoons on black boards, and other forms of advertising for school activities and athletics.

The growth of the school is a great source of satisfaction, and with "Nothing too good" as our motto we anticipate brighter prospects for coming years. Our present equipment and faculty are small, but we hope to grow in future years.

C. D. BROWER, JR., '13.

West Green Bay, Wis.

*Dear Alumni:*

AS one of the earlier graduates of Stout Institute I am pleased at the opportunity of writing a few words for the coming issue of the Stout Annual. Having graduated in 1908 from Stout Institute and having finished my high school course in the Stout Manual Training High School shortly before The Stout Institute was established, I find it very interesting indeed to look back over the past decade and a half, and study the changes and developments which have occurred in that time.

Previous to the establishing of The Stout Institute there were several Menomonie High School graduates who entered the manual training teaching field on the strength of their high school work without having received any professional training. The writer was one of these and commenced teaching manual training in a small Wisconsin town when, if I remember correctly, there were only seven towns in Wisconsin offering manual training in their public schools. This was in 1903, and although one or two towns in the state had had manual training for twenty years previous to this time, little progress had been made, and the value of the work was still seriously questioned by many.

It was the time when the growth of manual training was beginning to increase at such a rapid rate. The work was being introduced throughout the country so rapidly that the demand for teachers greatly exceeded the supply. It was also the time when enthusiasm for manual training had risen so high that all sorts of extravagant claims were made as to what it would accomplish.

Now that it has been in vogue for a considerable number of years and is recognized by all as a legitimate part of the public school curriculum, it is interesting to see just what it really does accomplish, where it succeeds and where it fails. Beyond all question it is of great value as a cultural subject wherever it is properly administered. It promotes mechanical skill and insight of a general character and is indispensable to the individual who is seeking what is generally known as a liberal education. It is also true that it has some industrial value, but for those who have been looking upon it as a means of trade training, its results are very disappointing indeed. Under present conditions the boy going through the public schools does not get an appreciable amount of technical training which would be applicable to any trade until he is well along in his high school work; and the boy who goes through high school is not generally destined to be a mechanic, but rather a business or professional man. As a business or professional man his horizon is greatly broadened by the variety of manual training work which he has had at high school. But the boy who



drops out of school at an early age to enter industry does not have even this, to say nothing of definite trade training.

Manual training, then, in the public school settles down into its proper place as a subject which is mainly cultural, while the Continuation School now comes forward as the newest departure in education, calculated to meet the long-felt need of young people who leave the public schools at an early age. In my opinion the continuation school is by far the most important development of recent years in the educational field. I believe that it will not only meet the needs which it is calculated to meet, but that it will so react upon the public school system as to bring about a great improvement all along the line. In fact I shall not be surprised if, within the next decade or so, industrial education will have completely absorbed the public school manual training. That is, that the grade and high school pupils will receive their manual training work in the industrial school under the same instructors as the continuation school pupils who are making an exhaustive study of the trades into which they are planning to enter. If this comes to pass, great benefit will be realized by the establishing of a much more efficient and economical system, and the conditions which at present make manual training such a haphazard and disjointed proposition, as it often is now, will have been removed.

NEWTON VAN DALSEM,  
*Class of 1908.*

Davenport, Iowa.

## SOME SPECIAL FEATURES OF OUR WORK

THE Santa Ana High School has a meritorious Home Economics Department. Three teachers are employed, and one hundred and fifty students are enrolled in the various courses. Five courses are offered: Two years of domestic science, two years of domestic art, and one-half year of camp cookery for boys. Some of the special features of our work are the contest exhibit, the mothers' luncheons, and the business men's luncheon.

The contest exhibit was held Thursday of the week preceding the Christmas vacation. All of the sewing that had been completed previous to that time was exhibited. Articles of a kind were grouped together, and several judges appointed for each class of work. Mothers, teachers, dressmakers and students acted as judges. Blue, red, or white ribbons were awarded to the garments taking first, second, or third place in each class. Quite a number of mothers and others interested in the work of the department were present.

From time to time during the year, groups of girls from the advanced cooking classes entertain their mothers and the women of the faculty at luncheon in the model apartment. As far as possible, the responsibility for these small affairs is placed on the students.

The business men's luncheon is a new feature this year. Formerly we have had an annual fathers' dinner to which were invited the father of each student in the department, the men of the faculty, and the members of the school board. The guest list for the business men's luncheon includes the members of the Merchants' and Manufacturers' Association and the members of the Chamber of Commerce. This affair is given by the department as a whole. Every student has a definite part in preparing for it.

In addition to these annual affairs, we have at various times served such

1917

Form 117

CLASS OF SERVICE SYMBOL	
Day Message	
Day Letter	Blue
Night Message	W to
Night Letter	N L
If none of these three symbols appears after the check, number of words in this message. Other words in this letter is indicated by the symbol appearing after the check.	

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE PRESIDENT

CLASS OF SERVICE SYMBOL	
Day Message	
Day Letter	Blue
Night Message	W to
Night Letter	N L
If none of these three symbols appears after the check, number of words in this message. Other words in this letter is indicated by the symbol appearing after the check.	

RECEIVED AT 219 BRADY STREET, DAVENPORT, IOWA ALWAYS OPEN

23CHLW 191 NL

BOISE IDA MAR 16TH-1917

WM MAYO CARE HIGH SCHOOL

DAVENPORT IOWA.

MECHANICAL ARTS IN BOISE CITY SCHOOLS THE COURSE OF STUDY IN THE MECHANICAL ARTS DEPARTMENT BEGINS IN THE INTERMEDIATE HIGH SCHOOL AND IS CARRIED ON MORE EXTENSIVELY IN THE FOUR UPPER CLASSES THE INTERMEDIATE COURSE INCLUDES A COMPLETE SET OF ELEMENTARY PROBLEMS LEADING ON TO THE MORE DIFFICULT PROJECTS WITH ROUGH SKETCHES AND COMPLETE BILLS OF MATERIAL FOR SAME THE CORRELATION OF THE WORK IS OUR CHIEF AIM IN THE HIGH SCHOOL AND THIS IS CARRIED OUT THROUGH OUR SIX DIFFERENT COURSES IN WOOD AND CABINET CONSTRUCTION INTERMINGLED WITH THE SAME NO OF COURSES

Form 1201

CLASS OF SERVICE SYMBOL	
Day Message	
Day Letter	Blue
Night Message	W to
Night Letter	N L
If none of these three symbols appears after the check, number of words in this message. Other words in this letter is indicated by the symbol appearing after the check.	

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE PRESIDENT

CLASS OF SERVICE SYMBOL	
Day Message	
Day Letter	Blue
Night Message	W to
Night Letter	N L
If none of these three symbols appears after the check, number of words in this message. Other words in this letter is indicated by the symbol appearing after the check.	

RECEIVED AT 219 BRADY STREET, DAVENPORT, IOWA ALWAYS OPEN

CONTD 23CHLW 191 NL

IN THE DRAFTING DEPARTMENT CARPENTRY IS CARRIED ON IN A VERY EXTENSIVE MANNER THE BOYS OF THE CLASSES ARE CONSTRUCTING ALL THE BUILDINGS ON THE SCHOOL PARK INCLUDING LARGE STOCK BARN WITH SILO HORSE BARN DAIRY AND LECTURE HALL CRICKEN COOPS AND SEVEN ROOM HOUSE THESE BUILDINGS ARE ONLY MADE AFTER COMPLETE DRAWINGS AND SPECIFICATIONS HAVE BEEN MADE IN THE ARCHITURAL DEPT NEVER BEFORE IN THE ~~XXXXXXXXXXXXXXXXXXXX~~ HISTORY OF THE BOISE SCHOOLS HAS ANYTHING OF SO EXTENSIVE AND DIFFICULT A NATURE ATTEMPTED AND WE ARE PROUD TO SAY THAT THE WORK IS UNDER THE SOLE SUPERVISION OF STOUT INSTRUCTION

E V ALBRECHTSON '14

720A

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157



BUILDINGS ON SCHOOL FARM, BOISE, IDAHO

organizations as the Orange County Schoolmasters' Club; the Faculty Tennis Players; the County Home Economics Association; the Home Economics Section of the Ebell Club, and the Southern California School Clerks.

We do not consider that our department is organized for the sole purpose of giving these public affairs, neither do we believe that they are of more educational value than the other work of the course. They simply represent one phase of our work.

LILLIAN FITZ, '13.

Santa Ana, Cal.

*Stout's Trio at Boise*



STEINKE, '16

PLUMMER, '11

ALBRECHTSON, '11

## INDUSTRIAL ARTS IN THE TRI-CITIES

THE cities of Davenport, Iowa, and Rock Island and Moline, Illinois, form a group known as the Tri-Cities. They are situated in the Mississippi Valley, midway between St. Paul and St. Louis, and have a population of approximately 140,000. All three of them are intensely industrial in their activities, a great diversity of industries being found here. Machine, engineering, wood-working, and many special shops, wagon and plow works, are located within the three cities. The community is one demanding a modern, efficient and progressive type of industrial arts instruction in the public schools to fulfill the needs of the boys and girls who go each year by the score to seek their livelihood in these varied industries. It is a big problem to meet this demand, and although by no means perfect, the quality and quantity of the instruction now being given is of a high order, and does its share toward sending the younger generation out, better equipped to fight life's battles and to become worth-while Americans.

Possibly it is due to the spirit of competition caused by the unique situation of three separate municipalities forming one large community that the industrial arts, or industrial education, as you might call it, has reached the splendid state of development that it has.

Each of the cities is the proud possessor of an Industrial Arts Building, the work of which is correlated with that of the high schools. The grade school classes are handled through the use of "centers," there being five such in Davenport. In Rock Island and Moline the Domestic Arts courses are taught in the same buildings as the Industrial Arts, while at Davenport each has a separate building.

The following will give in general the size and equipment of the Industrial Arts Buildings; for, although there are some points of variance in the three schools, the principal factors are similar. Foundries accommodating twenty students, forge rooms containing from twelve to twenty forges, a machine shop in one school giving specialized work, and room in the other two ready to install in the near future, print shops in two of the schools, accommodating from sixteen to twenty students each, wood-turning and pattern-making shops with equipment for classes of twenty, cabinet-making shops for classes of twenty or more, large mill-rooms, stock rooms, and finishing rooms, and two well-equipped, well-lighted drawing rooms in each school with blue-printing facilities in one. The grade shops are also well equipped.

In the Domestic Arts Department each school is equipped with one or more spacious, completely appointed kitchens and store room for twenty-four students. There is a model dining room in connection with each, where luncheons, etc., are served by the students. Also, there are large sewing rooms. A model flat or apartment is also included in two of the schools, where the girls are instructed in household management, room planning and furnishing. Grade centers of good equipment are also included in this department.

The courses of study in the different schools are providing, as far as possible, a form of industrial work based on the needs of their portion of the community, and all the work presented as practical as possible, without robbing it of its distinctly educational purposes.

The work begins in the sixth grade and continues throughout the high



school course. In Davenport the grade manual training is compulsory, and a pupil must pass in that subject to be promoted, the same as in other work. Opportunity for specialization is given in the high school work, and the aim is to provide some specific knowledge and up-to-date practice in the work to which the students may go, and also to give as broad a knowledge as possible of the social and industrial problems.

Speaking of Davenport in particular, the work is arranged as follows, with the Domestic Arts running parallel courses for the girls.

6th Grade—Knife work,	10A—Pattern making
7th Grade—Bench work, squaring up stock, etc. Simple models.	11th Grade—Mechanical drawing thruout the year. Choice of machine or architectural.
8th Grade—Bench work, hardwood, elementary cabinet making.	11B—Foundry work.
9th Grade—Mechanical drawing thruout the year.	11A—Forge work.
9B—Bench work.	12th Grade—Mechanical drawing thruout the year. Continuance of machine or architectural.
9A—Cabinet making.	12B—Machine shop.
10th Grade—Mechanical drawing thruout the year.	12A—Machine construction (not opened as yet).
10B—Wood turning.	

The periods for the above courses are one hour and a half per week in the sixth and seventh grades, two hours and one-half every other week in the eighth grade, and ninety minutes per day for five days per week, the time usually being divided between shop work and drawing on a three to one basis, or vice versa, in the high school.

Advanced courses are offered in all lines for specialization, and electives are quite frequent, printing and drawing being the two prominent ones. Rock Island has special courses in basketry and weaving, freehand drawing and painting, open to both boys and girls. The freehand drawing courses especially are of a high order.

All these subjects are taught by a corps of well-trained special teachers under the direction of an Industrial Arts and a Domestic Arts Supervisor. There are over forty teachers engaged in this work in the Tri-Cities. The male portion of this delegation is organized in the Illinois and Iowa Industrial Arts Association, and the male faculty of the Tri-Cities many years ago founded "The Schoolmaster's Club," which is still in its prime, and a live organization. An intensive industrial survey of the Tri-Cities is about to be made by the above-mentioned association toward the improvement of the courses now being offered. We are constantly endeavoring to improve our schools, and enrich our courses of study, that we may keep our community abreast with the industrial and social advancement of the country. The cut shows the Industrial Arts Building of Davenport, Iowa, a new structure built in the spring of 1916.

Mr. Achtenhagen has recently resigned his position to go into the automobile field, leaving only two Stout graduates in this vicinity, Newton Van Dalsem, 1903, Supervisor of Industrial Arts, and Wm. D. Mayo, Instructor of Drafting, 1914, both located in Davenport.

OSCAR F. ACHTENHAGEN, '13,  
Rock Island, Ill.  
Wm. D. MAYO, '11,  
Davenport, Iowa.

## A GLIMPSE OF OUR WORK IN STOCKTON, CAL.

STOCKTON, a city of 42,000 people, lies in the heart of the rich San Joaquin Valley, 85 miles by rail and 100 miles by water east of San Francisco. Stockton has been recently recognized as the most important manufacturing and business center outside of San Francisco, and is rapidly obtaining a similar place in the educational standing of the state.

All good things have a small beginning, and this is particularly true of industrial education in the schools of this city. The first attempt to introduce the work was made in 1895, at which time one small center for grade woodwork was established. The work in the shop was very elementary in nature, and the organization was poor; but a glance at the date, 1895, proves one thing—the tendency for Stockton to take the initiative in this, as well as in other fields. No other school in the West had up to this time attempted the introduction of the work which today occupies the center of the educational stage.

The beginning, however, was lacking in many respects, and the third year those in power made the mistake of thinking that a woman could teach shop work. Public sentiment became so opposed that the work was discarded, equipment was sold for little or nothing, and it was the will of the people that "such foolishness" should never be a part of the Stockton schools.

It took eight years to overcome this feeling, and it was not until 1907 that the demand became so great for modern industrial and vocational education that the board saw fit to enter again the field of practical work. And what do we find today? Let us review briefly the growth and development which manual training has undergone.

In 1907 there was only one center for grade work, and the courses had been made to include instruction for only the boys. Two years later proved the need of more centers, and besides the addition of two more shops at this time, sewing and cooking were introduced for the girls.

In 1910 the work was again extended, but it was not until 1912 that high school students had the privilege of taking up the work. Today finds the Stockton schools in the front rank of progressive institutions of the West.

Seven grade centers have crowded enrollments, the high school shops are filled with enthusiastic fellows who are going into the industrial world; the prevocational school is one of the first and best of its kind in California, and Stockton is now being taken as an example in efficient management of night school work along vocational lines.

The "prevocational" school is worthy of mention, for this is a sphere of endeavor that has received great favor all over the country the past three years, especially so in Wisconsin. Geo. Henry Jensen, who has charge of all the work in manual arts in the city schools is responsible for the formation of this new school. The enrollment includes those students, both boys and girls, who do not expect to attend high school, but who will be expected early in life to enter the industrial world, and it is the aim of this school to better equip them to meet the requirements of the industries.

The night school has an enrollment of about 400 and the curve of attendance is far above that found in cities where manufacturing is less prominent.

Manual training in the high school has gone forward by leaps and bounds. From a mere beginning in 1912 it has advanced to one of the largest departments of the school. The course includes Wood Work, Cabinet



A PANORAMIC VIEW OF THE BUILDINGS

Making, Furniture Designs and Interior Decoration, Wood Turning, Pattern Making, Mill Work, Farm Mechanics, Concrete Construction, Machine Design, Architecture (elementary and advanced), Show Card Writing, Sheet Metal Drafting, Shop Mathematics, Slide Rule Operation and various branches of the above lines of work.

The class in Architecture has completed the plans for a building to be built by the construction class the coming year which will house courses in Machine Shop Practice, Forging, Automobile and Engine Work, Electric Wiring, Sheet Metal Work, and Art Metal Work. A class in Vocational Guidance has also been added the past semester. This is a new course and is proving very valuable and interesting.

Stout Institute men and women are well represented here and apparently they are all upholding the wonderful reputation established by Stout Institute and Dr. Harvey. Miss Keating, class of 1910, is in charge of the Domestic Science work, Miss Mary Colwell of the same class is teaching cooking, and Mabel McBain is in the sewing department. Alvin Eilert, 1915, and Arthur Anderson, 1914, are in the grade centers, and H. A. Campion, 1914, is in the High School.

We are all endeavoring to leave the impression that there is no other school equal to Stout Institute.

H. A. CAMPION, '14.

## MY SOJOURN ON THE MEXICAN BORDER

ON June 19, 1916, President Wilson issued orders to all of the National Guards of the United States to mobilize at their State Camps and prepare for duty on the Mexican border, or, if need be, to fight for the old Flag on Mexican soil.

Being a member of the Guard, I too donned the olive drab and followed my captain and company. At Camp Douglas, Wisconsin, I had the pleasure of seeing several of the old graduates and some of the undergraduates of the Stout Institute answer to roll call when their company was mustered into the service of the country. Stout may well be proud of the conduct and work of her men throughout the entire campaign. They were as willing and as ready to do what they were asked to do as anyone in the service. Many of them were officers.

At Camp Douglas we received our first taste of real army life. Each morning we were awakened by the sound of reveille, and our good regimental band playing its morning march up Officers' Row. Then came the



mess call and everyone was in line for his rations, which at all times were very good. At seven o'clock we policed our tents and streets, and those unfortunate men who were sick were sent to the doctors. At eight o'clock we started our regular day's work, going through all the known maneuvers in the Manual. This siege of orders and marches ended at eleven. Dinner was served at twelve, after which we drilled from two to four as in the morning. Retreat was called at five-thirty and supper was served at six. After supper we had what poets call "leisure hours off duty." In the army we were subject to the same hours as at Stout. At ten-thirty taps sounded and all lights went out. Everyone had to be in bed at this time or he was called to account the next morning by the good colonel.

The work of mustering us into service from the State Guard took a little more than two weeks, and on July 12 we entrained for the border. You can't imagine the joy and thrill! The longed-for day was here, and we were to get a chance at the enemy, and we were going to a strange land for our Uncle Sam.

The trip south was of great interest to all of us. The change from the corn and grain fields of Wisconsin, Illinois, and Iowa, to the cotton and sugar-cane of Oklahoma and Texas gave us subjects for discussion and observation. At almost every station large crowds were out to greet us and wish us success. On our arrival at Fort Sam Houston, Texas, we were greeted by about 14,000 other soldiers and each had his story to tell about home and border service. After pitching our tents we settled down to the same life we had lived at Camp Douglas.

The climate of Texas was somewhat warmer than we had been used to and the neighbors were just a little bit strange. We were greeted by a goodly number of rattlesnakes, scorpions, centipedes, tarantulas, king snakes, jiggers and fleas. Many of the men were rather reluctant to sleep on the ground with these unfriendly companions, but finally convinced themselves that soldiers should not be afraid of anything, and that all, at least for the present, were soldiers.

Most of our time in Texas was taken up with long marches and field movements on a large scale. We took part in a large number of sham battles and had considerable rifle practice. During our stay in Texas we marched about five hundred miles, some of the distance being made in light marching order, which is gun, side arms, and light pack, the remainder being made in heavy marching order, which means carrying full equipment. A soldier's complete outfit in heavy marching order weighs about seventy-two pounds.

I must admit that a soldier's life is quite far removed from a civilian's life; nevertheless, there are some things to be learned in the service that every American man should know. A soldier is placed to a large degree upon his own resources, and his only duties are obedience to his higher officers, and his personal care. His one slogan is for his command and his country.

Our experiences on the border were many and varied, and I can truthfully say that there is not a man who served on the border during the summer and winter of 1916 who is not glad that he did it and who would not do it again if the call came: for the lessons learned and the experiences gained well repaid us for the time spent with the flag and for our country.

*Winona, Mich.*

MARTIN LIDDY.

## SUPERVISION OF SCHOOL SPORTS BY MANUAL TRAINING TEACHERS

ACTIVITIES of pupils outside of the school-room determine to a considerable extent their attitude in the class-room. Disorganized forms of amusements outside of school result almost invariably in the most forward and obtrusive boys taking the leadership. Their pranks cause the smaller pupils to be envious, and each tries to outdo the other in thinking of and inciting other pranks of equal standing in the eyes of their leader. The less forward, who as a rule would profit the most by entering into the activities, are prone to keep out entirely. By keeping up the excitement and stimulating the play when interest drags, the individual leader drops into obscurity and the self-conscious learn to forget themselves.

From the kindergarten up through the grades and high school different conditions exist. A division into two main sections would ordinarily meet the needs of most public schools, namely, the playground for the first six grades, and the sports of a more or less competitive nature for the upper grades and academic students.

Extensive equipment for the first group is not absolutely necessary; still, when insufficient, it has proved to be worse than none where large groups are to be handled. The writer had the experience of using the manual training shop, and, with a freshman class in woodwork, put up a group consisting of swings, see-saws, and giant strides. "Safety first" is a very important point in the construction of this equipment. It must be foolproof and substantially built. Trapeze, rings, and the like are liable to remain unused, and do not fit in so as to meet any particular need as well as the others. Supervision of recreation periods by teachers of their respective grades proves a saving on the equipment, and should tend to insure equal privileges during the time allotted.

In the seventh to twelfth grades we find more complex problems, as then the average pupil is no more interested in what is termed "playground amusements." By this time outside influences have become ingrained to a certain degree, and are sure to prove either a help or a detriment toward the advancement of the general plans. Keen competition and teamwork between individuals, classes, and schools, when not carried too far, will serve a very good purpose by providing an incentive.

As in manual training shops where we find the boy interested in the problem itself, the teacher in the subject matter involved, so here we find the interest of the boy in the game, and that of the supervisor in the training possibilities. Where the supervisor aims only to put out one team superior to those of other schools, he sacrifices the opportunity of bringing into the activities those who would profit most by entering. He is not only misjudging his own opportunities, but lowering his viewpoint to that of his charges. Conditions in places so managed have changed the spirit of wholesome rivalry to one of "win at any price." Disgraceful conduct and severance of athletic relations with better schools bear witness to the prevalence of this condition.

To bring the athletic standard of an unsuccessfully managed school to its proper level, both from an ethical and a financial standpoint, requires infinite patience in organizing, and even when once organized, time is required to establish mutual confidence finally.

An association for promotion of physical activities serves a laudable purpose in promoting good management and should provide for:

Government of meetings by rules of order.

Distribution of responsibility through offices.

Regular reports covering receipts, expenditures, and liabilities.

The fear of bankruptcy haunts the guardians of many an athletic treasury. While some school boards may provide annual allowances, such cases are very unusual. It is more often necessary to conduct two or more branches on a basis which will allow a deficit in others. The experience of the writer is based on his relations with schools with a view to being of assistance to the association. Two methods were used with success; namely:

(1) Using the shop freely for the construction of devices, such as hurdles, jumping standards, vaulting standards, field goals, bounding boards, bleachers, and similar equipment.

(2) By managing one or two branches with a view of making a profit for use in the promotion of other branches.

In both cases the results proved the effort worth while. One school board showed their approval by voting an appropriation to increase the equipment already made. In the other case as good a showing was made by raising the standing of the association from some \$175 below level, to a balance on the other side of the ledger.

Many schools require some sort of participation in outside activities. This should not be recommended as the easiest way to meet requirements; but in many instances, it is the only method available. Not only do individual schools make this requirement, but large groups as well, the largest being the schools of the state of New York. Provision was recently made there that the schools no longer hire salaried coaches for different branches of athletics without their being bona fide members of the faculty to the extent of teaching at least two regular classes, which is merely another way of stating, "The teaching force is expected to take part in the activities of their school."

CLYDE H. OLTMAN. '13.

# The Roast Section

EDITED BY THE FEATURE  
SECTION GANG

*ARE you one of those that make the following pages necessary? The most disappointing thing about a Feature Section is that some of the most deserving will always be left out. If anyone feels that his friend or school has not been fairly represented, let him ask this question of himself, "How much have I contributed?" In no part of the Feature Section has our object been to insult anyone. Bear in mind that to be mentioned at all proves yourself in the limelight and well enough known to furnish interesting reading material. Furthermore the Feature Editors were given the task of writing a Roast Section and not a Y. W. C. A. hand-book. It would give us no end of suffering if we thought anything had been held back because it might have made anyone sore.*

1917



*Smick & Ted*



*Waiting*



*What !!*



*Fishing on the Red Cedar*



*Here Again*



*Naughty Boy*

S





## PSYCHOLOGY

About the librarian's desk you see  
 The Juniors piled, two and three.  
 In the excitement I drew near,  
 "James' Psychology" is all I hear.  
 A look of gloom came o'er my face,  
 As back and forth those Juniors pace.  
 In the course of time they all were served,  
 And each a private room reserved.  
 Here they meditate for hours,  
 To get, as it were, some teaching powers.  
 The first chapter they are assigned,  
 To get the workings of the mind.  
 The teacher, as a guiding fairy,  
 Recommends for each a dictionary.  
 For they are told they cannot pass  
 Without an apperceiving mass.  
 Now the pupils are up the tree,  
 A quiz next Monday on chapter three.  
 The question has to them been put,  
 And hung by Doc. back on the hook.  
 That question will be handed down  
 For generations in this town.  
 Their thoughts come few and far between,  
 As sweat do the fat and freeze do the lean.  
 They are at the laws of habit right,  
 And practice them from night to night.  
 Thus thru the course they work their way,  
 Looking forward to that day  
 When psych books they will not need,  
 And snappy stories they may read.  
 Now they can clearly see thru,  
 Any problem that they do.  
 When the course is finally ended,  
 Big words in students' minds are blended.  
 And altho they leave the course behind,  
 Deep grooves are furrowed on their minds.

H. M. A.

Perry F. G. "Of course a fellow can't  
 think when he is 'fussed.'"

## DONT'S FOR JUNIORS

Don't feel badly if she turns down your Prom bid for the other fellow; he probably feels as badly about it as you do.

Don't kiss a girl on the steps of the Annex, the month is the proper place.

Don't buy a Stoutonia, it's cheaper to read someone else's.

Don't try to tell the profs all that you know, they probably know a few things.

Don't get the idea that Klampe owns this school.

\*

The population of Antigo is 7,001. Romeis claims he is the 1.

\*

*Miss Dunn:* (holding up the pastry jagers): "How many of you know what these are?"

*Deborah R.:* "Tracing wheels."

\*

*Alma R.:* "Where are you from?"

*Eliza E.:* "Mandan, N. D. Where are you from?"

*Alma R.:* "I live sixty-five cents from North Dakota."

\*

What difference does it make to Moehle whether it is Allie or Addie—just so her name is Smith?

\*

*Hans M.:* (after waiting patiently for a few minutes for the waiter to take up the empty bread plate): "I wish that waiter would develop her sixth sense."

*Pete N.:* "What is that?"

*Hans.:* "Why, it's seeing behind."







*Miss McCalmont in Gen. Chem.* (explaining normal solutions): "Now, if a solution contains more than one hydrogen atom, would it be a normal solution?"

*Fay S.*: "No, an abnormal solution."

\*

*Miss McCalmont in Food Chem.*: "What does soap do in water?"

*Maybelle M.*: "Lathers."



### WERRELL'S MANUAL TRAINING QUOTATION AT GAVELEERS

"Full of vim and dash and go,  
She's different from the rest you know."

### OUR SYMPATHY EXTENDED

*M. T. Student*: "Are you going to the Prom?"

*Clyde R.*: "No, but I called up eight girls and they all had dates. Now I'm sure there are a hundred girls here that would like to go if a fellow would only know who they are."



### IMAGINE IF YOU CAN

Stout students getting out of practice teaching.

Charlie Werrell out with a girl.

Any student being out after seven-thirty on week nights.

A meeting of the *whole* Senior Class.

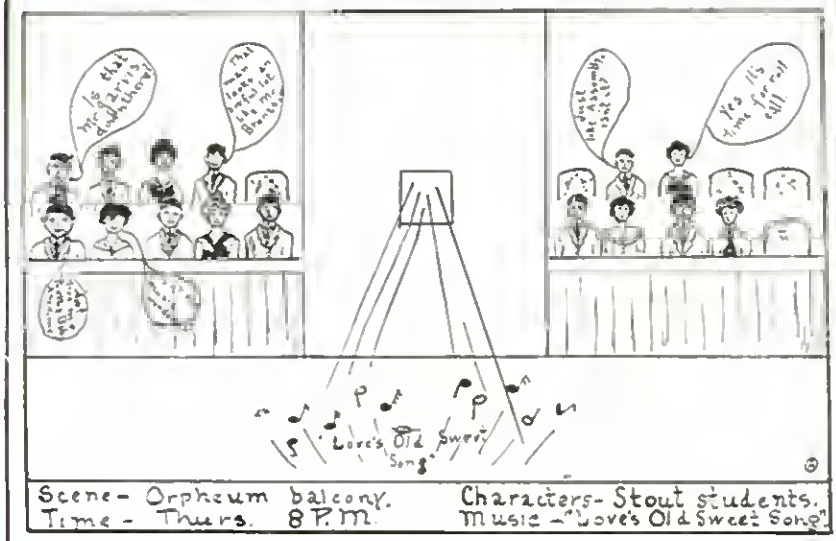
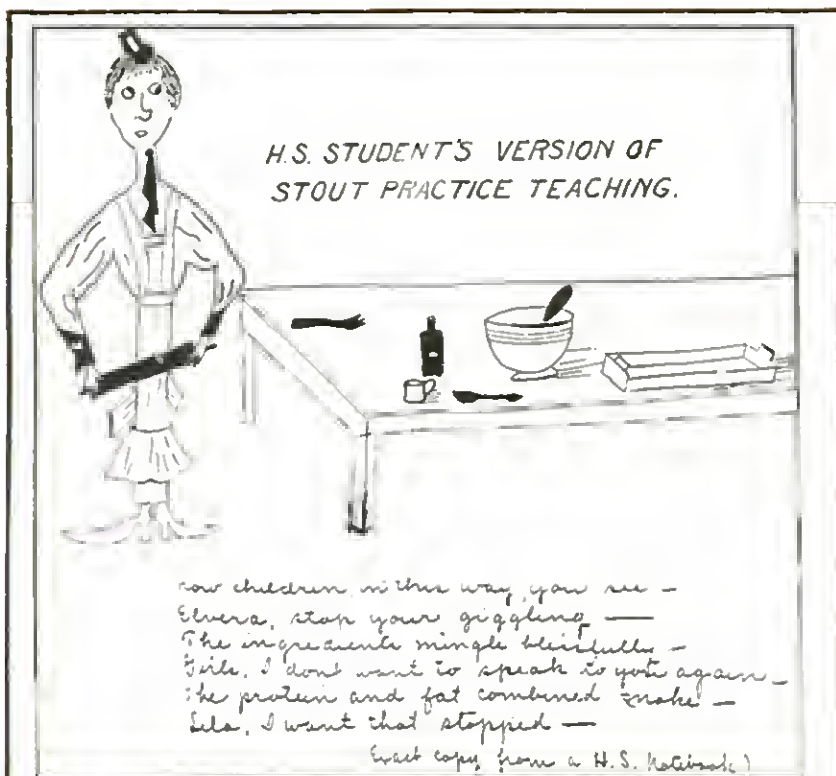
Dr. Harvey's psychology class serious.

The tower clock being correct.

The Lynwood porch light on at 10:45 on a Friday night.

Leonard Olson not present at Lynwood.





1917



*In The  
Limelight.*



S

### FACULTY FREEZE-OUT

A few weeks ago at one of the local dormitories, one of our esteemed faculty members after a long and weary day's toil decided to retire. As she entered her haven of rest, she was unpleasantly surprised to find that a few pieces of ice had been accidentally mislaid and found their way into her bed. Immediately the ice became the focal object, and the conspirator for the time being remained in the margin. Upon recovering from the shock, she wended her way throughout the hall in search of the culprit. Failing to find a clue, she decided upon another abode for the night. Thus far, all investigations have failed to reveal the miscreant. May the guilty one soon be apprehended, and as a punishment be refused admission to the Orpheum for at least one week end.

\*

*Kroenig to Roise:* "I caught the deuce for something I didn't do, yesterday."

*Roise:* "What was that?"

*Kroenig:* "I didn't go to class talks."

### KEEN DISCRIMINATION

*Ruth V. C. compliments Royce:* "Gee, but you had a *close shave* last night."

### HIS WISH FULFILLED

*D. D.:* "Gee, I wish the girls would give a Leap Year dance. Then I could see how I stand in with the girls."

\*

Irene Casper must have been in an exceedingly sentimental state of mind when she wrote her Phys. Chem. experiments, as she insisted on writing fusing mixtures instead of fusing mixtures.





### LADIES! DON'T READ THIS!

If there's anything worries a woman,  
It's something she oughtn't to know.  
By golly, she'll find it out somehow.  
If she gets the least kind of a show,  
Now I'd say something real shocking.  
If these lines would never be read,  
But we know she'd get at them somehow  
If she had to stand on her head.

### NOTES ON SENIOR CLASS MEET

#### Romeis Enlightens the Class

*His speech:* "Mr. President, this matter is not settled yet."

#### Ex-Pres. Lamb Throws Further Light on the Subject

"The only way we can prove whether or not the Annual Board is officially appointed is by the minutes of the last year's meeting, which are not to be had."

### OVERHEARD IN THE KITCHEN

"Have you heard about the new manager that has been added to the other five at the Homemakers Cottage?"

"No, I have not."

"Yes, that's it, they now have a manager of the roof."

"But pray, what does the manager of a roof do?"

"Oh—she washes off the roof and keeps it clean so that the rain water won't get dirty."

Mrs. Niles while giving her presentation was annoyed by Miss Roberts rattling her drawing materials in her portfolio. After a strained silence of two minutes—"Well Miss Roberts, we're waiting for you."

"Present," was the unexpected reply, and the rattling continued.

\*

Miss McFadden (in psychology after asking a catch question and getting a reply): "Now, Mr. Snively, you have slipped into the hole that I have prepared for you."

\*

Pete N.: "Boys, I have some *real* will power. I haven't had a date for three weeks."

### MOTHER GOOSE MODERNIZED

Little Miss, pretty Miss,  
Your skirts are short and pleasin'.  
But what sticks me is how the deuce  
You keep 'em both from freezin'.

\*

Teacher: "Young man, were you out after eight last night?"

Junior: "No sir, I was out only after one."







### THE BOGUS FAMILY

Behold the Bogus family,  
They number thirteen in all,  
From the twins and little Billy  
To the father blond and tall.

That you may really know them,  
Very explicit we shall be,  
And then if you can beat them,  
You'll sure have to show me.

The father is really wonderful,  
A jollier, it is true,  
But full of dependence and wisdom,  
And love (?) for his family, too.

Mother dear is tall and fair,  
As good a sport as any,  
She keeps dad busy watching her,  
For her delightful charms are many.

Skating is her latest hobby,  
Tho standing is such a bother,  
But she progresses very well  
When for a derrick she has father.

Lucile is the eldest,  
Tall of stature and rosy of cheek;  
Very much like her father,  
So wise, so jolly, and yet so meek ! ? !.

Edith and Hilda are steady,  
A joy to their mother's heart,  
They keep the home together  
With their knowledge of Household Art.

Then come the Bills,  
Not for meat, nor for gas,  
But a live wire pair,  
Who give mother much sass.

There is no room for doubt  
That the father's favorite is Billy C.  
But it seems equally evident  
That the mother is partial to Billy B.

Erwin is a *doctor* wise,  
Who really is a wonder,  
He did neglect his duty once,  
And throw all plans asunder.

But for information, he is there  
With his unbounded knowledge,  
Already he's a prodigy,  
Why should he go to college?

A close second to our doctor  
Is Esther, his favorite sister,  
With him she had a date one day,  
He's sorry that he missed her.

Cheer up, doc., and try again,  
I'm sure you will succeed;  
Your winning smile and clever jokes  
Will furnish the charm you need.

We have to lose our Josephine,  
The first of our family to depart,  
But really understand the case,  
For love has crept into her heart.

He is a man from Madison,  
Tall, dark and slender,  
When he his sentiments would express,  
Some Keely's fudge would send her.

Nada Hine and Muriel  
Are twins, the rarest of the rare;  
So mischievous and full of life,  
To their fond parents are a care.

Words fail me when I think of them,  
That really isn't a wonder,  
For all the plans that you have made,  
With one single word they cast asunder.

I hope that in the future life  
Much experience they may gain,  
And learn to be a joy,  
For up to now they've been a bane.

Our youngest is our greatest grief,  
For now her great ambition  
Is with her cavalier to go  
To China on a mission.

Dear little Hazel, how we'll miss you  
When on this long journey you go,  
Why can't you have a change of heart,  
And make your answer, "Decidedly No"?

This is only the "Land of Let's Pretend,"  
Where nothing is really true,  
And to this "Hogus Bogus" family  
You may now bid a fond adieu.



### WHO SAYS WE HAVE NO SCHOOL SPIRIT?

One night last fall, after practicing yells at Assembly, Miss McFadden and one of the girls at Lynwood Annex demonstrated the fact that we have. Upon hearing an unusual disturbance across the court at about eleven P. M., Miss McFadden went to an upstairs window, opened it, leaned out, and in an admonitory tone said, "S-S-S-!" Imagine the surprise of the listeners when from the Annex came the sound of a young lady's voice with true football fever replying, "Boom! Ah!!!" Before the yell was completed the two leaders were joined by an eager chorus of young ladies more enthusiastic than sleepy.

### A VALUABLE ASSET

*Chester R.* (explaining his popularity with pupils): "Where I taught last there was a jolly bunch of kids. The boys and girls of the high school used to go on sleigh ride parties and they always asked me to go along, not because I'm so blamed good looking, but because I mixed right with 'em."

### TOAST TO THE FLUNKIES

Silently one by one  
In the class books of the teachers,  
Blossom the dismal F's,  
The pass-me-nots of the gnessers.

### DEDICATED TO "SCHOCH"

How I love its giddy gurgle,  
How I love its fluent flow--  
How I love to wind my mouth up,  
How I love to hear it go.



O, give us Yellow  
fever; give us sun,  
burn Tan or Brown  
Let us turn sea Green  
with envy so with  
Pink, eye drag us  
down; Black in the  
face with fury or  
White from d-e-e-d  
disease; give us R-u-  
pie eyes from night  
ing, or a Red probb-  
le, please let us  
die like Corporal  
Violet or any here  
you choose —  
give us any Local  
Color, but Lord  
save us from  
the BLUES!

5





1917



S





TWO GIRLS ON A WINDY DAY



DIE TO H. C. L.

### OVERHEARD AT THE BASKET-BALL GAME

As the Stout Five came prancing upon the floor, Mr. Buchholz, who was enjoying Miss Rees' company at the game, was heard to remark, "Mr. Lampert is going to be the Best Man."

Miss Rees in high glee fell upon his bosom purring, "Oh Buck—this is so sudden."

### INTERIOR DEC

The Interior Class was tolerating some very instructive slides on furniture construction. Throwing a Louis XIV bed upon the screen, Miss Harvey asked, "Why is cane used in this bed?"

Helen Tompkins awakened the class by fairly screaming, "For ventilation."

Dorothy Knight was a member of the Feature Staff, and helped us plan this section. Due to illness she was compelled to leave school before the work was completed.

### VITAL OPINIONS

Paul E. states he is fully convinced that he is not willing to marry a girl before he has seen her mother-in-law; he also says that the only thing that could make him blush is to have a girl "pop the question."

A few years ago Andy walked from Eau Claire to Chicago. A part of the journey was made on a burro. This picture shows one of the necessary experiences he had while on the trip.

Ernest has worked hard on this book and deserves a place in the sun.



Our camera man caught "Happy" hiding near this building. The dames want him to take off the storm windows. We sympathize with him.

This picture was handed to us by Kenneth Smith: better known as "Infant." It is autobiographical. We hope he will be glad to see it in print.





## *Home Economics Department*

### *Home Tried Recipes*

#### RECIPE FOR KISS CAKE

Take one armful of pretty girl, 1 lovely face, 2 laughing brown eyes, 2 rosy cheeks, and two lips like strawberries. The result will be astonishing.

For frosting, take one piece of dark piazza and a little moonlight, and press into one large or small hand so as not to attract attention. 2 ounces of romance and 1 or 2 whiskers. Dissolve one-half dozen glances in a quantity of hesitation. Place kisses on blushing lips or cheeks. Flavor with a light scream and set aside to cool.

#### RECIPE FOR LOVE CAKE

One pound of love, 2 lips well pressed, 1 hands clasped, 1 shady tree, 1 narrow bench, stir good and serve after dark; but don't forget that the dorms close at 10:30.

*NOTE:* The girl that handed these in can get the original copy by calling at the Nightingale Club.

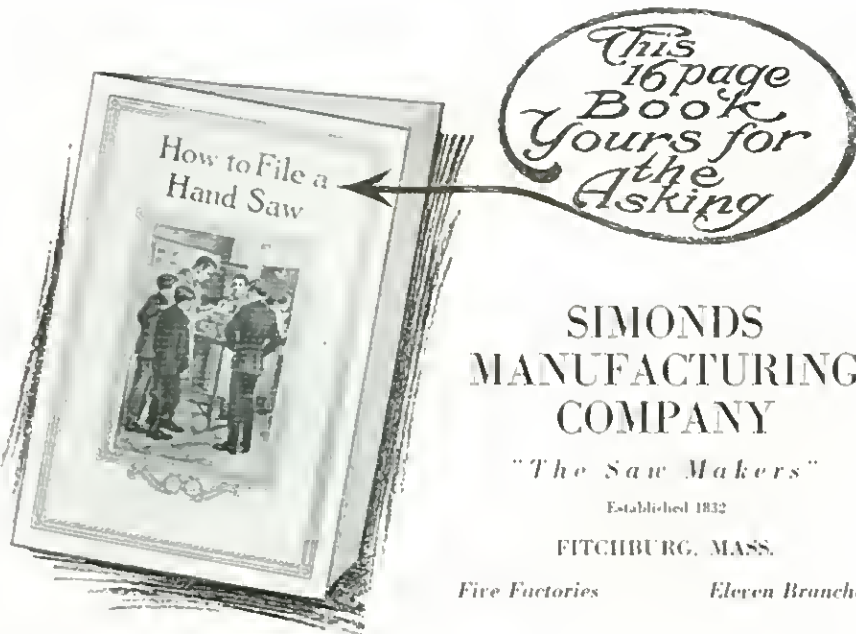


# For Every Teacher of Woodworking

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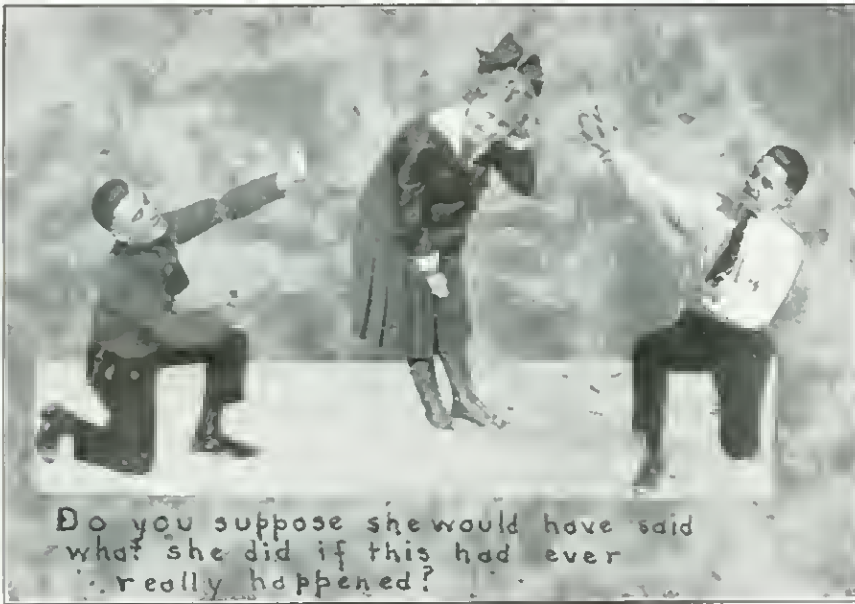
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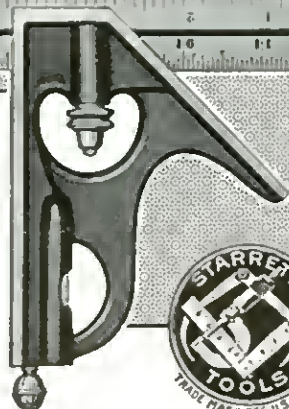
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*Distributors*

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### Barnhart Brothers & Spindler

Chicago Washington  Omaha Kansas City  
Saint Louis Dallas Saint Paul Seattle



No, this is not a senator, but our friend Carl, the noble tiller of the soil. A few girls have heard him speak and have enjoyed his "brilliant sayings." May it ever be thus.

"Boh" has been in the South, where he lived the life of an hermit. He vows that, after graduating from Stout, someone will wash the dishes for him.

Here we have the Layse sisters. They hail from Kewaunee, and are out to enjoy their mounting sunbath. We hope they will appreciate the space given to them in this book.



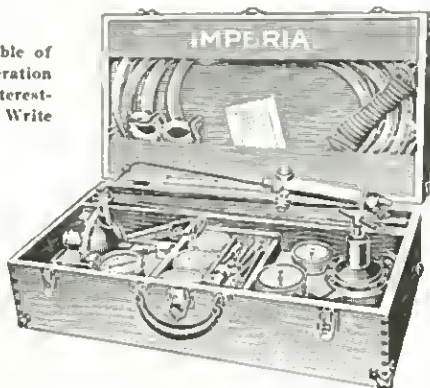
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Should have an Oxy-Acetylene  
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This wonderful process is revolutionizing many methods of repair and manufacture in the metal working field.

Catalog, table of cost of operation and other interesting data free. Write today.



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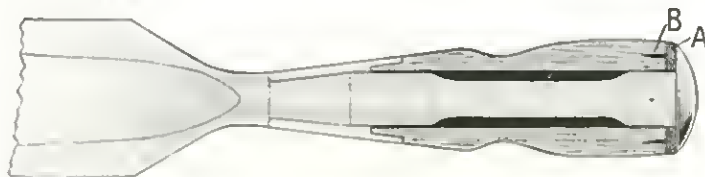
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Blade, Shank and Head are one piece of solid steel, enabling the full power of the blow struck by a hammer or mallet to be transferred directly from the Head to the cutting edge.

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Special circular upon request.

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Designs and Plates  
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Annuals*

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Letters from home,  
Ghosts and goblins,  
Some one's idea of a good  
time.

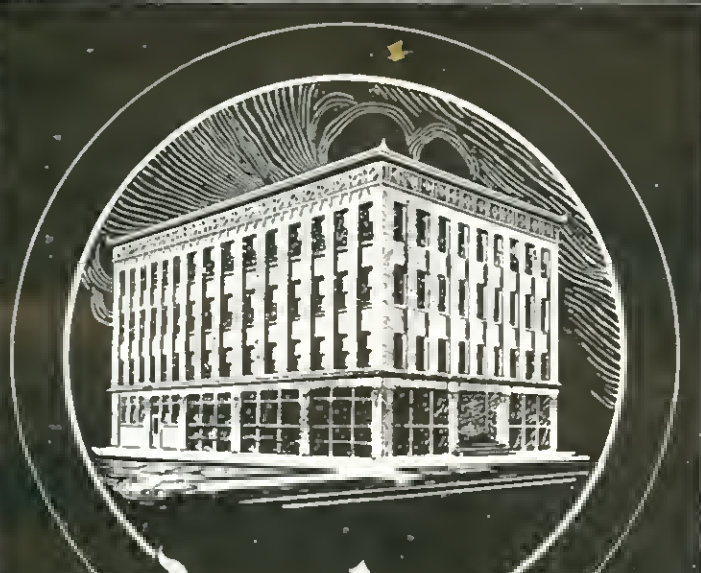
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ARE MADE OF SOLID CRUCIBLE STEEL

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*21 Stores*

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H. M. Andersen—"Where do you get  
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R. G. Elfner—"Who was that yet?"

M. Klabunde—"For Pete's sake."

R. V. Chambers—"Kids, I was so  
fussed."

R. Kreuz—"Oh aw gosh."

E. Shaw—"Gaa't make me mad."

Emma Jane Wells—"Which one?"

C. Barnett—"You had better have  
some, it's fine."

G. Fieweger—"I ain't bothered."

H. M. Hansen—"Just one other  
point."

L. Owen—"Boys, watch me drink—  
coffee."

R. H. Rogers—"That particular as-  
pect."

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*Dry Goods*

*and*

*Headquarters*

*for*

*Students' Supplies*



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LOST: All faith in the male sex. —Hortense Seaman.

FOR SALE, CHEAP: A drawing of the Tower. Did not pass censorship.  
—John Mullica.

FOR RENT: Seat on the Annex porch. For the summer only.  
—Perry Gifford.

LOST: A few curls. Liberal reward. Return to —Grace Harwood.

The  
Stout  
ANNUAL  
1917